FRANK QUEEN, 1853.

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THE TIN WEDDING.

WRITTEN FOR THE NEW YORK CLIPPER, BY A. GUEST.

Ten years have elapsed—ah! how fast the years flee— Since our hostess and host—nothing loth—were made one; And it needs but a glance at their faces to see That their lives since that hour have run pleas

antity on.

And now, prizing wedlock all blessings above,
They propose the old story once more to begin;
But the lady, who married the first time for love,
A second time married, as usual, for Tin.

Single life is a bore; when in Eden alone
Adam dozed—of his own stupid company tired;
But awaking, and seeing his Beautiful Bone,
Nothing more on this earth that young fellow dedesired.

A bachelor's Robinson Crusoe-like life
Seems to me to a prison life nearest akin;
A man's morally poor till he's blest with a wife,
Though his bank-book may show that he's oceans
of Tin.

Young men yet unwed, of your freedom don't boast, Know the married man's home is true Liberty Hall; If you question it, look at the hostess and host, And tell us, now, which of them looks like a thrall. No—wedlock's a lock that, when Love turns the key, Is an Eden of bliss to each pair it bolts in. I have tried it myself and I would not go free For all California's auriferous Tin.

What say you, young ladies? Pray, tell us the truth— Don't you think a good husband of good is the sum?

Spinster life's well enough in the heyday of youth. Spinster life's well enough in the negday or youth,
But in age, let me tell you, 'its awfully glum.'
'Tis your duty to comfort our sex all you can,
For yours was the cause of original sin,
So each of you choose a good-looking young man,
And don't mind, if he's worthy, the absence of Tin

A HARLEM MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER, BY AN OLD RESIDENT.

"Yes," said Detective Redmond, "during my twenty-five years' service on the force I've had many a startling adventure and been connected with many a queer case; but the strangest affair I ever had anything to do with was one which occurred some ten or twelve years ago in this city, and the particulars of which never found their way into the papers."

"Tell me about it, won't you, Redmond?" I asked.

asked.
"Well," said the old detective, lighting a fresh cigar, "I don't suppose there's any harm in my doing so, since everybody concerned in the case is

dead now; so here goes.
"One October afternoon, about a dozen years ago, a Mr. Thornley, who lived in Harlem, came to headquarters, greatly excited, and reported a very singular state of affairs at his house. It seemed from the gentleman's story that for nearly a fortnight some unknown person with malicious intent had been making things very lively at the

tent had been making things very lively at the Thomley mansion.

"Two weeks ago last night,' said our visitor, 'the trouble began. I was seated in my library reading at about nine o'clock that evening when I was startled by a sudden noise in the adjoining room—the parlor. It sounded like the fall of a heavy body upon the floor. I at once hurried into the parlor, lighted the gas and found that a chair in the front part of the room had been overturned. No oae was to be seen, nor was the stillness disturbed by the slightest sound. After carefully examining every part of the room without finding any clew to the mystery, I returned to the library a good deal puzzled by the occurrence. Scarcely had I reseated myself when I heard a groan as of a person in mortal agony. Unquestionably, the sound proceeded from the parlor. I hastily re-entered the room, but, as before, it was empty. Again I made a thorough search of the apartment with the same result. I went up stairs and told my wife what had happened, but she was so agitated by the story that I affected to make light of the occurrence, and soon dismissed the subject. An flour later I had occasion to return to the parlor hoor. Just as I reached the foot of the stairs I saw the form of a man standing in the rear of the hall. The gas was turned down so low that I could not distinguish his features, but he was tall, wore a dark suit and was without a hat.

"Advancing toward him. I addressed him an-

could not distinguish his features, but he was tall, wore a dark suit and was without a hat.

"Advancing toward him, I addressed him angrily, but, without replying, he began to hastily descend the basement stairs, and I noticed that he made not the slightest noise, although he was a large and heavy man. I followed him as quickly as possible, but when I reached the basement hall he had vanished. How he had escaped I could not imagine. The house had been fastened for the night, and the locks and botts had not been disturbed by the mysterious intruder in his exit, but he was gone—there could be no doubt of that.

'I searched the house from garret to cellar, but

doubt of that.

"'I searched the house from garret to cellar, hut could find no trace of the stranger, nor had anyone else seen or heard him.

"'Well, to make a long story short, that chair—always the same chair—has been overturned every night since the one of which I have told you, groans have been heard in the parlor by every member of my household, the mysterious stranger has been seen repeatedly, but has thus far escaped capture. My servants—superstitious fools—pronounce the house haunted, and two of them are about to leave. Now, I am a plain, matter-of-fact man. I have not an atom of superstition in my composition. I believe that I have been made the victim of some despicable scoundre', whose motive I cannot divine. All that has happened can, I am sure, be explained upon this simple hypothesis, but I acknowledge that the fellow is too cunning for me, and I want the aid of the police in solving the mystery.'

"Thus ended Mr. Thornley's story. I returned with him to his residence, a large, old-fashioned mansion, away uptown. It was surrounded by extensive grounds, and was the only house on the block.

"We were met at the door by a pale, handsome

block.
"We were met at the door by a pale, handsome woman of perhaps thirty-five, whose countenance bore evidence of extreme mental agitation.
"'Is this the detective?" she cried. 'Oh, Walter,

he must not, he shall not

enter!'
"'Nonsense, my dear,
"'hornley, put "Nonsense, my dear," said Mr. Thornley, putting her gently aside and conducting me into the parlor. 'My wife's nerves are completely unstrung by the occurrences of the nest two weeks,' the expast two weeks; he explained; 'but I hope that your labors will soon result in restoring her to her normal condition. This,' he added, 'is the room in which all of the mysterious noises have room in which all of the mysterious noises have been heard, and this,' in-dicating a heavy, old-fashioned mahogany chair, 'is the piece of fur-niture that our strange visitor takes such de light in overturaing'

visitor takes such de light in overturning.'
"I made a careful ex-amination of the parlor, a large, high-studd d room, comfortably though not luxuriously furnished, without me. though not luxuriously furnished, without ma-king any discovery that seemed likely to assist me in unraveling the mystery. I had scarcely completed my investiga-tions when a short, stout, dark.complex inned man

tions when a short, stout, dark-complexioned man, perhaps forty-five years of age, entered the room.

"My brother-in-law, Mr. Grayson, Detective Redmund, said Mr. Thornley. Mr. Grayson makes his home with me, and is equally disturbed with the rest of us by these mysterious occurrences."

"'Well, Mr. Redmund, said the newcomer, 'may

ask what you propose to do?"
"I shall be governed by circumstances," I re-plied. "In the first place, plied. 'In the first place, I mean to spend the night

in this room.

'I fancied that an expression of uneasiness flitted across Mr. Gray-

nitted across sir. Grays son's features.
"'You think?" he began.
"'I utterly reject the hypothesis that there is anything supernatural in these strange occur-rences,' I said. 'Like Mr. Thornley, I believe that all this tronble has been caused by some mis-chievous person, whose motive I hope to lay bare.'
"'We shall see,' was Mr. Grayson's rejoinder as he left the room.

chievous person, whose motive I nope to lay bare.

"We shall see," was Mr. Grayson's rejoinder as he left the room.

"At eight o'clock that evening I took my place in the library, facing the wide-open parlor door, the gas being lighted in neither room, and awaited the arrival of the strange visitant.

"For an hour perfect silence reigned. But just as the clock upon the mantel-shelf struck nine I was aroused from the revery into which I had fallen by a loud noise in the front room. The mahogany chair had been overturned. Springing to my feet, I rushed into the parlor. In the centre of the room stood a tall man dressed in black. Although the gas was, as I have said, turned out, I saw him as distinctly as I see you now. He was surrounded by a strange, phosphorescent light. As I approached him I was startled to see that there was blood upon his garments. His features wore an expression of anguish and despair which no words of mine can adequately describe.

"As I neared him he turned and moved—glided rather than walked—toward the door, which led into the hallway. I followed him down the basement stairs—quickly as I walked. I could not over take him—through the lower hall to a door at the rear of the house, where he stood for a moment and beckoned to me, after which he vanished, as if by magic.

"You look incredulous, and no wonder, but I

rear of the house, where he shoot for a moment and beckoned to me, after which he vanished, as if by magic.

"You look incredulous, and no wonder, but I swear to you that every word I am uttering is true. My brow was covered with cold perspiration, and I contest that I was a good deal shaken up, but I would not ture back. Interpreting my conductor's gesture aright, I rushed forward and unbolted the door. As I threw it open the cool night air mingled with the heated atmosphere of the house. In the garden outside the door stood the strange figure. Again by a gesture he bade me follow him. I did so, and was led through the grounds until a point perhaps a hundred and fifty feet north of the house was reached. Here my ghostly companion paused, pointed to the ground at his feet and vanished. I approached the spot and found that I had been led almost to the brink of what seemed to be an old and long unused well. As I stood meditating upon what had occurred, half convinced that I was dreaming, the rustle of a silken garment behind me caused me to turn quickly, and I found myself confronted by Mrs. Thornley. Flinging herself upon the ground at my feet, she cried:

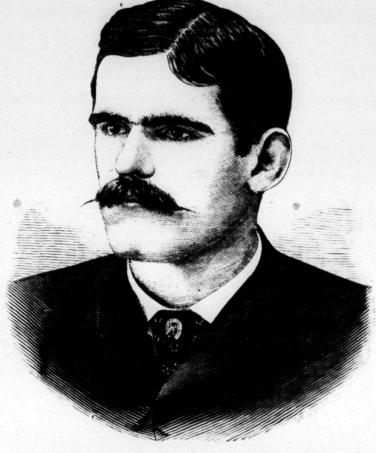
"'I have seen all. I am a doomed woman. It

"'I have seen all. I am a doomed woman. It as my brother who killed him. He was my isband."

husband.'
"'Calm yourself, madam,' I said, raising her to
her feet. 'Your husband, you say Are you not
the wife of Mr. Thornley?'
"'No, no,' she cried, clinging to me, and trembling from head to foot with terror, 'I was the wife

ling from head to foot with terror, 'I was the wife of the man whose spirit you have seen. His name was John Fenwick. We were not happy together, and I deserted him in England five years ago. I came to this country with my brother. I found employment as a governess, under an assumed name. Mr. Thornley met and loved me. Dazzled by his wealth, and yielding to the importunities of my brother, who knew that he would be largely benefited by the marriage, I consented to become his wife.

his wife.'
"'But your real husband?" I demanded.
"'He still lived. I had caused a false report o



LAWRENCE M. DONOVAN, AERIAL JUMPER.

my death to be circulated in England, but he was not deceived by it. One night two weeks ago he came to this house. He had hunted me down. He threatened me with exposure and disgrace."

re threatened me with exposure and disgrace.

"Well?" "That night Mr. Thornley was not at home. Two of the servants were out, the other was in the kitchen, out of hearing of all that occurred in the parlor. My brother and Fenwick came to blows. During their struggle a chair was overturned. My brother stabbed Fenwick and he fell at my feet, dead. It was but the work of a few minutes to remove his body to the garden, to throw it into this old well and to cover it with brushwood. Before Mr. Thornley returned all the dreadful evidences of the crime had been removed. But since then—ah! I cannot, I dare not say more! Spare me! spare ——." me! spare

"The unfortunate woman fell unconscious to the ground. I bore her into the house. As gently as possible I broke the dreadful intelligence to Mr. Thornley. It was a terrible blow, but he bore it like a bary space and the same transfer of the same

possible I broke the difference of the bore it. Thornley. It was a terrible blow, but he bore it like a brave man.

"I arrested Grayson at once, but two days later he committed suicide in his cell.

"When Mrs. Thornley—or Mrs. Fenwick, as I ought to call her—regained consciousness she was a maniac, and within a year she died at Bloomingdale.

a maniac, and within a year sae died at blooming dale.

"The body of Fenwick was found in the well, and was sent to England at the request of the murdered man's relatives.

"Thornley? Poor fellow, he has been dead

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHARLES CONNOLLY The museum question is forcing itself very plainly on the attention of many who possibly never dreamed that a time would come when they would be expected to play every afternoon and evening for about the same salary. Many professional folk who, in dressing-rooms and other retired quarters, have been particularly loudmouted and forcible in their declaration that they would never convent to de double work to the would never consent' to do double work for an would never consent to do double work for any manager, have apparently changed their mind in this respect, for we find them, all over the country, meekly doing their hard work with all the patience their dispositions will allow, and their circumstances compel. Some managers—those who see money in the museums, of course—reacircumstances compet. Some managers—those who see money in the museums, of course—reason that a matinee every day in a week-stand is preferable to no matinees at all in a week of one-night stands, when the question of travel and change is considered. The majority of the people, however, cannot be made to look at it from that point of view. The whole matter is simply a business one. If a manager cannot make the necessary money in good houses, he will most certainly put his attraction in the twelve or fourteen-times-a-week houser, where there seems an encouraging probability of gathering in the dimes that make the dollars. Things must be held together, and nothing but the dollars does the holding together. If the people do not fancy making the management a present of their extra services, they have the two weeks' privilege ever with them. It is a laborious lot to "do" the museum circuits; it is drudgery sure enough, and there is but little of glory or comfort in that line of busi-

ness; but it is, in the mapority of cases, what must be done. The question is simply a financial one; when there is money there is independence; when there is no money, there is stern and unre-lenting, necessity that lenting necessity that compels a line of action that is distasteful.

At a statement of this kind the "good folks" outside of the profession-al circle will be rather sure to have ready the sure to have ready the venerable truisms anent improvidence and shiftlessness; but there are other causes, good devout friends, that occasionally leave the professional without money enough to pay for a telegram for a million; there are many drawings on the weak purse that perhaps never occurred to you. There are dear old mothers who must be taken care of, too; there are little ones whose mental and physical wants must be constant y looked after; there are poor relatives, and there are sickness and trouble, and venerable truisms anent sickness and trouble, and bad-luck and failure and an uninviting melange of happenings of all kinds that render a well-filled purse a rarity. Hence work must be done to meet the above actualities, and the manager who "does" the museum circuits gets good 1 cople occasionally with but little trouble.

The manager who bad-luck and failure and

The manager who makes it simply a business matter takes the sensible view of it; the manager, however, who chooses to be offended be causer ome of his people express an objection to express an objection to museum work is a triffe

moseum work is a trifle wrong in the tlink department. Said a manager the other day during a discussion with his company as to the advisability of putting them in miseums: "What is good enough for me to manage is good enough for you to play in, no matter where I put you!" The talking tongue caused him that time to shoot off a double-barreled lead of noncense and existing that did not

in, no matter where I put you." The talking tongue caused him that time to shoot off a double-barreled load of nonsense and egotism that did not gain him his point, for it is very, very probable that some of his listeners did not feel that everything nas good enough to play in that he managed, and it is very likely that in his own inner self he felt that—like the people—he was doing a line of business that he did not yearn for, but that he was forced to do by reason of the dreadful inertness of the paying public.

Strange as it may seem, there can be found "netors" who not only do not make the slightest objection to a proposition to work twice a day without an increase of salary, but seem to be anxious to let the manager know they accept it willingly, nay cheerfully. This sample we all know full well. We can pick them out with but little trouble. They hang on forever; they will not be shaken off, for they have no other engagement within six months of them, and they have no place handy to go to sleep for any length of time. A proposition to play four times a day at a reduced salary wouldn't weaken their devotion (?) to their manager in many cases. They don't mind museums, they don't; in this is their one streak of horse sense. They like museums—for they know where they belong, and where they will stay!

The "composing" craze continues unabated.

"The old mansion was torn down long ago, and on its former site now stands a row of apartment houses. That's the whole story. A queer enough case, wasn't it?"

The "composing" craze continues unabated. Not only does almost every professional vocalist desire to be considered the sole and undisputed manufacturer of his songs—"all me own, me boy!" but now every friend, every listener, every hanger on tacturer of his songs "all me own, me boy!" but now every friend, every listener, every hanger-onseems to have come into the musical camp, and
stupendous job-lots of "composings" are in, the
market. It is needless to say that the bulk of this
stuff is simply a slight turning-over of other melodies, and one may have the pleasure, while listening to one of these products, of hearing two, three
or four other songs all in one—which, as a sort of
condensed musical treat, may be of some importance in itself. At a certain music-publishing
house in this city, where bona fide writers, imitation writers, and amateur writers prevail to an
unheard-of extent, the itch for composing has assumed such a spare-nobody distinctiveness that
the effects are laughable, even it apt to be a trille
disastrous to somebody in the end. Everybody in disastrous to somebody in the end. Everybody in that particular establishment has made or is disastrous to somebody in the end. Everybody in that particular establishment has made or is making some "original compositions," even the little office-boy meekly contributing his mite in the shape of a sweet ballad with the discouraging title of "The Frozen Child." These musical cranks—pardon, "composers," sir—simply "hung around" to listen, at first; then they gradually grew to teel that they could do some musical thinking for themselves. Then, when they felt they were in a fit condition to expectorate some "tunes," they simply picked out of their retentive ears the debriw of what melodies had gone in there on previous occasions, and, with invisible give, patched up a something christened with a naive title, and, feeling themselves composers—and copyrighted composers at that—contentedly put their author hands in their author pockets, and looked complacently around for fingers that pointed at them admiringly, and mouths that proudly whispered "He composed that, he did!" The real composer may be intensely and ridiculously broke, and may be wasting near a hot fire in mid-Summer, but the admiring fingers of the "outside" gang still point to the composer sailing under laise colors, and mouths that are not posted still lase colors, and mouths that are not posted still lase colors, and mouths that are not posted still lase colors, and mouths that are not posted still lase colors, and mouths that are not posted still lase colors, and mouths that are not posted still lase of. The birds seeing the enemy was succumbing to the terrible punishment they were in-

repeat "He composed it, he did!" and he at no moment of his life has denied it, or will deny it. "And the elephant wore a rose in its ear."

A TALE FROM THE FLOWER MARKET.

BY EDMUND LYONS

"Let me tell you a tale," said the man of flowers,
As he stood by his market stall;
"For five weeks past, after working hours."
A pale, thin girl would call
To choose cheap buds from the 'bargain stand,'
Just a blending of red and green,
I gave her the best that I had on hand—
The best for the price, I mean.

Little by little I slowly learned

Her story of varied ills.

Most of the pittance she daily earned
Went for druggists' and doctors' bills.

With the few poor blossoms she still could buy—
So she told me, with trembling breath—
She hastened home, when the moon was high,
Where her mother lay sick to death.

"It touched me strangely, the tale she told;
The charm of flowers, you see,
Is the fresh, fair hope that they seem to hold—
At least it is so to me.
Her face grew paler, as, day by day,
She stood at the market stall,
And smaller the price that the girl could pay—
But the bouquets were not so small.

"At last she came, with a faint, sad smile,
And a blush, and an empty purse.
She said: "My work has ceased for a while,
And my mother, I think, is worse.
She will miss the flowers." She spoke no more,
But her face was wan and white,
And the choicest blosoms my plant stands bor
She took to her home that night.

"When the market opened she came again,
The flowers were in her hands,
Her voice had a ring that was not there when
She was first before the stands.
Would you give me a few tube roses, please?"
She said, as a glance she cast
On the plants: I cannot make use of these;
My mother is dead at last."

Silently, sadly I cut the buds.
With their sickly, death-like seent.
And her tears, long checked, poured down in floods,
As she took them, and homeword went.
Well, yes, there was something besides I gave,
For the friends of the poor are few.
It may help to keep green the mother's grave,
And so comfort the daughter, too."

LAWRENCE M. DONOVAN,

LAWRENCE M. DONOVAN, whose portrait is presented on this page, was born in New York City twenty-four years ago, and stands 5ft. Sin. in height. He learned the printing trade, being both a compositor and a pressman, and is a member in good standing of both Typographical Union No. 6 and Pressm n's Umon No. 9, of which latter organization he was formerly presiding officer. He was also one of the delegates to the convention that nominated Henry George, the labor candidate for Mayor at the late election. Donovan has also had some military experience, having served eighteen months as a high private in the Fifth U. S. Artillery, Battery F, now stationed at Fort Hamilton, L. 1. He found the life of a soldier in time of peace too dull and monotonous, however, and heretired to private life, becoming however, a member of the Twelith Regiment, N. G. S. N. Y., to which he belonged at the time of General Grant's funeral. He first became publicly known, however, when, on Aug. 28 last, he took his memorable leap from the Brooklyn Bridge into the East River, a clear fall of about 139ft., escaping with a simple shaking up and a fine of ten dollars. This brought the subject of our aketch conspicuously into notice, but it failed to satisfy his ambitions and venturesome spirit. Giving up his situation in a printing-office here, he started out in quest of into notice, but it failed to satisfy his ambitious and venturesome spirit. Giving up his situation in a printing-office here, he started out in quest of an opportunity to further distinguish himself as an aerial jumper. His special desire was to jump into the Genesee River at the falls from a greater altitude than the famous Sam Patch sprang from when he lost his life. The opportunity being denied him by the authorities, however, he reluctantly abandoned the project, next turning his attention to Niagara Falls. Here he met with more success, as by imparting his plans to only a few trusty friends, and using needed strategy, he secured a chance to jump from the centre of the New Suspension Bridge at an early hour on the morning of Nov. 7. Full particulars of the hazardous feat were published in hour on the morning of Nov. 7. Full particulars of the hazardous feat were published in these columns at the time; suffice it now to say that the grand jump was successfully accomplished, and that the stated measured distance from the top of the bridge railing to the water was 190ft., being a much greater-height than has been attempted by any other performer-now before the public. The services of the "Aerial Hero of Niagara" were now in demand for exhibition purposes; but it was not until a specially tempting offer was made by Messrs. Hickman & Burke that he accepted an engagement at the New Burke that he accepted an engagement at the New York Museum, where he now forms a strong at-traction. Donovan is possessed of a well-knit, powerful frame, and his resolute character and learless spirit are indexed in his countenance.

flicting upon it, renewed the attack with redoubled vigor, and his catable was soon stretched lifeless upon the ground with its eyes picked out and its skull perforated in many places. As soon as the cat ceased to show signs of life the sparrows flew back into the tree, and continued their deafening chaster in honor of the victory.—St. Lowis Globe-Democrat.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 14, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Telegraph from 'Frisco-Aimee's Engage. ment Opens Auspiciously-Alice Harriso ment Opens Auspicionally Ance and Charley Reed Soon to Appear in "Little Jack Sheppard"—Dan McCullough Watched and Caned by Admiring Friends—W. C. Coup's Show Sets Sail for the Antipodes. San Francisco, Cal. Dec. 14.

BUSH-STREET THEATRE. - Aimee opened last even ing to the usual crowded first night's house. She made her appearance in "Mam'zelle" to great advantage. The performance was given with a "go" that carried the audience away with it. The company is excellent. The next piece announced is "Divorcons," which will be done 20. The Howard Athenaeum Spe cialty Co. open for two weeks here Jan. 3.

ALCAZAR THEATRE. -The success of the present at-raction has been sufficiently marked to warrant

Edwin Booth. "Nordeck" and "The Mikado"

Do Well in the Hub. BOSTON, Mass., Dec. 13 Boston, Mass., Dec. 15.

A good-sized audience at the Boston applanded Edwin Bosth's Richard and Chas. Barron's Richard and Chas. Barron's Richard and Chas. Barron's Richard are strong to the latter was accorded a great greeting... "Nordeck" drew an excellent audiu'n's at the Park, Frank Mayo repeating last year's triumph... A fairly good heuse was at the filote to hear Setson's "Mixado" Co..... The Museum and Hollis drew profitably... The Hijou was crowded, with Lang's Comiques... The Howard got great business with Arden's "Eagle's Nest" Co..... The Windsor was in the swim, too, in good shape.

The American Opera Co. in a Tight Flace-McVicker Makes a Raid on its Box-office Receipts and Scenery, Claiming Violated Contract—Manager Locke Denies, as Usual.

Lillie Hinton Forced to Close Through Illness-Good Business in Philadelphia Monday

Night.

PHILADELPHIA, Pa., Dec. 14.

The Lillie Hinton Dramatic Co. has been compelled to cancet all dates by the illness of Miss Hinton, who reached this city Dec. 14 from ashland, Pa., and is dangerously ill of typhoal fever at her father's home on South Broad street. Two wealthy Philadelphinas are after McCaull's, and will bid a fair price for it. If they succeed, Charles M. Bonthwell will be the manager of the premises, which will be used exclusively as a resorte magnification. Myra Goodwin made a distinct hit last ingust at the National, to a large audience. ... The Arch was crowded by people who laughed instead of cried at "Held by the Enemy. Lolo, Sylvester and Lola, and the Archivere Sisters made a decided sensation at the Cantellal. erowded by people who laughed instead of cried at "Held by the Enemy . Lolo, Sylvester and Lola, and the Archmere Sisters made a decided sensation at the Central ... At the chestinut sirvet Theatre the galleries were packed and the body of the house was well filled. The scenery and accessories were received with great enthusiasm, and "Theodora" gave promise of being a go ... At the Chestinut-street Opera-house a large and fashionable andreace heart. "Forget-me-not" with the high favor (retevieve Wardhag always found here At the Walmut the house was packed, the company warmly appeared and Kate Castieton voted as great a favorite as ever. After Oates is dangerourly ill at the house of her husband's father and mother, in this city. She is receiving all the care and counfort that money and affection can bestow, but she may not last out the greek.

All Quiet in the Forest City.

Mirth-provoking Programmes Provided This

Week for the Mound City Audiences.

St. Lours. Mo., Dec. 14.

The "Night Owls" Novelty and Burlesque Company opened to packed houses Sunday night. Manchester and Jennings received a loud welcome. Jennie Huse received a foral horseshoe. May Howard received several encores, and the burlesque on "Adonis" made a big hit. The vocalism was good, the cherus shapely and the costumes magnificent.

"Evangeline" was greeted with a good house at the Olympic. The company have been materially strengthened since their visit last September.

"Keep It Dark" was received by a fair house at Pope's. The skit is quite attractive, but not especially brilliant.

"Alvin Josin" had a good house at the People's. The Casino was well filled twice Sunday, and the Four Tourists made such a hit that they were re-engaged for this week.

Sheehan and Coyne Fail to Show Up in the Falls

Sheehan and Coyne Fail to Show Up in the Falls City—D. ath of Skell Hague, a Lithographer.

LOUISVILLE, Ky., Dec. 14.

The Boston Ideal Opera Co. appeared at Macauly's in "Adins" testing the capacity of the house. The opera was well received by a critical andience.

Frances Bishop in "Mugg's Landing" at Harris' Museum had S. R. O. at matinee and evening performances...... Florence J. Bindley as Gabrielle, in "Heroine in Bags." made her first appearance here at the Masonic Temple before a well- filled house, and immediately caught the audience by her clever acting.... Sheehan and Coyne failed to materialize at the New Buckingham, in consequence of delayed trains. They open to-night......M. Skell Hague, a lithographer, late with Doris' Circus, died here last evening from Cincinnati to take the position of lithographer for Frances Bishop's "Mugg's Landing" company.

The Wolverines "Whooping It Up" Against Manager Foster of the Boston Ideals.

Manager Foster of the Boston Ideals.

DETROIT, Mich., Dec. 14.

Solomon and Daboli made immense hita. "Erminie" seems sure of a brilliant week's business.

Edmund Collier appeared at White's to good business.

The Austin's Co. at Whitey's to the old story. The Detroit papers have taken up the bludgeon against Manager Foster of the Ideals for his ill-treatment and dismissal of our Michigan contralio, Agnes Huntington.

A New Departure-Defaulting Managers Skip

from Canada.

Toronto, Ont., Dec. 14.

Thorne in "Black Flag" at Shaw's New Operatouse and "Alone in London" at the Grand opened to large business... Peter Baker reports that his managers, Charles D. Draper and F. B. Goodrich of Bradford, Pa. skipped across the line Dec. 11 with \$1,300 of the company's funds. The loss will not interfere with the engagement of Baker.

The Sheehan and Coyne Company Disband.

CINCINNATI, O., Dec. 14.

Business was fair at all the theatres last night.

The Sheehan & Counce Company have disbanded,
Coyne went to New York, taking funds and property. as alleged.....Ed Collier, a variety actor, was taket to the hospital with a bad case of delirium tremens

Rhea Scoring Success in Reading.

At the New Academy, Rhea last night made a decided hit in "The Widow" to one of the largest audiences o' the season... Bob Burdette lectured at the Grand on 'Pilgrimage of the Funny Man" to good business.

Lotta Does "Bob" in the Flour City.

RECHESTER, N. Y., Dec. 14.

Lotta as Bob opened at the Grand to a fair attendance: Ada Gray is billed Dec. 23 and 25.... "Blackmail" drew a large audience at the Academy... A variety bill at the clasino and "Mazeppa" at the Clinton both did big business.

A Canceled Date.

Burlington, Ia., Dec. 13, Bensberg's Opera Co. canceled date of Dec. 20 on

MISCELLANEOUS WIRINGS.

MICHIGAN.-[See Page 629.]

MICHIGAN.—[See Page 629.]

Filint.—At Musse Hall, Abboy's "Uncle Tom's Cabin" to came Dec 4 to light but iness. Neil Burgess in "Vim" drew well 9. Ada Gray is booked for 16. Harthe A von Leet's "Brave Woman" 20, and Hick's & Sawyers' Minstrels 29. I was in error in s ating in my last letter that A. R. Wilber's Madison square to, was booked for Thanksqiving week and canceled. The company which failed to show up was advertised as the Madison square Co. and was under the management of the control of

COLORADO. -(See Page 629)

Leadville.—W. H. Brown's "Cho" Co. opened at the Tabor Grand Dec. 6 to very good business. Sig. Operit musical-director of the company, died at the Tabor Grand Hotel at 5.50 P. M. 7. The remains were shipped to New York City 8. The bands of Carbonate Hall Theatre and Laura Le Clair's

OREGON.

OREGON.

Portland.—At the New 12 tet Theatre, Katie Putnam has been doing such spaciald business that her engagement has been extended another week, making it of two weeks. The house was packed the opening night, and every performance has been attended by a full house. The engagement closes Dec. 11. Miss Putnam will be followed by the Pyke Opera Co, with Jennie Winston, Dec. 13. The city is already excited in anticipation of her arrival. Their engagement is for two weeks with a probability of two weeks more..... The Casino is closed. It was understood that W. A. Thompson was bringing an opera company to that place, but there seems to be some hitch in the arrangements... The Proof, as usual is doing an excellent business, with a change of programme each week. No change of artists last week.

FLORIDA .- See Page 629.

DRAMATIC and MUSICAL NOTES.

— H. E. Abbey's agent, E. F. Gillette, telegraphs from Galveston, Ter., that the rale of Patti seats there on one day (Dec. 13) for the concert 23 netted \$3.800. From Galveston the Patti Co. go direct to the City of Mexico, ris El Paso.

— The spectacle of George Morgan, the great organist, playing the organ behind the scenes in "Romeo and Juliet" at a very weak salary is not an edifying one. He didn't hold on long, however, to the heavy engagement, and Himan, the music publisher, succeeded him.

— Henry M. Stanley salled for Europe Dec. 15, King Leopoid of Reigium having cabled him to return. His lecture contracts are necessarily canceled.

— Jennie Holi.... at was met at Leland, Misas, Sunday, Dec. 12, by the Greenville, Rifes and Cornet Band, to escort her to Greenville, where a good time was in store for her. Miss Holman was adopted "Daughter of the Riffes" there just one year ago.

— Percy Compton was released Dec. 11 from imprisonment in London, Eng. His alleged crime was that of marrying a maid in chancery, and contempt of court kept him three weeks behind the bars.

— Bram Stoker has been lecturing again in England on American history.

— A new Japanese village is to come to America from England next season. Tanaker Buhysrosen is to manage the affair.

— Florence St. John has withdrawn her suit for libel against Sir William and Lady Abby. Ample apologies were made, and the lovers of scandal will look elsewhere for their next supply of the sensational.

— A N. Y. musician was troubled with some throat affection. His physician told him to blow the

look elsewhere for their next supply of the sensational.

— A. N. Y. musician was troubled with some throat
affection. His physician told him to blow the
instrument no more. He opened a saloon in Fourth
street, in the musical neighborhood, and now owns
two houses—through the blowing of the other musicians. Moral—get a throat affection and do likewise.

— Ben Baker has received word that Sig. Operti's
body has been embalmed and is now on its way to
this city, where the funeral will probably take place
on Dec. 15, the interment being in Evergreens Cemetery. The expenses of embalming, forwarding,
etc., amounting to about \$250, have been incurred by
W. H. Brown, manager of the "Chio" Co.

— B. Mendelson has taken the management of the
Fanny Herring Co., which will start early in Janu
ary.

Panny Herring Co., which will start early in January.

— Harry Healey has left Arizona Joe's Co., and will join Mattie Goodrich.

— Nathaniel Childs is the business-manager of W. Irving Bishop's mind-reading tour.

— J. K. Emmet suddenly closed down after his performance at Cleveland, O., Dec. 11. He told his company he would not play for five weeks, and then started for Albany, N. Y. The people came back to New York, and some of them are talking of suing him.

him.

— All the great composers seem to have worked
the composing machine at a very early age. Mozart
was a composer at five years of age, Mendelssohn at
eleven. Beethoven at ten, Schubert at eleven, and

eleven. Beethoven at ten, Schubert at eleven, and Lillie Hall at seven.

— Will J. Mack is playing "A Tin Box" on the New England circuit. R. A. Coleman is in his company.

— E. E. Kidder's "On the Stage" Co., with Leon and Cushman starred, opens Jan. 10 at the Lee-avenue Academy of Music, Williamsburg. N. Y. Mr. Kidder tells us he has a good company, and they begin to rehearse Dec. 20.

— "Dreaming Eyes" was the most successful as well as the prettiest of the late Signor Operti's vocal compositions.

compositions.

— The widow of Thomas Bolles, pianist, is about making her appearance as a vocalist in the vaude-

— Music teacher Caswell of the Brooklyn schools

— Music-teacher Caswell of the Breoklyn schools spurs his classes on to renewed efforts by offering six months' private tuition free to the scholar who makes the most decided progress. — You will please not imagine Munczi Lajos of the Eden Musee to be a new brand of Hunyadi water.

It is a violinist—and not a wax one, either. "Munc" is playing with the "Prince's" usual orchestra, we believe.

believe.

— Referring to the report that the "Stranglers of Paris".

Co. had dispensed with Edna Courtney's (Mrs. Saylor's) services, that lady writes us: "Lieft in order to fulfil a starring tout, which I am now doing under the management of W. Edinge and Theodore Hamilton. We open at McKeesport, Pa., Dec. 13. My husband joins us liere, having also resigned from the 'Stranglers' Co."

— Leonard Grover last week celebrated the fifty-fourth anniversary of his birthday, and Phitadelphia was larid. lurid

— Our Philadelphia correspondent writes us that he has
excellent authority for dealing that Mrs. S. Riegel has
ceased to be under contract to Manager Brotherton of
that city

— Under the head of Philadelphia, among "Latest by

— Under the head of Philadelphia, among "Latest by

that city.

— Under the head of Philadelphia, among "Latest by Telegraph," there are sad tidings as to Alice Oates.

ELK NOTES.

The annual communication of the Grand Lodge was he d in the Communication of the Masonic Temple Sunday, Dec 12, with the following officers in their respective stations: Daniel A. Keily, E. G. R., Baltimore Lodge, No. 7; M. B. Lemon, E. L. G. K., Briston Lodge, No. 23; H. E. L. aco, E. L. G. K., Washington Lodge, No. 13; A. C. Moreland, G. K., Washington Lodge, No. 14; A. C. Moreland, G. S., New York Lodge, No. 1. Joseph F. Waring, G. J., New York Lodge, No. 1; A. C. Moreland, G. S., New York Lodge, No. 1; The Bourley Large, over the College, No. 1; France was present from all parts of the United States. The usual routine of business was proceeded with until two o'clock, when a recess wat called that the delegates and invited goes a might partake of a splendid banquet, provided by New York Lodge, No. 1. At hair-past three the convention was again called to order, and business proceeded with The election for officers for the ensuing year took place with the following result: Exaited Grand Ruier, Hon. Will E. English, Indianapolis Lodge, No. 13, E. L. G. K., Dr. H. E. Leach, Washington Lodge, No. 21; E. L. G. K., Decar F. Gifford, Newars Lodge, No. 15; E. L. G. K., Decar F. Gifford, Newars Lodge, No. 21; Grand Treasurer, Joseph F. Waring, No. 10; L. Grand T. Person, J. Desph F. Waring, No. 10; Prand Terasurer, Joseph F. Waring, No. 10; Prand Terasurer, Joseph F. Waring, No. 11; Prank, Moran, Philadelphia Lodge, No. 2. The officers were then installed by P. G. E. H. B. S. Sanderson St. Paut, Minn, has a new lodge, as our letter tells. John Moork, the Denver, Cal., Loges, No. 11, Nov. 21. This first social session of Springfield, Q. Lodge, No. 31, was held at the Lagonida Hall, Dec. & Bro., Chas. Constantine, Springfield's ex-Mayor, was the "Ceremonious Master." Filteen visiting bretheries were instincted into Denver, Col., Lodge, No. 31, Nov. 21. This first social session of Springfield, Q. Lodge, No. 31, Nov. 21. This first social session of Springfield, Q. Lodge, No. 31, New York Lodge, No. 32, Respondent and Ne

Master." Fitteen visiting brethren were present from Dayton Lodge, No. 8c, as well as from Chorcinati and New York lodges. An enjoyable evening was speci.
CLEWELAND, O., LODGE, Which has chosen C. B. Squires as E. R. forthe current year, and Frankis Woods as E. Leading K. will have a benefit in that city Dec. 16. It promises well.
BROOKINY LODGE, No. 22, will hold a grand social session Sunday evening, Dec. 19, at Elk Hall, 269 Fulton street, Brooklyn.
This benefit of New York Ledge is referred to in our city ness.

city news.

NEWARK LODGE will give a members' social Dec 19, at which a delegation from New York Lodge will be present.

CONNECTICUT .- See Page 628.

CONNECTICUT,—See Page 528.)

New Haven,—at the Grand Opers-house, two
companies made their appearance last week something unprecedented. I think, under the present
management, and achieved a very fair degree of success. They were Trayer's "Strategists" Co. Dec. 6, 7,
8, and the "One of the Bravest" Co., 9, 10, 11. Commencing 13, Pauline Markham.

Willimantic .- Andrews' "Michael Strogoff" Parkersburg Pointers.

Parkersburg Pointers Parker Poole and a dramatic company payed an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam, vt. last week, at let 20 and an ecgarement at Patnam,

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Monday morning.

DRAMATIC COMPANIES.

A imee's—San Francisco, Cal. Dec. 13-Jan. 1.
Akkinson's, Mande—Chicago, Ill. Dec. 13-Jan. 1.
Akerstrom's, Ullhe—Dover, N. H., Dec. 13-Js, South Framingham, Mass., 20. 21. New Bedford 22-25.
Alkien's, Frank E.—Hartford, Ct., Dec. 16-18, Boston, Mass., 20. 2008's—Haverhill, Mass., Dec. 16-18, Boston, Adeliys, Halasse, 20.

Alken's, Frank E.—Hartford, Ct., Dec. 16-18, Boston, Mass., 20-23.

Alkinson A. Cook's—Haverhi'l, Mays., Dec. 13-18.

Adell's, Heisene—Lockport, N. T., Dec. 13-18, McKeesport, Pa. 20-28.

Adams! Harry F.—Edina, Mo., Dec. 13-18, Albany, N. Y., 20-28.

Adams! Harry F.—Edina, Mo., Dec. 13-18, Albany, N. Y., 20-28.

Adams! Harry F.—Edina, Mo., Dec. 13-18, Albany, N. Y., 20-28.

Alsonry, Morrison—Denver, Col., Dec. 20-25.

Alditch's, Louis—Rvoklyn, N. Y., Dec. 13-18, Harrisonry, Morrison—Denver, Col., Dec. 20-25.

Alditch's, Louis—Rvoklyn, N. Y., Dec. 13-18, Allicona, Joe-Norfolk, Va., Dec. 13-18, Wheeling, W. Va., 20, 21, Davton, O., 22-24, Springfield, Ill., 25

"Adonis," Rice & Dixey's—Baston, Mass., Dec. 13-25

"Around the World," Kiraliys*—N. Y. City, Dec. 13-18, Boston, Mass., 21-25

"A Night Off," O. B. Sheppard's—Olean, N. Y., Dec. 16, Bradford, Pa., 17, Hornelisville, N. Y., 18, Canandaigua, 21, Oswego 21, Binghamton 27, Watertown 23, Lyons 24, A. Soap Bubble," T. J. Farron's—Atkinson, Kas., Dec. 16, Topeka, 17, 18, Kansas City, No., 20-22, Independence, 22, Ottawa, Kas., 24, Fort Scott 25.

"Alore in London"—Toronto, Can., Dec. 13-18, Elmira, N. Y., 20, Wilkesbarre, Pa., 21, Scranton 22, Easton 23, A Practical Joke," Le Clair & Russell's—Baitmore, Md., Dec. 13-18, Hotokon, N. J., 20-25

"A Tin Box," W. J. Mack's—Lawrence, Mass., Dec. 17, 18, Portsmouth, N. H., 20, 21, Togus, Me., 22, Skowhegan 23, 23, Oswego 24.

23. Oswego 24.

Barrett's, Wilson-Philadelphia, Pa, Dec. 13-18, Utica, N. Y.,

larrett's, Wilson-Philadesphia, ra. 1983. Ill. 20-Jan. Larrett's, Lawrence-Washington, D. C., Dec. 13-18. Integer Comedy-Anamosa, Ia., Dec. 29-25. Saker's, P. F.—Williamsburg, N. Y., Dec. 13-18, Syracuse 23-25.

indier's, Plorence—Louisville, Ky., Dec. 13-18.

indier's, Plorence—Louisville, Ky., Dec. 13-18.

arry & Fay's—Charleston, S. O., Dec. 16, Jacksonville, Fla., 17, 18, Savannah, Ga., 20, 21, Augusta 22, Macon 23, Atlanta 34, 28.

aird's Comedy—Preston, Can., Dec. 13-18, Strathroy 21-25.

21-25.
Tyton's, Fred-Meriden, Ct., Dec. 16, Holyoke, Mass., 17-18, Jer-ey City, N. J., 20-25.
Tyton's, Oliver-Columbus, O., Dec., 13-18.
Sife's, Leuise-Hot Springs, Ark., Dec. 16, Little Rock 12-18.

17-18.

Burgess', Neil-Montreal, Can., Dec. 13-18.

Bowers', Mrs. D. P. - New Orleans, La., Dec. 13-18.

Basye's-Evansville, Ind., Dec. 13-18, Terre Haute 20-25.

Bittner's, W. W.—Ottumwa, Ia., Dec. 13-18, Moline, Ill.,

Basye's-Evansville. Ind., Dec. 13-18, 1erre nautoBittner's, W. W.—Ottumwa, Ia., Dec. 13-18, Moline, Ill.,
21-25.
Beane & Gildav's-Lynchburg, Va., Dec. 13-18.
Beane & Gildav's-Lynchburg, Va., Dec. 13-18.
"Boarding-house." Stedman's — Miwaukee, Wis., Dec.
13-18. St. Paul, Min., 2-25.
"Bunch of Keys." Sanger's—Holyoke, Mass., Dec. 16,
Springfield Ir. New Haven, Ct., 18.
"Bunch of Keys." Flora Moore's—Longview, Tex., Dec.
16, Palestine Ir., 18, San Antonio 20, 21, Austin 22, 23,
Waco 24, 25.
"Black Crook." etc., Kiraifys'—San Francisco, Cal., Dec.
13, indefinite.
"Blackmall"—Rochester, N. Y., Dec. 13-18, Buffalo 20-25.
"Brave Woman," etc., Hardie & Von Leer's—Bay City,
Mich., Dec. 16, E. Saginaw Ir., 18, Fint 20, Grand Rapids
21-25.

"Blackmail"—Rochester, N. Y., Dec. 13-18. Buffalo 20-25.
"Brave Woman," etc., Hardie & Von Leer's.—Bay City,
Mich., Dec. 16, E. Saginaw I7, 18, Flint 20, Grand Rapids
21-25.
"Boy Tramp," Mme. Neuville's—Amsterdam, N. Y., Dec.
16-18, New Haven, Ct., 20-25.
Coiller's. Edmund—Troy, N. Y., Dec. 20-25.
Curtis', M. B.—N. Y. City Dec. 13-25.
Crowell's. Floy—Gwego, N. Y., Dec. 13-18.
Charfan's. H. T.—Hamilton, O., Dec. 13-18.
Clastron's. Kate—Flindelphia, Pa., Dec. 13-18.
Clastron's. Kate—Flindelphia, Pa., Dec. 13-18.
Chaise & Bernard's—Marshalltown, Ia., Dec. 16-18. Maquo-keta 20-22. Dubuque 22-25.
"Clio"—Keokuk, Ia., Dec. 17, Vincennes, Ind., 18, St. Louis, Mo. 21-25.
Daviray's, Helen—N. Y. City Dec. 13, indefinite.
Deagle's. Tessie—Cleveland, O., Dec. 13-18.
Downing's, R. L.—N. Y. City Dec. 13, indefinite.
Deagle's. Tessie—Cleveland, O., Dec. 13-18.
Downing's, R. L.—N. Y. City Dec. 13-18.
Downing's, R. L.—N. Y. City Dec. 13-18.
Downing's, R. L.—N. Chessies, Dec. 16, 17, Terre Haute,
Ind., Is. Phi aciephia, Pa., 20-25.
Day's Wilson—Ottawa, Can, Dec. 13-18.
Down's Hyers Sisters—Portage, Wis., Dec. 16, Fond du
Lac, IT Oshkosh IS, Milwaukee 20-23.
"Dad's City Benches Sherwood's—Norfolk, Va., Dec 16-18.
Evans', Lizzie—Cleveland, O., Dec. 20-25.
E roy's—Des Moines, Ia., Dec. 20-25.
E roy's—Des Moines, Ia., Dec. 20-25.
E roy's—Des Moines, Ia., Dec. 20-25.
Elisler's, Ershe—Colorado Springs, Col., Dec. 16, 17, Pueblo
Ils. Lincoln, Neb., 23.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia
City, Ind., 20-25.
Elisler's, Ershe—Colorado Springs, Col., Dec. 16, 17, Pueblo
Ils. Lincoln, Neb., 23.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia
City, Ind., 20-25.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia
City, Ind., 20-25.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia
City, Ind., 20-25.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia
City, Ind., 20-25.
Erse's—St. Louis, Mo., Dec. 13-18, Columbia

20-25. 0-25.
rsyth's, Kate—New Orleans, La., Dec. 13-18, Indianapdis, Ind., 24, 25.
ttescue's, May—Albany, N. Y., Dec. 16, Philadelphia, Fortescue's, May-Albany, N. Y., Dec. 16, Philadelphia, Pa. 3b-3cn. 1 Prancela Sd. C.—New Orleans, La., Dec. 13-18, Cleveland, Frayne's, Frank I.—Chicago, Ill., Dec. 13-18, Cleveland,

2)-25.

Gorman's, Dick-Peterboro, Can., Dec. 16. Coburg 17.
Trenton 18. Belleville 2): Navance 21. Brockrule 22,
Piescott 24. Watertown, N Y. 24.
Prismer-Davies'-Kansas City, Mo., Dec. 16-18.
Joodrich's, Eunice-Daville, III. Dec. 13-18. Logansport, Ind. 23-25.
Galley slawe'-Bridgeport, Ct., Dec. 13-18, Springfield,
Mass. 23-23. Ware 24.
German Detective, "Charles R Hunt's-Mitchell, Ind.

Mass. 20-23, Ware 24. German Detective, "Charles R Hunt's—Mitchell, Ind., Dec. 17, Orieans IS, Paoli 29, Salem 21, Bedford 22, Bloomington 23 Spencer 24, Vincennes 25. Geld King"—N Y. City Dec. 13-18. Granty Adams, "Mattle Goodnich's—West Gardner,

'Goid King' — N. Liby School Condition - West Gardner, 'Grizrly Adams,' Mattie Goodrich's-West Gardner, Mass, Dec. 13-18, Vicksburg 33-25. Holman's Jennie-Natchez, Miss., Dec. 13-18, Cedar Rapids, Howe's, Mande-Clinton, Ia., Dec. 13-18, Cedar Rapids, Condition - Conditi 21-25 Harold's, Maggie—Bloomsburg, Pa., Dec. 13-18, Danville, 21-25

B. 25. Hinton's, Lillie-Tamaqua, Pa., Dec. 13-18, Danville, Hart's, Tony-N Y. City Dec 13-18.

"Held by the Enemy," W. H. dillette's-Philadelphia, Pa., Dec. 13-18.

"Humpty Dumpty," Deffer's-Washington, D. C., Dec. 13-18, Brooklya, N. Y., 24-25.

"Hoodman Billind," Bradshaw 4, University of the Communication of the Communi Hoodman Blind, Bradshaw & Horning's-Youngstown
O. Lee, 16, Od City, Pa. II, New Castle 18, Chicago, III.
20-25.

"Iry Leaf'-Des Moines, Ia., Dec. 16, Cedar Rapids
II, 18.

J. Herson's, Joseph-N. Y. City Dec. 18-18.
James', Louis-Jersey City, N. J., Dec. 16-18, Brooklyn,
N. Y., 20-25. James Louis-Jersey City, N. J., Dec. 18-18, Brooklyn, N. Y., 20-25

Janauschek s-Minneapolis, Minn., Dec. 16-18, Louisville, R. Y. 20-25

Jalian Comedy-Newton, N. J., Dec. 13-18, Allentown, Ph. 23-25

Jakak Barton Key s-Brooklyn, N. Y., Dec. 18-18, Kunght's, Nr. and Mrs. G. S.-Cincinnati, O., Dec. 13-18, Brooklyn, N. Y., 20-25

Keanes, J. H. - Minneapolis, Minn., Dec. 13-25, Kendail's, Erra-Cedar Rapius, 1s., Dec. 16, Ottum wa 17, Des Mones 18, Kansas (117, Mo. 28-25)

"Keep 1: Dark"—St. Louis, Mo., Dec. 13-18, Greenfeld 13-25.

Mills', Josie-Goderich, Can., Dec. 13-18, Stratford 21-Jan, 1.
Modieska's-N. Y. City Dec. 13-18.
Modieska's-N. Y. City Dec. 13, indefinite.
McWade's, Robert-Troy, N. Y. Dec. 25.
Maddern's Minnie-Detroit, Mich., Dec. 16-18, Toronto,
Can. 23-25.
Mansfeld's, Richard-Milwaukee, Wis., Dec. 16-18, Cleve.
land, O., 29-25.
Murray's, Dominick-N. Y. City Dec. 13-18, Williamsburg
Massel's Edwin F. Troy, N. Y. Dec. 18-18, Williamsburg 2:-25. Mayo's, Edwin F.-Troy, N. Y., Dec. 13-18, Stracuse 20-25. Monroe & Rice's-Albany, N. Y., Dec. 13-18, Rochester 29-25.
adison square. A. R. Wilbur's-Elyria, O., Dec. 13-18, Steubenville 29-25.
Steubenville 29-25.
avo's Frank-Boston, Mass., Dec. 13-18, 18, 11ler's, G. C.—Halifax, N. S., Dec. 13-18, St. John, N. B. 20-25.

Miller's, G. C.—Hallfax, N. S., Dec. 13-18, St. John, N. B., 20-25

Markham's, Pauline—New Haven, Ct., Dec. 13-18, Springfield, Mass, 20-25.

"Monte Cristo," James O'Neil's—Newark, N. J., Dec. 1318, N. Y. City 20-35.

"Monte Cristo," Aiden Benedict's—Holly Springs, Misa, Dec. 16, Grenada I, Yazoo City 18, Natchez 20, Monree, La., 22, Marshall, Tex. 23, Longyiew 24, May Blossom'"—Washington, D. C., Dec. 13-18, Newark, N. J. 20-25.

"Messenger from Jarvis Section"—Cleveland, O., Dec. 13-18, Cincinnat 20-25

"Mrs Partington," Harry La Marr's—Berwick, Me., Dec. 16
"Mugg's Landing"—Lonisvilla, K. V., Tex. 12, Mugg's Landing Muggi's Lan

"Mrs Partington," Harry La Marr's—Berwick, Me., Dec. 16.

"Mugg's Landing"—Louisville, Ky., Dec. 13-18.
"Mugg's Landing"—Louisville, Ky., Dec. 13-18.
"Minute Men." J. A. Herne s—Cincinnati, O., Dec. 13-18.
"Minute Men." J. A. Herne s—Cincinnati, O., Dec. 13-18.
"Minute Men." J. A. Herne s—Cincinnati, O., Dec. 13-18.
"Minute Men." J. A. Herne s—Cincinnati, O., Dec. 13-18.
"Martyr," M. Doyle's—Washington, D. C., Dec. 13-18.
Boston, Mass., 20-Jan. Ill., Dec. 16, Paducah, Ky. 17.
Hopkinsville 18, Owensboro 29, Evansville, Ind., 21,
Henderson, Ky., 22, Vincennes, Ind., 23
Nugent & Glesson's Metropolitains—Keeseville, N. Y.,
Dec. 13-18, Flattburg 20-22.
Noble's Marten—What Cheer, Ia., Dec. 13-18.
Nock and Neck"—Newark, N. J., Dec. 16-18, Baltimore, Md., 29-23.

Md, 29-22. O'Connor's, James Owen—Sedalia, Mo., Dec. 16, Clinton 17, 18, Winfield, Kas., 20, Wellington 21, Harper 22, An-thony 23, Hutchinson 24, Newton 25. Olcott's, Lilian—Philadelphia Dec. 13-18, Washington 21-25. Oleotts, Linau—20-23, 20-25, 2

People's Theatre, G. A. Hill's-Goshen, N. Y., Dec. 13-18, Newburg 29-25. People's Theatre, J. C. Rockwell's-Rochester, N. H., Dec. 13-18. Dec. 13-18 Prescott's, Marie—Dayton, O., Dec. 17, 18. Pomeroy's, Louise—Portsmouth, N. H., Dec. 13-18, Mil-ford, Mass, 20-25, Pixley's, Annie—Baltimore Dec. 13-18, Washington 20-25. Putnam's, Katie—Victoria, B. C., Dec. 13-18, Seattle, W.

ford, Mass. 20-25.
ford, Mass. 20-25.
Pixley's, Annie—Baltimore Dec. 13-18, Washington 20-25.
Putnam's. Katie-Victoria, B. C., Dec. 13-18, Seattle, W. T., 20-25.
Payton's, Isaac—Hamilton, Mo., Dec. 13-18. Oberlin 20Jan 1.
Fayton's, Sentor—Norton, Kas., Dec. 13-18. Oberlin 20Jan 1.
Fayton's, Sentor—Norton, Kas., Dec. 13-18. Oberlin 20Jan 1.
Fayton's, Sentor—Norton, Kas., Dec. 13-18. Oberlin 20Jan 1.
Fayton's, Wife, Harry Lacy's—Atlanta, Ga., Dec. 22.
Fayton's, Wife, Dec. 13-18. Dec. 13-18. Washington, D. 20Passion's Slave." Winnett's—Milwaukee, Wis., Dec. 13-18. Washington, D. 20Fayton's Slave." Winnett's—Milwaukee, Wis., Dec. 16-18, Grand Raoids, Mich., 20-25.
Fullse of New York'—Buffalo, N. Y., Dec. 13-18, Montreal, Can., 20-25.
Richardson & Arnold's—Wellington, Kas., Dec. 13-18.
Lawrence 20-25.
Richardson & Arnold's—Wellington, Kas., Dec. 13-18.
Rosa's, Fatti—Frenham, Tex., Dec 16, Austin 17, 18, Taylor 29, Belton 21, Waco 22, 23, Dallas 24, 25.
Robson & Crane's—Cincinnant, O., Dec. 13-18. Philadelphia, Fa., 20-Jan 1.
Redmund-Barry—Montpeller, Vt., Dec. 16, Hanover, N.
H., Clairmont, Buron, Dak., Dec. 16-18.
Raymond's, J. T.—Bridgeport, Ct., Dec. 16, Trenton, N.
J. 18, Philadelphia, Pa., 20-25.
Riley's, Wrs. W. H.—Goshen, Ind., Dec. 13-18. Elkhart 22-25.
Ransone's, J. W.—Beaver Falls, Pa., Dec. 23, Mansfield, O., 21, Van Wert 22, Wapakoneta 23, Findiay 24, Lima 25.
Richam S., Arthur—Cleveland, O., Dec. 13-18, Detroit,

25. Richmond Comedy—Edmore, Mich., Dec. 13-18. Rebau's, Arthur—Cleveland, O., Dec. 13-18. Detroit, Mich., 20-22. Lansing 23, East Saginaw 24, 25. Reed's, Roland—Meadville, Pa., Dec. 16, Chicago, III.,

Rehain S., Mich., 29-22, Lansing 23, East Saginam S., Mich., 29-22, Lansing 23, East Saginam S., Chicago, III., Reed's, Roland-Meadville, Pa., Dec. 16, Chicago, III., 29-25.
Rooney's, Pat—Baltimore, Md., Dec. 13-18, N. Y. City 21-25.
Rag Baby"—St. Paul, Minn., Dec. 16-18, Dubuque, Ia., 20, Davenport 21, Burlington 22, Des Moines 23, Omaha, Neb., 24, 25
Sully's, Daniel—Boston, Mass., Dec. 29-25.
Stevens', John A.—Indianapolis, Ind., Dec. 29-25.
Star Theatre, Felton A. Counier's—St. Charles, Mo., Dec. 13-18, Moberly 29-25
Sinclair's, Edith—Titheca, N. Y., Dec. 16, 17, Cortland 18
Scott's, Chaire—Norwich, Ct., Dec. 18-18, New London 29-25.

Scott's, Claire-Norwich, Ct., Dec. 13-18, New London 20-25. Stevens', G. E. - Quincy, Ill., Dec. 16-18, Keokuk, Ia., 20-25. Standard, Wetlaufer's-Middletown, N. Y., Dec. 13-18. tatodard, Wetlaufer's-Middletown, N. Y., Dec. 13-25. witzer Comedy-Clinton, Ia., Dec. 13-25. tnart's, Edwin-Greencastle, Ind., Dec. 13-18, La Porte 20-25. Mo., 20-25. W. J.—Memphis, Tenn., Dec. 13-18, St. Louis, Mo., 20-25. Mo., 20-25.
Sas sury s Troubadours—Nashvillle, Tenn., Dec. 16-18.
Louisville, Ky., 20-25.
Stanton's, Mabell—Palmyra, N. Y., Dec. 13-18.
"Siberta"—N. Y. City Dec. 13-18. Newark, N. J., 20-25.
"Shamus O'Brien." etc. Verner's—Toledo, O., Dec. 16-18.
Fort W. a. Lod.

olis, Ind., 24, 25
 Fortescue's, May-Albany, N. Y., Dec. 16, Philladelphia, Pa., 25-3c., 1
 Fortescue's, May-Albany, N. Y., Dec. 13-18
 Françe's, Sad, C.—New Orleans, La., Dec. 13-18, Cleveland, O., 20-25.
 Françe's, Frank I.—Chocago, Ill., Dec. 13-18, Cleveland, O., 20-25.
 Fielding's Comedy—Fort Madison, Ia., Dec. 13-18, Muscatine 20-26.
 "Fantasma"—Grand Rapids, Mich., Dec. 16, Bay City 17, 18, Chicago, Ill., 20-25.
 "Fortune's Fool, "G. W. Mitchell's—Columbus, Ga., Dec. 16, Atlanta I7, 18, New Orleans, La., 20-25.
 "Fortune's Fool, "G. W. Mitchell's—Columbus, Ga., Dec. 16, Atlanta I7, 18, New Orleans, La., 20-25.
 "Fortune's Fool, "G. W. Mitchell's—Columbus, Ga., Dec. 16, Atlanta I7, 18, New Orleans, La., 20-25.
 "Fortune's Fool, "G. W. Mitchell's—Columbus, Ga., Dec. 16, Atlanta I7, 18, Topes, C. A.—Lawrence, Mass., Dec. 20-22.
 Grander's, C. A.—Lawrence, Mass., Dec. 20-23.
 Grower & Hamilton's—Centralia, Ill., Dec. 13-18, Effington, Del., 20-25.
 Grower & Hamilton's—Centralia, Ill., Dec. 13-18, Effing- Mann 20-25.
 Gray & Stephens—Lancaster, Pa., Dec. 13-18, Reading 22-25.
 George's, Grace—Attica, Kas., Dec. 13-18, New Kiowa 22-25.
 Gorman's, Dick—Peterboro, Can., Dec. 16, Coburg 17, Trenton 18, Belleville 21, Navance 21, Brockvule 22, Piescott 24, Watertown, N. Y., 21
 Grower Stephens—Lancaster, Pa., Dec. 16-18, Toper, Ind., 20-23.
 Thompson's Bennam—Cleveland, O., Dec. 13-18, Chicago, Ill., 20-18.
 Thompson's Bennam—Cleveland, O., Dec. 13-18, Chicago, Ill., 20-18.
 Thompson's Bennam—Cleveland, O., Dec. 16-18.
 Tavernler's—London, Can., Dec. 16-18.
 Tavernler's—London, Can., Dec. 16-18.
 Tavernler's—London, Can., Dec. 16-18.
 Tavernler's—London, Can., Dec. 16-18.
 Toper, Ind. 20-25.
 Thompson's Bennam—Cleveland, O., Dec. 13-18, Chicago, Ill., 20-18.
 Thompson's Bennam—Cleveland, O., Dec. 13-18, Chicago, Ill., 20-18.
 Thompson's Bennam—Cleveland, O., Dec. 13-18, Chicago, Ill., 20-18.
 Thompson's Bennam—Cleveland, O., Dec

"We Johns"—Nashville, Tenn, Dec. 16.-8, Chattalooga 2), Atlanta, Ga. 21.
Ten Night's in a Bar-room," C. H. Clark's—Union City. Ind., Dec. 6, Fort Wayne 17-20, Adrian, Mich. 21.
Yisilanta 22, 23, Muskegon 24, 25.
"Tin Soldier"—Williamsburg, N. Y., Dec. 13-18, Boston, Mass. 20-25.
"The Main Line"—Chicago, Ill., Dec. 13-18, Philadelphia, Pa., 20-25,
"The Long Strike"—Elkhart, Ind., Dec. 16, Trenton, O., The Long Strike"—Elkhart, Ind., Dec. 16, Trenton, O., The Long Strike"—Elkhart, Ind., Dec. 16, Springfield 17, 18, The Dec. 16, The Dec. 16, Stringfield 17, 18, Chiclingati 20-28.
"Uncle Tom's Cabin," Abbey's—Beaver Falls, Pa., Dec. 16, Rochester IT, East Liberty 18, Cannonsburg 21,

"Uncle Tom's Cabin," Abbey's—Beaver Falls, Pa. Dec. 16. Rochester IT. East Liberty 18, Cannonsburg 29, Waynesburg 21, Washington 22. "Uncle Tom's Cabin, "J. P. Smith's—Hoboken, N. J. Dec. 13-18. "Uncle Tom's Cabin, Stetson's—Chariton, Ia., Dec. 16. Indianolo IT, Creston 18. "Under the Hash," W. S. Sanford's—Columbus, O., Dec. 16-18. "Under the Gaslight"—Norfolk, Va., Dec. 13-18, Richmond 21-25. "Under the Gaslight"—Norfolk, Va., Dec. 13-18, Cmaha, Neb., 20-Jan. 1. "City Dec. 13, indefinite. Van Tassel's, Co. a—Petersburg, Va., Dec. 13-18, Lock Haven 20-25. "Under S. Agness W.—Wilkesbarre, Pa., Dec. 13-18, Lock Haven 20-25. "Under's, Mattie—Cleveland, O., Dec. 13-18. "Ward's, Geneviere—Philasielphia, Pa., Dec. 13-18. "Walt's, Chemedian Color, Neb., Dec. 13-18, East Liverpool, O., 22-25. "Walter's, Comedy—Matty, Can., Dec. 13-18, East Liverpool, O., 22-25. "Walter's, Alf. A.—Hoboken, N. J., Dec. 13-18. "Wards, Warder, S. Alf. A.—Hoboken, N. J., Dec. 13-18.

ware's Company of the Company of the

Tr. Des Womes Pr. Assets Mon. Dec. 13-18.

Lyon's Comedy-Bushville, Ind., Dec. 18-18, Greenfield 32-21.

Litta's, Louise-Muskegon, M.ch., Dec. 16, Grand Rapids

Ir. B. Greenville 20, Ionia 21, Fortland 22

Loveum Theatre, A. R. Wilber's-Des Moines, Ia., Dec. 13-18.

Louis-Anbary, N. Y. Dec. 13-18.

Louis-Anbary, N. Y. Dec. 13-18.

Louis-Anbary, N. Y. Dec. 13-18.

Lauf's, Edwin-Boston, Mass., Dec. 16, Fairburg 17, Ioniburg 17, Ioniburg 18, Ioniburg Levid Bres | Karamaroo, Mich. Dec. 13-18.
Levid Strong | Karamaroo, Mich. Dec. 13-18.
Levid Strong | Karamaroo, Mich. Dec. 17, 18, Washington, D. C. 2-22
La Fayette's Ruby - Lamar, No., D-c. 13-18.
Langue Rive - Paterson, N. J., Dec. 13-18, Oswego, N. J. 2-3
Langue Rive - Paterson, N. J., Dec. 13-18, Oswego, Langue Rive - Paterson, N. J., Dec. 13-18, Oswego, Langue River, Dec. 13-18, Fulladelphia 20Langue River, Browney Leville, Paper Strong, N. J., Dec. 13-18, Lander S., Francis - Minordy I. Bec. 16, Fairburg 17, Lander S., Francis - Minordy I. Bec. 16, Fairburg 17, Lander S., Francis - Minordy I. Bec. 16, Fairburg 17, Lander S., Francis - Minordy I. Bec. 16, Fairburg 17, Lander S., Francis - Minordy I. Bec. 16, Fort Worth II, 18, Dalas 20, 21, Huston of 21, Calveston, 22, 23
Lattle Surgest - Barrington, Kan, Dec. 16, Garnett 17, Francis S., Ottawa 30, Florence 21, Neston 22, Kingman 2.
Levi in London, Newton Beers' - Eric, Pa., Dec. 16-18, Hammiton, Cal., 2-22, London 23-25, Maller, Margaret - Mi Immogration, Maller S., Calver, Margaret - Mi Immogration, Maller S., Strong S., Strong S. S., Dec. 18-18, Milwaukee, Warper S., Margaret - Mi Immogration, Maller S., Strong S., Strong S. S., Dec. 18-18, Milwaukee, Warper S., Margaret - Mi Immogration, Maller S., Strong S., Strong

Conreid's Opera—Indianapolis, Ind., Dec. 16-18, St. Louis, Mo., 20-28.

Carleton Opera—Chicago, Ill., Dec. 13-18.
Corinne's Opera—Elizabeth, N. J., Dec. 13-18, Hartford, Ct., 20-9.

Duf's Opera—Chicago, Ill., Dec. 13-18, Cincinnati, O., 20-28.

"Bon Crear," etc., McCaull's Opera Comique—Chicago, Ill., Dec. 13-1an. 1.

"Erminie," Aronson's—Detroit, Mich., Dec. 13-18.

Gilmore's Band—Youngstown, O., Dec. 16, Johnstown, Pa., 17, Philadelphia 18, Troy, N. Y., 20, Amsterdam 22, Auburn 23.

German Opera—N. Y. City Dag. 13, assert.

Auburn 23. German Opera—N. Y. City Dec. 13, season. Kate Bensberg's Opera—Burlington, Ia., Dec. 20. Noss Family—St. Petersburg, Pa., Dec. 16, Corry 17, Cambridgeboro 20, Edenboro 21, Sharon 22. Pyke Opera—Portland, Ore., Dec. 13, indefinite. Patti—Chicago, III., Dec. 16. Royce & Lansing's—Granite Falls, Mina., Dec. 16, Glencoe 17, Norwood 18, Beaver Falls 20, Redwood 21, Sleepy Eye 22, New Ulm 23. Stetson's Opera—Boston, Mass., Dec. 13, indefinite. Starr's Opera—Lebanon, Pa., Dec. 13–18, Lancaster 20–25. Thalia Opera—Wastlington, D. C., Dec. 13–18, Baltimore, Md., 2:-25. Wilbur Opera—Syracuse, N. Y., Dec. 13–18, Toledo, O., Wilbur Opera—Syracuse, N. Y., Dec. 13–18, Toledo, O., Wilbur Opera—Syracuse, N. Y., Dec. 13–18, Toledo, O.,

Opera-Syracuse, N. Y., Dec. 13-18, Toledo, O.,

VARIETY TROUPES.

Austin's Australian-Toledo, O., Dec. 13-18, Cleveland 20-25. Australian—Roledo, O., Dec. 13-18, Cleveland 20-25.
Adamis, G. H.—Williamsburg, N. Y., Dec. 13-18. Indianapolis, Ind., 20-23.
Big Four—Brooklyn, N. Y., Dec. 13-18. Minneapolis 21-26.
Clark & Rategan's—St. Paul, Minn., Dec. 13-18, Minneapolis 21-26.
Clark & Rategan's—Washington, D. C., Dec. 13-18, Hartford, Ct., 20-25.
De Forrest & Carroll's—Ashland, Wis., Dec. 13-18.
Loriand's, G. S.—Medway, Pa., Dec. 13-18. New London, O. 20-25.
Howard Athenseum—Grand Island, Neb., Dec. 16, Cheyenne, Wyo., 17, Laramie 18, Sait Lake City 20, 21, Sacramento, Cai., 24, 25.

O, 20-25.

Howard Athenseum—Grand Island, Neb., Dec. 16, Cheyenne, Wyo., 17, Laramie 18, Sait Lake City 20, 21, Sacramento, Cal., 24, 25.

Hill's, Gus—Chicago, Ill., Dec. 13-25.

Hill's, Gus—Chicago, Ill., Dec. 13-25.

Hughes' American and European Novelty—Philadelphia, 17s., Dec. 13-18, Baltimore, Md., 20-25.

Hallen & Hart's—South Bend, Ind., Dec. 18, Chicago, Ill., Hallen & Hart's—Subset Bend, Ind., Dec. 18, Chicago, Ill., Hills, Gus—Outer, III., 196c. 18-28.

Hughes' American and European Novelty—Philadelphia, Pa., Dec. 13-18, Baltimore, Md., 20-25.

Hallen & Hart's—South Bend, Ind., Dec. 18, Chicago, Ill., 20-25.

Kellev, Murphy, Foster & Hughes'—Newark, N. J., Dec. 13-18.

Kernell's Harry—Chicago, Ill., Dec. 20, Lp. 1.

Kellev, Murphy, Foster & Hughes'-Newark, N. J., Dec. 13-18.
Kernell's, Harry-Chicago, Ill, Dec. 20-Jan. I.
Lillie Hall & Fanny Bloodgood's-Pittsburg, Pa., Dec. 13-18, Cincinnati, O., 21-25.
Lew and Lottie Walter's Novelty-Decatur, Ill., Dec. 13-8, Auburn 22-25.
Marinell's Congress-Buffalo, N. Y., Dec. 13-18, Hoboken, N. J., 20-25.
Magne's, J. J.,—Fulton, N. Y., Dec. 16, Oswego 17, 18, Newark, N. J., 20-26.
May Adams'-Washington, D. C., Dec. 13-18.
Riley s, R. J.—Cincinnati, O., Dec. 13-18.
Renti Santiey-St, Louis, Mo., Dec. 18-18, N. Y. City 20-25.
St., St., St., St., St., St., Dec. 18-18, N. Y. City 20-25.
St., St., St., St., Dec. 18-18, N. Y. City 20-25.
St., St., St., St., St., St., Dec. 18-18, N. Y. City 20-25.
Whyen May Dec. 18-18.
Vernon's, Ida—Binghamton, N. Y., Dec. 20-21, Susquehanna, Pa., 22, Ithaca, N. Y., 23, Auburn 24, 25.

MINSTRELS.

Beach & Bowers'—Omaha, Neb., Dec. 16-18, Lincoln 22-22, Culhane & Emerson's—Whitney's Point, N. Y., Dec. 21, Great Bend, Pa., 22, New Millord 23, Montrose 24, Towanda 25, Callan, Haley & Callan's—Mount Vernon, O., Dec. 17, Delsware 18, Columbus 24-25, Pa., Dec. 16, Mononçabels City, 17, Belle Princoll, B. Fromewille 20, Connellaville 21, Neottdale 22, Irwins 23, Latrobe 24, Greensburg 25, Hicks & Sawyer's—Jacksonville 111, Dec. 16, Springfield 17, Joliet 18, Michigan City, Ind., 20, Hicksey's—Emporium, Pa., Dec. 16, Coudersport 17, Port Alleghany 18, Smethport 20, Eldred 21, Friendship, N. Y., 22, Allegany 33, Haverly's—Franklin, Pa., Dec. 16, Youngstown. O., 17, New Castle, Pa. 18, Wheeling, W. Va., 20, Detroit, Mich., 23-25, Lester & Allea's—Shenandoah, Pa., Dec. 16, Ashland 17, Reading 18, Plymouth 20, Lebanon 21, Columbia 22, Wülmington, Del., 28, Wilmington, Del., 28, Michigh, Johnson & Silvin's—Milford, Mass., Dec. 16, Attleboor 17, Brockton 18, Tauton 20, Lebanon 21, Columbia 20, Tokyon, 18, Changeristown 21, York, Pa., 22, Ballimore, Md., Dec. 20, Hagerstown 21, York, Pa., 22, Ballimore, Md., 25-Jan. 1.

Thatcher, Primrose & West's—Dayton, O., Dec. 16, Zanesville 17, Columbia 20, Toledo 21, Jackson, Mich., 22, Detroit 23-25.

Wilson & Rankin's—Yonkers, N. Y., Dec. 16, Tarrytown 17, Albany 18, Oswego 20.

Guidan, Harpy & Guidan-Montro (1996).

Guidan, Harpy & Guidan-Montro (1996).

Guidan, Harpy & Guidan-Montro (1996).

John M. Hart & Guidan (1996).

J. Harty & J. Harty & Guidan (1996).

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CLIPPER POST-OFFICE.

ST A STANFED ENVELOPE, DIAINJY addressed, must be inclosed for each and every letter, and the line of business tollowed by the party addressed should be given, in order to prevent mistakes.

Norm.—Protessionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ackerstrom, UlleAustin, Mrs. R. G. Harrington, Mrs. Ackerstrom, Alice Harrington, Mrs. Atkinson, Mice Alberton, Agness Mender, Cland Babcock, Pearl G. Bartinoes, Florence L. Belmont, Mrs. Chaa Belden, Emma Bensberg, Kate Beverley, Maud Belden, Emma Bensberg, Kate Beverley, Maud Cole, Prudis Bensberg, Kate Beverley, Maud Cole, Marie Potterson, Kate Renard, Mamie Cole, Prudis Bensberg, Kate Beverley, Marie Devinell, Lillian Corri, Pauline, Corrieme, Alice Sense, Lillian Scott, Kate Strik, Miss J. Michael, Marie Marie, Marie Patterson, Kate Marie, Miss J. Miss J

Atkinson, W.F.
Adams, T. F.
Adams, Magnus, Julian Magn

williams, Laurwood. Col. J. H.
Wood. Col. J. H.
Wallace, Gus T.,
Walter, Lew 4c.
Weston, Chas.
Weston, Chas.
West, Tone
Walker, Smiley

Weitzman, Jean
Waltace, Gus T.,
Woodsl, Frank
Wright, G. V.
West, Thos. J.

Watt, Bob Yerance, Frank L. Young, W. H. Younge, Frank D. Yunk, John Young, Chas. W. Zamora, J. D. Zamora, J. J.

ILLINOIS.

TLLINOIS.

Chicago.—Society turned out in goodly array and in its swellest clothes to listen to the National Opers Co. sing American opers. While the Columbia Theatre was well filled at every performance, seats could be had at all of them. There will be a quite serious financial deficiency unless the attendance improves materially this week. The repertory last week was "Faust." 'The Huguenota." "Lakme, "Orpheus and Eurydice," "Lohengrin" and 'Galatea." On the whole, the week was an artistic success, though the company's principals were not in all cases what had been expected. The best received soloists were Jossie Bartlett Davis, Mme. Fursch-Madi, Emma Juch, Cornelia Van Zanten, and Messrs. Candidus, Whitney and Ludwig. This week's repertory is: "Aida." "Merry Wives of Windsor," "The Huguenota," "Galatea," "The Flying Dutchman" and "Marriage of Jeannette." On Dec. 20 Wilson Barrett opens a three weeks' engagement with "Claudian." "Clito" will be put on 27.

CHICAGO OPERAROUSE — No other such

Jeannette." On Dec. 20 Wilson Barrett opens a three weeks' engagement with "Claudian." "Clito" will be put on 7.

CHICAGO OPERA-HOUSE.—No other such success as "Josephine Sold by Her Sisters," as presented by the McCauli Co., has been chronicled here this season. It "took" from the first, and Treasurer Pryor grew tired of counting the money before the week was over. De Wolf Hopper and Mme. Cottrelly carried off most of the laurels, though Louise Farker proved a delightful surprise. So popular was the opera that, aithough it had been intended to run it but one week, it was kept on an extra Sunday, with "The Crowing Hen" to fill out the week. The American debut of Gertrude Griswold in "Don Casar" has been postponed until next week.

GRAND OFERA-HOUSE.—"A Wall-street Bandit" failed to arouse any enthusiasm on its first presentation in Chicago, although there was much to admire in the painstaking work of Viola Allen and Atkins Lawence. The Carleton Opera Co. opened its engagement with "Nanon," which gives us operathis week at four of the five down-town theatres. Underlined: Herrmann.

Hooley's Theatre.—Without George S. Knight himself, "Over the Garden Wall" would have been wearily flat, stale and unprofitable, but Mr. Knight's humor was so infectious that he won crowded houses last week. Joseph Murphy is on with "Kerry Gow." and will remain next week with 'The Donagh."

McVicker's Theatre.—Duff's Opera Co. suffers but little from the strong opposition, and good houses greeted "The Mikado" and "lolanthe" last week. Due 20: Denman Thompson in "The Old Homestead."

PEOPLE'S THEATRE.—"Breathing-room only; one of the biggest week's since the house opened." was Man.

week. Due 20: Denman Thompson in "The Old Homestead."

PROPLE's THEATRE.—"Breathing room only; one of the biggest week's since the house opened," was Manager Reed's reply to TRE CLIPPER correspondent's query as to how the Howard Athensum Specialty Co. for the biggest week. Remeil's Specialty Co. followed this week.

STANDARD THEATRE.—Manager Dyer's enterprise in securing such an artist as Janauschek was well repaid by the large attendance. She played "Meg Merrilies" throughout the week, varying with "Mother and Son" at the Saturday matinee, and "Macbeth" Sunday atternoon. "The Main Line" took her place. Next: Roland Reed in "Humbug."

ACADEMY OF MUSIC.—Although anything but new, "Rasen in" played to profitable business. "Youth" is the WINDSOR THEATRE.—Ads Gray's tears in "East Dynne" traw every woman on the north-side into the Windsor last week. Sol Smith Russell will drive the gloom away with "Pa"

CRITERION THEATRE.—Lowise Little's "Chiapa" did lairly well last week. Now on: Frank Frayne, in "Mardo." CASINO THEATRE.—Lowise Morrison and Celia Alsberg wound up a reasonably profitable season with "Measure for Measure" and "Married Life." The Chicago Opera Co. started in 13 with "The Grand Duchess."

Madison Street THEATRE.—Leach, Ross & Sloan's Joly Comiques filled in last week. Gus Hill's Co. is there this week.

ALDESON SIRRET TRATIS.—Deach, Now a Stone Moliy Comiques filled in last week.

LYCKEN TREATRE.—After an extra paying week with Leonzo Bros. Co., Reilly & Wood's Co. stepped in to continue the good work. Underlined: Kernel's Co., 1997 drew ALCAZAR.—Mand Akkinson, in "the Frence Coy" drew ALCAZAR.—Mand Akkinson, in "the Frence Coy" drew "Pygunalion and Galates," "Frout-Frout" and "Laily of Lyons." OLYMPIC THEATRE.—Good houses/wers the rule at Shirk & Zeno's Australian Specialty Co. Emerson & Moore's "Bright Lights" followed.

WONDERLAND —"Passion's Slave" played to fair business. "A Colid Day" is on.

Pake Theatre.—This week: Sam and Hanna Holdswortb, Frank and Mable Hail, J. W. Keily, Jennings and O'Brien, Carroll and West, J. H. Symonds. Billy Parant Epstran's Museum.—This week: Spence & Sarciel's Co in "Big Foot Wallace," the Lucasies, the Madagascar Family, Leon Zuretts, Floris and the armiess wonder.

Co in "Big Foot Wailsoe," the Lucasies, the Madagascar Family, Leon Zuretta, Floris and the armiess wonder.

Kom & Middle Action of the Messian's Kulth Houston, an amateur actress, formerly of St. Louis, but now of Chicago, achieved success in a bright little comedictat, "Seeking a Stuation." She intends going on the stage..... The Schubert Male Quariet returned ib from a successful tour of four weeks in the Middle States and Canada. They left is for the Esat and Sonthwest, expecting to be gone until March... Mrs. W. H. Sherwood of Boston gives pinno recitals at the Madison street fuestred 7, 20... S. G. Fratt gave a professional matines in to introduce his new opera "Loucile," but owing to the filmess of Abbie Carrington, who was to invest sung the principal analysis of the stage of the stag

Peoria.—The Grand was packed Dec. 6 and 7, Rice's "Evangeline" being the attraction. The Boston Ideal Opera Co. drew large nouses 9, 10 and 11, this being their first appearance in this city... The Adelphi bitis as follows, week of B: The Kines, Storms and Edwards, Jerry Cunsincham, Salite Mason, Toump Ryan, Fields and Burdell, Harrison and Berkeley show good lass would be a supported by the Company of the Company of the Company of the May Adams Burlesque Co. played week of 6. A. W. Hendershot, inte manager, has retired from the field.

Benefix R. B. Downing, who has relatives and

manager, has retired from the field.

Decatur.—R. L. Downing, who has relatives and a host of frends here, drew a sarge and well-peased audience Dec. 5 to see him in "The Gladiator." "Nanon." by the Carleton Opera Co. 7, was a disappointment. Manager Haines says that by hard work he got out a good house for them at an extra high price, but that Carleton's head is so swelled that he cannot appreciate a town of this size, and advises one-hight stands to have nothing to do with him. Rice's "Evangeline" in was well attended and gave entire satisfaction. Booted: 7.

J. Farron I.S. Rose Cognian II, Mattie Vickers 25, "Mugg's Landing" 25.

Eigin.—Park & Orton's Boston "U. T. C." Co. are billed to appear at Turner Hall Dec. II. This is the first company to appear here since the burning of the Operahouse Sept. 15... The new theatre is progressing finely. Manager Alen is fast booking time from March I. 1857. He has not decided as to who will spen.... T. J. Herliny, a tenor of some note of this city, has been offered a position with one of Hamilin's Wigard-oil wagons for the season. One of these wagons was where Frank Howard, the popular tenor-balladist, first started out in his career.

Pekin.—Dec. 13, the German Theatre Co. o Davenport, in "Fortunate Ameng Women." C. D. Hill debrand, 19, in his Cryptogram of Prison Late. Franci Labadie, in "Nobody's Child," 23. The Amherst College Club, of Boston, 31, for the benefit of the Pekin Library Association... Later.—Gas Hill's Co. are booke at the Empire for Dec. 21.

at the Empire for Dec. 21.

Paris.—At the Opera-house, Dec. 13, Parker's

"Bound to Succeed" Co. played to only fair business.

Dora Wiley's Opera Company return 20 and 21. E. M.

Crans in "Monte Cristo" 23.

MASSACHUSETTS.

Boston.—In a nasty, drizzling mist, the streets rivaling those of your metry polis in their muddyness, and with a list of attractions not particularly siluring, asve it be Edwin Booth—these were the distinguishing characteristics of the current week's opening in the Hub. You'll agree with me that it augured but poorly for substantial cash endorsements of most of the abows in town this week. Mr. Booth has easily done the best business of our recent attractions, and his nouses at the Boston Theatre have been capital in more than one respect. This is his second and last week, and he opened it Dec. 13 in "Richard III." His supporting company has been extremely satisfactory. Our old tavorite, Charles Barron, of course remains enshrined in the hearts of loyal Bostonians. Rimma Vaders delighted as Ophelis and in other leads. John T. Sullivan, who had impressed Hubites last season most favorably when in support of Rhea, more than deferred that impression as Laertes, Del "Aquilla, Tressel and Gratiano. Kiralfys" "Black Crook" is booked for a Christinas-week revival. How many revivals will this hawthorne-embowered piece stand? It seems as if we gazed at Mons. "Arnold's" unique dancing only a couple of weeks ago. The Boston Press Club, a new organization—that is, it was formerly organized and chartered in May last—its to benefit (its first) at the Boston, afternoon of 16. To give a list of volunteers would be to enumerate almost all the "profesh" at present here. The orchestras of the theatres have volunteered also. Tickets are going lively, and the boys may be depended upon to push em wherever a chance presents.

Pake Theatrik.—After tossing about for several hours on the Sound might of 12, Frank Mayo's Co. reached here 13 and opened in "Nordeck" for a week. Alice Lorimer is new to us in Kathryn Kidder's old role, Wanda. J. T. Raymond closed week! In "The Woman Hater." Hey'is "The Solder" Co. epens next week. Joseph Howard Jr. gave his second Sunday-night lecture 12. He called it "Journaliste Reminiscence

longer if the money rolls in fast enough. Lilian Olcott finished a fortnight in "Theodora" 11. Curtis' "Caucht in a Corner" is booked for here early next month.

Hollis-treket Theatre.—"When does Divey close?" you ask. Why, he condescends to remain and bid us a 'Merry Christmas," and, after he has grabbed our present to him Christmas-week, will he him to new fields. Modjessa opens 27 for a season, and then Boucicault comes to us again.

Boston Muskum.—Night of 25 will also date the close of 'Harbor Lights," which will then have reached its 137th consecutive performance, the largest legitimate, strictly speaking, consecutive run on record in this city. "Held by the heavy" will be breatly a first time in this city. There is the cast. Maj. Gen. H. B. Manburg. Cry 27. Here is the cast. Maj. Gen. H. B. Manburg. Licut. Goldon Hayne, F. M. Burbeck, Brigadeaurigeon Fielding, Frazer Coulter; Assistant surgeon Hathaway, W. Holliwood; Thomas Henry Bean, George W. Wilson; Uncie Rutus, William Neymour (nis first appearance this season); Adjt. Gen. Marston, Boyd Putnam; Licut. Cel. Boardman; Capt. Benton, H. P. Whittemore; Lieut Massen, E. E. Rose; Corp. Springer, George Pripps; Hinton, J. K. Appleese Jr.; Sentry, W. Taylor; Euphemia McCreery, May Davenport and Isabelle Evesson.

World-Pos Mtseur.—Specialists this week are: Wilson and Brevade, J. J. Ryan, Smith and Carl, Neilis Miles, F. A. Seniema, J. George Pripps; Hinton, J. K. Appleese Jr.; Sentry, W. Taylor; Euphemia McCreery, May Davenport and Isabelle Evesson.

World-Pos Mtseur.—Specialists this week are: Wilson and Brevade, J. J. Ryan, Smith and Carl, Neilis Miles, F. A. Seniema, J. Will Gleason, Hogan Bros. There is, Bloot Theatre,—Lang's Comedy to, in "Scheming," by an a fortnight, and then, Jan. 3, Donnick Murray is to open.

Howard Athenacy.—Lang's Connedy to, in "Scheming," by an a fortnight, and then, Jan. 3, Donnick Murray is copen.

Howard Athenacy.—Lang's Connedy to, in "Scheming," Co. cosed to good patronage II. Dan Sudy's "Corner Grocery" Co. next week.

W

Fall River.—Nevars & Nail of Philadelphia,

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, Lang's Comiques, in "Scheming," closed an engagement of three nights bec. 11. to poor business. This week the house will be dark. McNish, Johnson & Slavin's Minstress are booked for 24, 25.

THEATRE COMIQUE.—The new people 13 are the Tissots, McAvoy and Hallen, Carrie and Ed. De Haas, La Martine Bros., Kittle Wells and the Nolsons (George and Marie). A new feature is to be introduced this week. Consumencing Friday night and continuing every Friday night during the season, amateurs will be given a chance.

Wertminster Muser.—Ever on the alert in securing noveities of all descriptions, the management offer an exceptionally fine array of attractions this week. The new features are: Balabrega, Emma Lynden, C. W. Littlefeld, Fritz Young, Emilie Sells and Mollie Wilson. In exhibition hall: Venetian Troubadours, Prof. R. A. Studell's electrical exhibit, Leonard (human anvil), and Capt. Smith, the Yankee whittler, remain another week. Business is great.

OLD DIME MUSEUM.—This week, in addition to the usual collection of curiosities, stage performances are given by West and Ward, Ada Bt. Clair, Dan Leavitt, Gallagher and Devere, Bryant and Holmes, Rose Ward, Mantell and Hill, Ada Devere and Musical Carson.

Leavitt, Gallagher and Devere. Bryant and Holmes Rose Ward, Mantell and Hill, Ada Devere and Musical Carson.

Notes.—The other night, when the exhibition hell at Westminster Musee was crowded almost to suff seation Manager Bingham made the announcement that, in order to relieve that part of the house of the immense jam which occurred there almost every night, the erection of a new building, to be called the 'Annex,' was to be commenced at once. It is to be built on the east-side of the present structure, and will be connected directly with exhibition hall by a broad archway. The new hall will be of brick, 40 by 80 feet, 18 feet high in the clear, and will be finished and furnished in keeping with the other departments of this beautiful house. Although the opera house has a seating capacity of over one thousand, the 'B. R. O.' sign has often been displayed of late, and, if business continues to increase, an annex will also be needed here soon. It is proposed to have the new building completed in six weeks......Your correspondent had a pleasant chat 12 with Frank Torrence, representative of the Redmund Barry Co., who is in town for a few days. He reports business good. Mr. Redmund's new play "Hene, the Huguenot Capalan," a companion piece of 'A Midnight Marriage," and by the same author, was given its first presentation at Rutland, Vt., 11, to a large house. The company rest the five day's preceding Christmas..... Dr. Lothrop, manager of the World's Museum and Windsor Theatre, Boston, was in town 8.

Westerly.-The Flavia Colie Co. closed a week's engagement at Armory Hall Dec. 4 to light houses. Delevan's New Sensation gave a very clever show at Bliv-en's Opera-house 3, 4, to light business. II. dilbert Coyle, business-manager and treasurer, will please accept thanks for courtesies......Sig. Sawtelle's Show is booked to ap-pear at Bliven's 22.

Wakefield.—Huber's Variety Co. is booked for Dec. 14. The Grand Army fair opens lb, for four nights, Golden's Dramatic Co. is booked for 21. Dumary Dra-matic Co. plays the week of 27. Professor Davis, the illusionist, Christmas atternoon and evening.

MARYLAND.

Baltimore.—Ford's Opera-house was crowded from orchestra to gallery Dec. 13, when "We, Us & Co." commenced a week's engagement. McIntyre & Heath's Minstrels come 23.

ALBAUGH'S HOLIDAY-STREET THEATRE.—Annie Plyley, whose popularity here seems to increase with every engagement, opened to an audience of good proportions 13 in "The Deacon's Daughter," which was well received. "The Little Tycoon" is billed for 20.

ACADEMY OF MUSIC.—The house is rented to local

for 20.

ACADEMY OF MUSIC.—The house is rented to local attractions for the current week. The Thalia Opera

ACDEMY OF MUSIC.—The house is rented to local attractions for the current week. The Thaila Opera Co is due 20.

Kernan's Monumental. Theatre.—Pat Rooney made his first appearance here in comedy 13, when he presented "Pat's Wardrobe" to a large audience that gave him a liberal amount of applause. Hughes' American and European - peialty Co. is underlined. Keilly's Front-street Theatre.—Lee Clair and Russell's "A Practical Joko" was played on a large audience 13, that took it very good naturedly. Next week, E. T. Stetson in "Neck and Neck."

Harris Maamorin Musicum.—Atkinson's Comedy Co. gave "Peck is Bad Boy" at two well attended performances 13. "One of the Bravest" follows 20.

Odeon Theatris.—The new people 13 were Mc-Anley and Howard, John and Neily Macarthy and Nelson Sinclair's Dog Circus. Annie Raymond, Callan and Callan, Nellie Ashford, Mattie Seymour, Little Bob and Pearl Andrews remained.

Gayker Theatris.—The arrivals 13 were Charles and Lottle West and Lizzie Howe. Misses Westmore, Howell and Kissner, and Eddie Scofield and Gus Roach remained.

Howell and Kissner, and Eddie Scofield and Gus Roach remained.

Eaolz Theathe.—Mollie Dupont, Alice Dillon, Fannie Valade, Maude Duval, Daisy Leonhardt, Nellie Lillie, Tom Sullivan, Charles Fisher and Johnny Booker are on the bill for the present week.

Chat.—The Japanese Village is still thriving at the Biddie-street Rink. ... Lillie Grubb is resting at her home in this city. ... The receipts of the Patti concert 7 were \$7,60). ... George W. Rife has secured control of every bill board in the city, having purchased the business of the late A. T. Houck. ... The first Haydn concert of the season was given at the Academy of Music By, with the Mendelssobn Quintet Club as the principal attraction. ... deorge B. Adams Co. were in tewn for a day or hast week, having been delayed by the storm of the By. Adams Co. were in tewn for a day or hast week, having been delayed by the storm of the storm o

Williamsport.—Goddard's Hall will be occupied holiday week by the Ladies' Memorial Fair for the improvement of the cemetery overlooking the historic Potomac River. This hall is to be enlarged and improved next Spring... Tempiars' Hall during the holidays will be given over to the Fair of the Knights of Pythias. There are no attractions announced but the foregoing, and John E Wolt, the city's efficient billiposter, is, like the season, having a holiday.

Annapolis... "The Two Dana" gave two performances at the Mason Opera house Dec. 9, 10, to fair business. A comedy company appear 16, 17. The National Ideal Opera Co., billed here for 13, 14, 15, has gone out of business.—ED. CLIPPER.]

out of business.—ED. CLIPPER.]

Kaston.—Anderson's Glassworkers closed a suc-cessful week at the kink Dec. 11. Some beautiful designess were presented to each visitor. The company were in-vited to remain for the holidays, but future engagements prevented.

CANADA.—[See Page 629.]

London.—The Tavernier Dramatic Co. (E. S. Laughton, manager opened a two weeks' engagement poc. 6. The houses all the week were fair, and on 11 it was crowded. Minnie Maddern is booked for 20, and comes under the management of the 1.0. O. F., who played Minnie Hauk here about a month ago.

NEBRASKA.

Central City.—The Greegel Hamilia Co. had the

Central City.—The Georgie Hamlin Co, had the honor of opening our new Grand Opera house Nov. 2k. It was the third house they had dedicated this season; They carry fitteen people and a band, and the ghost is waiking. They were snowbound at Keneau, Nath, and had to cancel flashing, Dec. 15 30. They play the latter place 13-16 instead. I. W. Goodwin is their concedias.

May Ulmer is to be here if, instead of Rategan & Clark's Femals Minstrels. McNish, Bisnot & Johnson's Minstrels are booked for 21, and Ullie Akerstrom 22-25.

Spring field.—At Gilmore's Opera-house Dec. 6.

E. T. stetson's "Neck and Neck" drew a light house. On 8, Frederic Bryton in "Forgiven" received a good and specific Bryton in "Esmeralda."

WORLD OF AMUSEMENT.

G. A. Wright is to send out a "Pavements of Paris" Co., headed by J. B. Studley.
A. Z. Chipman is now in Lizzie Evans' Co.
Hardie Vernon is under engagement to Daniel Frohman for 1896-7-8.
Alex. Bell, Marie Bell and Tim Murphy joined Sanger's "Sunch of Keys" Co. last week, in place of Marius Girard, Claire Lynden and Blanche Sey-

Charley Reed is going to do "Little Jack Shep-l" in 'Frisco during the holidays. He has the

rights.

— Georgie Dennon has resumed her place in the
"Erminie" Co. in this city, at the Casino. Annie
Leslie has taken her role in the road troupe.

— J. Cheever Goodwin has Anglicized "La Bearnaise" for Col. McCaull, and is also revising "Pippins" for the Bijou Opera-house, this city.

— Fred T. Mortimer, who died Nov. 2 at Socorro,
N. M. for two assays prior to last June was a mem-

— Fred T. Mortimer, who died Nov. 2 at Socorro, N. M., for two seasons prior to last June was a member of J. G. Stutt.*s Co. Deceased had for years been in poor health. His right name was Fred Anti-lota. He leaves a mother and sister living in Richmond, Va. At the time of his death he was business-manager of the Streeper Co. He was buried from the Catholic Church of San Mignel, where mass was celebrated. The body was taken to the Catholic burying-ground. At the time of his death he was about twenty-seven, and was unmarried.

— Tim Murphy has joined Sanger's "Bunch of Keys" Co., and the contemplated tour of "Dreams" has been abandoned.

been abandoned.

Max Clayton has gone out ahead of Herne'

— Max Clayton has gone out ahead of Herne's

"Minute Men."

— E. J. Buckley's daughter, Nellie Buckley, is engaged in playwriting.

— Richard Foote was arrested at Putnam, Ct.,
Dec. 8, charged with larceny of articles from Hotel
Dayville, in Danielsonville. He was released 9, it
being proved that the theft was committed by another party. He now threatens a suit for \$10,000\$
damages for false imprisonment. The hotel proprietor theatens a counter-suit for assault.

— The Grand Army of the Republic Hall at Attica,
O., was destroyed by fire Dec. 10.

— Ion Perdicaris, now at Trenton, N. J., and lately
of Tangiers, Morocco, has received a letter from the
State Department at Washington, to the effect that
his recent arrest, fine and imprisonment in Tangiers
for shielding a Moor have been disapproved, and
the amount of the fine, with costs, ordered restored.

— There is talk of an English production of "Held
by the Enemy," with Kathryn Kidder, C. S. Dickson
and Louise Dillon in the cast. The drama has already received a transpontine performance in Lon
— Edgar Davenport played the leads with the

Edgar Davenport played the leads with the smer Davies Co. during the recent illness of J. R.

mer. Milton Nobles has canceled Christmas-week in Cincinnati, O., and will go Texasward instead.

— W. J. Chappelle is resting for a while at his home at Great Bend, Pa.

at Great Bend, Pa.

— J. H. Browne is a late accession to Arthur Ken-yon's "Called Back" Co.

— Helen Blythe will go with Bowser's "Dollars and

Dimes" Co.

Geo. Keogh of Mrs. Langtry's staff owns Joseph
Derrick's "Curiosity" for America.

Bessie Clark recently joined the "Evangeline"

Co.

— While Flora Walsh was sick, Minnie Williams played her role in "A Tin Soldier."

— Max Lowenthal's mother died in this city recently.

— Marie Hamilton (Mrs. Gus Frohman) has retired

— Marie Hamilton (on account of illness. Cora

— Marie Hamilton (Mrs. Gus Frohman) has retired from "May Blossom" on account of illness. Cora Dean has succeeded her.

— Manager C. B. Cline of Flora Moore's "Bunch of Keys" Co. writes from Little Rock, Ark., that his prospects for Texas are bright.

— At Friend, Neb., Dec. 3, at 4.30 P. M., Mrs. Mazie Molyneaux (nec Messick) presented her husband with a nine-pound boy. Mrs. M. will spend the holidays with her parents in Waterloo, Ia., and then rejoin her husband.

which he parents in water, o. 1a., and their rejoin her husband.

— Grace togree on Dec. I had a birthday anniversary out West, and diamonds came glittering in.

— Steele Mackaye superintended the rehearsals of "Rienzi" prior to its Washington revival this week.

— E. A. Stevens will manage Jennie Yeamans in a stellar tour next season, with a new play.

— M. W. Tobin is now ahead of "Theodora." Joseph P. Reynold, late with Mrs. Langtry, is acting-manager for the "Theodora" trip.

— Annie Wood has returned from Europe.

— Agnes Herndon's tour in "A Remarkable Wo-

— Annie Wood has returned from Europe.

— Agnes Herndon's tour in "A Remarkable Woman" will be managed by W. A. McConneil. The play is laid in Paris, and deals with the reformation of a Russian Nihilist by his wife.

— Fred Stinson will continue with Modjeska until the close of 1888.

— Hawley S. Welch of Charleston, S. C., must be a philanthropist. He writes us that 'ne will send free a cube containing thirty-two colors of earthquake sand to anyone in the acting profession who will address him at Box 294, that city." What puzzles us is how he expects the supply of earthquake sand to hold out if applications rush in upon him.

— Owing to the breaking of her arm in a railroad accident, airs. Sam Lucas of the Hyers' Sisters' Co. has had to dispense temporarily with her instrumental solos.

— A. M. Barron has left the Carrie Stanley Co. and

mental solos.

— A. M. Barron has left the Carrie Stanley Co. and is now playing in the stock in Kansas City, Mo.

— Frank Drumier, lately with Gray & Stephens' Co., is in Philadelphia.

Co., is in Philadelphia.

— Ralph Delmore is to star shortly in "A Ring of Iron," which he has purchased. He will play Gen tleman Jack.

— Janish s tour closed Dec. 4 at Jersey City, N. J.

— Maggie Arington has gone to Europe for her health.

— marry Clifford was last week laid up in this city.

— Marguerite Deane, late leading lady of the Lindley Comedy Co., has retired and gone to her home at Cleveland, O., for a much-needed rest. She is replaced by Bonnie Meyer. Barry Harvey, also recently joined the company, replacing W. P. Marsh, who leaves to join another company.

— Sig. Operti, the widely-known composer and director, died of congestion of the brain Tuesday, Dec. 7, at Leadville, Col., where he was on tour with the "Clio" Co. He was born May 11, 1830, at Piedmont, Italy, and received a musical education. Afterwards he entered the Italian army, and was soon

terwards he entered the Italiau army, and was soon made planist to King Victor Emmanuel. Later, he went to England and entered the army as bandmaster of the Eleventh Hussars. After service at the Conseratory of Music and at Her Majesty Theatre, London, he came to America about 1866, under engagement to Jarrett and Palmer of Niblo's Garden. He had since led the orchestra at various theatres and had travaled Jarrett and Paimer of Nibio's Garden. He had since led the orchestra at various theatres and had traveled as musical-director of many opera and dramatic companies. He had, besides, found time to compesse considerable dance-music and some popular bailads. His wife, two sons and a daughter survive him.— At Hamilton, Can., Dec. II, David Steele Jr., a lawyer and actor, was killed by a runaway horse. He had acted under the name of Percy Read.— The suit of Clarence Bennett and wife against Randolph Murray, manager of Pauline Markham, to recover \$239.38 back salary, was dismissed in Brooklyn Dec. II.

lyn Dec. 11.

— Washington Irving Bishop, the mind reader, was married in Boston, Mass., recently, to Ada Mack, divorced wife of Thomas J. Loud of Boston. They will go to Angland in the Spring.

— Manager H. R. Jacobs has added the eleventh house to his chain of theatres, and has at last gained a New York foothold. It had long been expected here.

Louis James said Dec. 11 that his plans were uncertain after his Brooklyne date, Dec. 20-25. This was in answer to a rumor that he was about to disbandon his company for lack of funds.

— The real Marcus R. Mayer arrived in the City of Mayer arrived in the City of the Catch the man who impersonated him and sold \$40,000 worth of bogus l'atti tickets. He is believed to be still in the interior, though some think by this time he has boarded the Central Railroad at some distant station.

time he has boarded the Central Railroad at some distant station.

— At Thomaston, Ct., Dec. 9, the Myra Goodwin "Sis" Co. went out coasting. The double ripper became unmanageable and overturned, and the party narrowly escaped with their lives. George Bell, one of the actors, suffored a severe sprain of the ankle. At about the same time Miss Clayton, who was per forming with Clark & Rategan's Minstrels at the People's Theater at Waterbury, was thrown to the floor by the breaking down of the stairway leading from the stage to the dressing-room, and one of her ankles was seriously sprained.

— Jennie Calef has recovered from b accident

and will open her season at Columbus, O., Dec. 27, presenting her new play "An American Princess." Her company comprises Lulu Jordan, Jennie Cleveland, Anna Mortland, Walter Fessler, Chas. Herbert, Harry T. Leonard, Chas. W. Charles, Fred Beane and Joe Michaels. Her manager is her husband, Andrew Waldron.

Waldron.

Our Milwaukee, Wis., letter tells of the collapse of Almy Le Grand's "Patent Rights" Co.

The Friday Ideal Opera Co. (Bessie Gray, leading) are stranded at Wilmington, Del., where they played last week. Attachments brought them to a

Ing) are stranded at Wilmington, Del., where they played last week. Attachments brought them to a stand still.

— The Josephine Cameron Co. has "joined the majority," as our Penn Yan, N. Y., letter explains.

— Effie Campbell, formerly of Frankford, Pa., made her debut recently in the Isle of Jersey, as Carrie Delaware in "Upa and Downs." On the bills she is "Miss Clover."

— Herbert Daily has retired from the profession, and is at his home, Knoxville, Tenn.

— Seventeen Italian girls were discharged from the chorus and ballet of the American Opera Co. in Chicago, Ill., Dec. 11. They claim that no notice was given them by Manager C. E. Locke. He denies, of course. They may and they may not get back to Milan this Winter.

— Gilbert Ely and wife (Anne La Vallee) have left the Kittie Rhoades Co., and are now playing with the Julian Comedy Co.

— The roster of the London Theatre Co., now in the South, is: Win. F. Kempshall, manager, J. E. Steukey, business-manager, Frederick Loranger, Stage manager; G. H. Kempshall, Frank J. Dean. May Loranger, May Atkinson, Nellie Warren and Albert Goodyear, leader brass band and orchestra of Swiss Bells, with "Blind Joe." the violinist.

— The receipts of the "Michael Strogoff" Co. were attached at Hawes' Opera-house one night last week, at the instance of Peter McCloud, who claimed back salary. Proprietor C. L. Andrews decided to fight the case, whereupon the attachment was withdrawn.

— The Weston Bros. in "Our Minstrel Boys," under the management of George Harris, recommence their tour at Rochester, N. Y., Dec. 20. They are booked up to June.

— Howell Osborn and Fay Templeton attended the

booked up to June.

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booked up to June.

Howell Osborn and Fay Templeton attended the Bal Bullier," or Students Soiree, in Paris Nov. 30. They were to return to England Dec. 2.

The trouble in the Boston Ideal Opera Co., to which we briefly referred some weeks ago, broke out afresh at Peoria, Ill., last week, when Agnes Huntington and Manager Foster had a scene as to the right of the lady to take a call, she alleging that the manager unfairly treated her in favor of Zelie De Lussan. A Peoria paper told the story, and has been sued for libel by Manager Foster, while Miss Huntington is reported to have entered a cross suit against Manager Foster. The Ideals are rapidly losing their old-time prestige as a harmonious troupe.

FOREIGN.

FOREIGN.

James R. Walsh of Walsh and King writes us from Melbourne, Aus, under date of Nov. 3. The places of an unsements numbered fifteen at the above writing. "Hunan Nature" is being done at the Theatre Royal..... "Turned Up" is on at the Operahouse, by Brough & Boucicault Jr.'s Co.... "Jim, the Penman," was running at the Bijou. Minnie Palmer will open there Nov. 6..... "A Ruined Life" is holding forth at the Alexandria.... Hisoock's Federal Minstrels are at St. George's Hall.... Clark's Variety Co. are on at Victoria Hall.... A Spanish festival is being held at the Exhibition Building.... A Japanese Village and Ridgway's Circus are also open.... This week being Cup-week, the town is full of strangers, but the excitement is principally outdoors, so that the theatres have not benefited much, except on Cup-night, when every place was packed to suffocation..... Sydney amusements are as below: Theatre Royal—Williamson, Garner & Musgrove's Comic-opera Co.... Opera-house, Holloway's Dramatic Co.... Academy of Music, Harry Rickards' Co... Galety, Faust Family.... Royal Standard, Dampier's Co..... Alhambra Music Hall, variety..... Sheridan's "Fun on the Bristol' Co. is in Adeiside, presumably on their way to India..... George Rignold's Co. are doing Queensland.... We are in our seventh week with Clark's Co., and are becoming established favorites... The weather here is very nice just now coming on Summer, while we suppose you are in the midst of snow and ice.

"The Kinkado" is again being done in Germany by one of D'Oyly Carte's companies. It opened season Dec. 5 at Kroll's Theatre, Berlin. The company remains there four weeks.

"In the Twenter Royal of the production recently at the Lubec City Theatre. Berlin. The company remains there four weeks.

Dec. 5 at Kroll's Theatre, Berlin. The company remains there four weeks.

"IN THE TWENTIETH CENTURY," a spectacular piece by Emerich Von Bukovics and Kapellmeister Raida, was done recently at Central Halls Theatre, Hamburg, Ger. The first production of the piece was a brilliant triumph.

"La Bellik ITALIE" was the new piece done at the Cluny Theatre, Paris, Fr., week of Nov. 29.

"Michel Paupen," by Henri Becques, has been put in rehearsal, and is to succeed "Renee Mauperin" at the Odeon Theatre, Paris, Fr.; "the title of a new three-act comedy by Philippe Gille and Albert Miland, which is to be brought out this season at the Paris Varities, with Judic in the title-role.

"The Forger, or Good and Evil," was performed Nov. 20 at the Elephant and Castle Theatre, London, Eng.

Nov. 20 at the Elephant and Castle Theatre, London, Eng.

"The Butler," a comedy by Mr. and Mrs. Herman Merivale, received its premier Nov. 24, at the Theatre Royal, Manchester, Eng. The piece is now successfully running at Toole's Theatre, London.

"Itense Mauperin," a dramstization by Henri Ceard of a novel by Edmond and Jules De Goncourt, received its first presentation Nov. 18 at the Odeon Theatre, Paris, Fr. The piece is done in three acts, and is said to lack dramatic force and interest, though the dialogue is polished, elegant and witty. "Maitre Corbeau," a new and pleasant two-act comedy by Hippolyte Raymond and Maurice Ordonnea, preceded the above plece.

"Le Pere Chassellan," a five-act drama by Jean Athis and Louis Pericaud, was given its premier Nov. 19 at the Chateau d'Eau Theatre, Paris, Fr. The play achieved success.

play achieved success.

FLORENCE WEST produced, Dec. 1, at a matinee performance at the Strand Theatre, London, Eng., a new comedy by Arthur Law, entitled "Gladys." "My Bonny Boy," a new farcical comedy by T. G Warren, was successfully produced at a matine performance Dec. 2 at the Criterion Theatre, Lon

on.
"THE HOUSE BOAT," a new comedictta by H. W.
Williamson, was done Nov. 24 at the Prince of Wales
Theatre, London. The piece preceeds "La Bearnaise," and is credited with a dull showing beside
the bright complements.

that bright comic-opera.

"Lono Manple's Daughter," by Frank Harvoy, was produced Nov. 29 a the Grand Theatre, London. This play of Mr. Harvey's is woven on similar themes to "New Men and Old Acres," 'The Iron-master." etc., and is credited with being weak and lacking interest.

to "New Men and Old Acres," 'The Iron-master," etc., and is credited with being weak and lacking interest.

"CLEAR AHEAD," a new play by C. A. Clarke, was done Nov. 22 at the Theatre Royal, Stratford, Eng. "A RUS OF LUCK" will be withdrawn Dec. 11 from the Prury-lane Theatre, London.

"SECRETS OF THE POLICE," a new farcical comedy by Mark Melford, was done Nov. 27 at the Surrey Theatre, London.

H. B. CONWAY has secured the Strand Theatre, London, Eng., for a period of eight months, beginning in May next.

"THE REFERRER" is the title of the comedy by Outram Tristram, to be produced by him Dec. 16 at the Vaudeville Theatre, London.

HHIDA HILTON (an unfamiliar name to us) has purchased the American rights to A. C. Calmour's "Love's Martyrdom" and "Cupid's Messenger."

"HAZEL KIRKE" was done once more Dec. 8 at a matinee given by Thomas Whiffen at the Strand Theatre.

"PEPITA," Lecocq's comic-opera, is to be done on tour through England by Van Biene & Lingard's Co. during the holidays.

"THE EXTREME FENALTY," by Gerald Holcroft, was done for the first time on any stage Dec. 6, at the Theatre Royal, Doncaster, London. The transfer is to take place Christmas-week.

"I DINE WITH MY MOTHER," an amusing one-act play, translated from the French by C. MoLachlan, was done for the first time in English Dec. 1 at a matinee performance at the Strand Theatre, London.

LYDIA YEAMANS is to play in the Christmas-piece at the Avenue Theatre, London.

H. P. Syephens has a new comedy ready, which he

has christened "Mr. Brown." It is soon to be given a trial in London.

CAMILLE SAINT-SAENS was in London all last week. Frank Thornton has arrived in London from Aus-

FRANK I HORNTON has arrived in London Iron Australia.

EARLY in February "The Pickpocket" will be withdrawn from the Globe Theatre, London, and succeeded by a new comedy by Brandon Thomas and M. Duveray.

It is definitely settled that Mary Anderson will make a provincial tour, opening in the Autumn in London, under the management of Michael Gunn.

ELLEN TERRY resumed the role of Margaret at the London Lyceum Dec. 11.

"SOPHIA" was done Nov. 27 for the one-hundred-and-fiftieth time at the Vaudeville Theatre, London.

OHIO.

Cincinnati.—Last week will not be placed by our local managers among the list of successful ones for the season of 1886-7. The Law and Order League keep up their warfare on Sunday players, but one can see a gradual weakening, and before long I hope to tell you of a total abandonment of the League s

to tell you of a total abandonment of the League's present policy.
Grand Opera-House.—Robert Mantell in "Tangled Lives" enjoyed only fair audiences. Openling for one week, Dec. 13, Robson and Crane in "The Merry Wives of Windsor" and "Comedy of Errors;" 20, for one week, Rice's "Evargeline" Co.
HEUCK'S OPERA-HOUSE.—Amberg's Thalia Theatre Co. in German comic-operas, have been delighting large houses. Opening for one week, 12, Mr. and Mrs. G. S. Knight, in "Over the Garden Wall;" 19, for one night, Thatcher, Primrose & West's Minstrels, 20, for one week, Duff's Opera Co., with Lillian Russell.

Russell.

HAVLIN'S THEATRE.—Frances Bishop in "Mugg's
Landing" had a fairly successful week. Opening for
one week 12, Herne's "Minute Men;" 19, for one
week, "Taken from Life;" 25, one week, Gus Williams.

liams.

Hanns' Museum.—'The Long Strike" began an engagement with two audiences Sunday, 5, that filled the house from pit to dome, but from some unaccountable reason business fell off. Opening for one week 12, George Boniface, in 'The Streets of New York,' 19, for one week, "Messenger from Jarvis Section".

York;" 19, for one week, "Messenger from Jarvis Section."

MUSIC HALL.—Miles & Rainforth will give the musical public a concert with Patti, Scalchi, Guille, Gallassi and Novara as the artists, 10. The sale of seats has been very large.

ODEON THEATRE.—Ell Perkins gave a most delightful lecture 8, which was well attended. The first concert to the associate members of the Apollo Club, 9, drew a fashionable audience.

PROFLE'S THEATRE.—Sheehan & Coyne's Co. has been doing a moderate business only. The farce-comedy "Grogan's Elevation" is fairly funny. Opening for one week 12, Richard J. Riley's Specialty Co.; 19, for one week, Lillie May Hall & Fanny Bloodgood's Co.

VINE-STREET OPERA-HOUSE.—Manager Smith pro-

19, for one week, Lillie May Hall & Fanny Bloodgood's CO.

VINE-STREET OPERA-HOUSE.—Manager Smith provided a good company last week, but business was
only fair. Hennings and Lee scored something of a
hit. Opening for one week 12: Boyd and Sarsfield,
Fred Lyon, Shannon and Haney, Maggie Merideth
and Mr. Sherwood.

QUEEN CITY THEATER.—"Gabe's" venture is doing
well, and bids fair to become a popular varietyhouse. He announces a new company for week 12.

KOHL & MIDDLETON'S MUSEUM.—Sir Roger Tichborne, the claimant, proved a bonanza for the management of this house. Standing-room in the auditorium was often at a premium. Opening for week
of 13: Frank and Annie Howard, tattooed people;
Osmand Dariff, midget; Susie Conrad, bearded-lady;
Henry Cooper, giant; Roltair's latest illusion. Stage

Toledo.—The Conried Opera Co. in "The Gipsy Baron" opened the week at the Wheeler, Dec. 13, 14. A local organization, the Toledo Dramatic Associa-tion, plays "Gladys, or the Wife's Trial," by a Toledo dramatist who is not named, 15, and Charles Verner's "Shamus O'Brien" fills out the week. The Austra-lian Novelty Co., headed by Mile. Aimee, the human-fly, held the boards all last week. Business was poor at first, but improved much by the latter half of the averagency.

poor at first, but improved much by the latter man of the engagement.

Prople's.—White & Townsend's "Prisoner for Life"
Co. began a week's engagement 13. Chas. Stedman's
Co. in "Our Boarding-nouse" and "Esmeralda" did a big business all last week. The Wilbur Opera Co. is underlined for week beginning 20.

Euir.—The following is this week's company: The Roses (James and Lillie), Dan White, Alice Clark, Jimny Cook, Maud Davis, Walt. Howard and Emma Goss. "Muldoon's Penic" is the feature each night. Business excellent.

Zoo Theatre.—The following are the new faces:

Business excellent.

Zoo Theatre.—The following are the new faces:
Almoney and Kent, Allen and Forrest, the Weston
Sisters, wreatlers; Lizzie Conley and Stella Mitchell.
Retained: Lon Young. Billy Almoney is stage and
business manager at this house. Business is very
good.

Columbus.—At the Metropolitan Opera-house, Wilson & Rankin's Minstrels drew big Dec. 8. Herne's "Minute Men" did a fair business 10, 11, with matinee. Georgie Melnotte's Jockey Minstrels open their season at this house 17. This combination is backed by Columbus capital, and contains 35 people. Your correspondent has done his best to procure the names of the people who compose the company, but up to now (11) has been unable to do so. Thatcher, Primrose & West's Minstrels are due 8. to close the week.

GRAND OFERA-HOUSE.—Oliver Byron, in "Across the Continent," opened 13 for the entire week. T. J. Farron's "Soap Bubble" Co. gave one of the best shows of the season to crowded houses week closing 11. Callan, Haley & Callan's Minstrels are due 20-25. Schnkider's Garden voter best shows of the season to crowded houses week's com-

11. Callan, Haley & Callan's Minstrels are due 20-25. Schnktipen's Galheen continues last week's company to extraordinarily large business. Notes.—Hugh Cheatham of the "Soap Bubble" Co. was married to Mary Wiley of Zanesville in this city 6.....J. W. Meisgier of the "Soap Bubble" Co. has resigned to accept the position of musical-director in Jacob & Proctor's New Theatre, Philadelphia. His position will be filled by Max Horter.... C. A. Miller, W. H. McDermith and Allan O. Meyers

left for New York 9, to attend the meeting of the Grand Lodge, B.P.O.E........Prof. Kellar is in the city......T. A. Coustans will go in advance of the Melnotte Female Minstrels.

up in good style.

Steubenville.—At the City Opera-house, Waite's Comedy Co, played to good business the past week. Booked: Callan, Haley & Callan's Minstrels Dec. 15, A. R. Wilber's Comedy Co. 20-25.... At Theatre Comique, Manager Cain surpasses all former efforts in the bill he presents for week of 13, including John and Lottie Burton, Wesley Bros., Three Powers, M. E. Nibbe, Vernon Sisters, Pearle Winans, Lillie Marr, and last, but not least, Dick Hume. The only fault to find with the Comique is that it is entirely too small to accommodate the audiences, and should be enlarged......It is rumored that John N. Russell and Lillie Marr will soon pull in double harness.

Marietta.—At the Comique, business was boom-

and Lillie Marr will soon pull in double harness.

Marietta.—At the Comique, business was booming last week. To open Dec. 13: H-ttle Duncan, Ads Page, Ella Thorn, Emmett and Sydell. Fred Mortimer produced his Irish operetta last week, which was the cause of a big week's business ... Jessie Day, wite of Harry Day, of the Three-and-a half Daya, has just recovered from a severe illness, and rejoined her husband. They open at the Academy of Music, Pittsburg, Pa., 20.......Nothing booked at the Opera-house, "The Tourists" came Dec. 7 to large business. Coming: Gordon's Minstrels and the Noss Family.

IOWA.

Des Moines.—At the Grand Dec. 3, 4, "Called Back" was rendered in an artistic, conscientious manner to a small house, although it was one of the best performances presented in this city this season. McCaull's Opera Co. did big business 6, 7; everything on the programme was encored and the stars called before the curtain. Coming: Power's "Ivy Leaf" 15, 16, Rive-King 17, Ezra Kendall 18, return engagement 27, Tiltoson's "Lynwood" Jan. 7, 8.
Fostra's.—Joseph Murphy drew good houses as, he always does, Dec. 3, 4. Clara Morris canceled her engagement for 7, 8 on account of sickness. The sale of seats was large. Coming: "White Slave" 14, 15, "Charity Blacks," home talent, 22, Hungarian Gipsy Students 17, 18, "Rag Baby" 23.
Capital City.—Leonzo Bros. Dramatic Co. was fairly well patronized 6-11. Coming: A. R. Wilber's Lyceum Co. 13-18, Edward Elroy's Dramatic Co. 20-25, State Teachers' Convention 28-30.

STANDARD.—Chase-Bernard Dramatic Co. played a second week 6-11, to losing business. They will hereafter play at standard prices only. Rev. D. R. Lucus of the Christian Church and Rev. Moses Hull of the Spirtualist Church will discuss Spiritualism vs. Orthodoxism 13-18.

Council Bluffs.—At Dohany's Opers-house this week, the Howard Atheneum Co. come Dec. 14, "The White Slave" 15. During the past week the McCaull Opers Co. came 8 and 9, presenting "Black Hussar" and "Falka," respectively. Joe Grismer and Phoebe Davies followed 10 in "Called Back." Adelaide Moore presented "Lady of Lyons" 2, "Pygmalion and Galatea" matinee, and "Romeo and Juliet' evening 3, to small business. During their engagement here Miss Moore and her manager, Ed. L. Bloom, were put to some inconvenience by an attachment of their private car, the Adelaide Moore. The attachment was made by Sheriff J. H. Patt of Creston, Ia., on behalf of Manager Seiberhoff of the Opera-house, that city, to recover some sighty or a hundred dollars damages for alleged non-fulfillment of a contract made by Harry Sargent last season. The Creston people upon being called on to furnish \$75,000 bonds to hold the Mann Boudoir Car, went back with about \$64 costs for their rashness. An effort was also made to secure Miss Moore's wardrobe and jewelry, but they were successfully "transferred" to another party, who loaned them to Miss Moore to appear in. The latter piece of deception can be excused if the statement of Mr. Bloom is correct. He says managers of Operahouses were duly notified through the papers and also by letter that they were not filling dates booked by Mr. Sargent... Sam Hall, ahead of "Called Back," was in the city 8. Council Bluffs .- At Dohany's Opera-house this

Burlington.—The Grand bulletin reads: Almy Le Grand Dec. 18, Kate Bensberg's Opera Cc. 20, "Rag Baby" 22, Mattie Vickers 25. The Stevens Dramatic Co. struggled through last week to discouraging business and verified my oft-repeated assertion that week stands in this city wont pay though the attraction be ever so good.... Your correspondent chartered a special train 7 and took the Boat Club Band and one hundred invited guests to Fort Madison and gave one of the most successful concerts ever given in that city. In this connection I want to return very many thanks to W. J. Davenport, superintendent, for the extreme courtesy shown your representative, and to H. B. Clephan, general ticket-agent, for valuable assistance.

Ottumwa.—Coming: At the Lewis, Effie Ellsler

occurred morning of 10.

Daven port.—At the Burtis Opers-house Dec. 8, loseph Murphy appeared in "Kerry Gow" to the largest outset his season. Louis Maas, 13, has a good advanced at this writing (10), and undoubtedly will have a

rge house.

Charles City.— Donavin's Hyers Sisters-Sam
accas-Wallace King Co., in "Out of Bondage," delighted
ur music-lovers Dec.3.

VIRGINIA

Richmond.—The only announcement made for the Richmond Theatre for this week is "Skipped," which appears Dec. 14. Barry and Fay closed 8 to very small business. The weather under foot, some eight inches of snow, no doubt was the cause of the poor attendance. Arizona Joe, in "Black Hawks," alosed 11, also to poor houses.

ACADEMY OF MUSIC.—Howorth's Great Double Show 14, 15. "Dad's Girl" will fill out week of 18. Notwithstanding the deep snow and disagreeable weather, Hedley & Harrison's "Silver King" drew packed houses closing 8. "May Blossom" finished the week 11 to similar business. The past week, from a financial standpoint, was the most successful the Academy has enjoyed since its opening.

PUTNAM'S THEATRE COMIQUE.—Manager Putnam still holds his own, and is giving a good show. I will send the new faces weekly hereafter, in compliance with THE CLIPPER'S CUSTOM.

INDIANA.

Indianapolis.—At the Grand Opera-house,
Thatcher, Primrese & West's Minstrelis are due Dec.
13, 14; Kate Forsyth, 24, 25; Herne's "Minute Men,"
27 and week. Wilson & Rankin's Minstrelis drew a
large house 3. Carleton's Opera Co. opened in
"Nanon" 8, to a good house. They produced "Nanon"
8, 9, 10, and "The Mikado" 11.

ENGLISH'S OPERA-HOUSE.—John A. Stevens, in "A
Great Wrong Righted," comes 23, 24, 25; Charles
Verner, in "Shamus O'Brien," 30, 31 and Jan. 1.
Maud Granger, in "The Prima Donna," Dec. 2, 3, and
"Lynwood" 4, drew good-sized audiences. She made
her second appearance in "The Prima Donna" here,
The play is "Queena" reconstructed, shortened
somewhat, and with a little more comedy running
through it. The Hall-Bloddgood "Oxygen" Co. drew
well 6, 7.

Museum — Little's "Woodd". Co. is hooked for a"

somewhat, and with a little more comedy running through it. The Hall-Bloodgood "Oxygen" Co. drew well 6, 7.

Museum.—Little's "World" Co. is booked for 27 and week; Sheehan & Coyne in "Grogan's Elevation." 30 and week. The engagement of Clark's "Ten Night's in a Bar-room" was canceled, and "Taken From Life," headed by Phosa McAlister, holds the boards this week. Glifether's "Messenger From Jarvis Section" filled the house all last week.

W. W. DUGAND, personal manager of P. Harris's Museums, dropped dead in the Union Depot Dec. 10, at eleven o'clock P. M. His remains were taken to Flanner & Hommown's undertaking establishment, where the cause of his death was found to be heart disease. He wore a fine gold watch, on which was inscribed "Presented by the employes of the Great Eastern Circus, at Augusta, Georgia, 1885," and on the chain was a charm presented by "Friends of the press in New York, Washington and Baltimore." A telegram was sent to Mr. Harris, announcing the death and asking what disposition should me made of the body.

Norse.—The seemingly ill-fated Zoo is again en-

ielegram was sent to Mr. Harris, announcing the death and asking what disposition should me made of the body.

Notes.—The seemingly ill-fated Zoo is again enveloped in darkness, after having been run as the Criterion for one week. T. E. Phillips, who had assumed the management, has left the city, but not in time to prevent his personal property from being attached by Billposter John Edwards and the Howe Dramatic Co.....An "Eden Musee," modeled after the place of the same name in New York, will be opened in the rooms under the Museum auditorium in about two weeks by Managers Dickson and Talbott and Prof. Belmont, but it will be entirely separate and distinct from the theatre proper. The place is being fitted up by D. B. Hughes, the scenic-artist, as a grotto, and the opening attraction will be sixty groups of wax figures offlife-size, made by Prof. Belmont. The chief group among these will be that of the Chicago Anarchists, representing the court-room during the trial, and showing judge, jury, attorney and prisoner......George T. "Clapham, agent of Thatcher, Primrose & West; J. J. Rosenthal, of "Taken From Life," and J. F. Harley, of Kellar, were in the city last week.

Logansport.—I have been unable to obtain

In the city last week.

Logansport.—I have been unable to obtain bookings for this week. Prof. Crocker's Equirationals had the Opera-house Dec. 6, 7, 8. Good houses attended his engagement. He has a fine collection of trained horses. On 7, within three hours after the opening of the sale of seats for Gilmore's concert 10 (in error I wrote you 9 last week), they had all been sold. Standing-room will be the order of the evening. This has been one of the best season in the theatrical line seen here in years. Good houses have been the rule, and I cannot recall a losing house this season—something out of the usual run. The management's policy has been a creditable one, in booking good attractions and not too many of them.

Lafayette.—The Grand was crowded to its ut-Lafayette.—The Grand was crowded to its ut-

Lafayette.—The Grand was crowded to its utmost capacity evening of Dec. 7 to hear Gilmore's Band. It was the finest musical treat that has ever been here. The soloist was Miss Finch, who delighted the audience with her rich voice. Robert Downing as Spartacus in "The Gladiator." with a strong cast, held the boards 8 to a crowded house. Mr. Downing was called before the curtain after every act. The rendition of the Crucifixion of the Descriting Thracians by Henry Aveling (Mr. Downing's leading-man) was especially fine. Manager Caldwell invited quite a number of ladies and gentlemen to meet Mr. Downing in the parlors of the Lake House after the entertainment, Mr. D. being a cousin of Mrs. Caldwell. Coming: Belva Lockwood 14, Mand Granger 15.

Fort Wayne.—Minnie Maddern, in "Caprice."

tainment, Mr. D. being a cousin of Mrs. Caldwell. Coming: Belva Lockwood 14, Maud Granger 15.

Fort Wayne.—Minnie Maddern, in "Caprice," drew well at the Masonic Temple Dec. 8. Robert Downing, in "The Gladiator," received an ovation on 10 in the shape of a big house and plenty of applanse. It was his first appearance here as a star. Gilmore's Band, booked 13, canceled. Conried's Opera Co., in the "Gipsy Baron," 15..... Thus far this season Manager Simonson has made it a point to have only one or two attractions each week, and to get good ones. The financial results are such that he intends continuing his policy. A good attraction can almost always rest assured of a paying house; poor ones, if they can get a date, must take their chances.... At the Academy, Newton Beers has been playing "Lost in London" during week ending 11 to medium business..... The fight between the rival bill-posting companies, which has been going on for several years, has ended, the Fort Wayne Bill-posting Co. having secured control of all the boards in the city. Geo. C. Richards is superintendent..... Several members of the "Gladiator" Co. were ill during their trip through the South, but have recovered.

have recovered.

Terre Haute.—At Naylor's, "Bound to Succeed" is booked for Dec. 15, Dalys' "Vacation" 18. Gilmore's Band gave a concert to a large and enthusiastic audience Sunday, 5. Hanlons' "Fantasma," 6 and 7, had good house. W. J. Scaulan, in "Shanena-Lawn," had a fair-sized audience 9. Rice's "Evangeline" gave two performances 11 to large houses. South Bend.—Minnie Maddern, in "Caprice, came at the Oliver Opera-house Dac. 9 to good by

4, under the management of H. G. Miller and the South Bend Cornet Band. It drew the usual crowd... The following attractions are booked for this week: Harri-gan's Hibernian Co. 15, at Good's Opera-house; Hallen & Harva Co. 18, at the Oliver. Warsaw.—Messrs. Eggleston & Rigdon will succeed Al F. Rich in the management of the Opera-house, beginning Jan. 1, 1887. The Skating-tink will be abolished.

Kokomo.—Gilmore's Band Dec. 9, to the largest house of the season. Maude Granger is booked for a return engagement 15.

Greensburg.—The Lyons Comedy Co. appeared the Grand Dec. 6 for one week, playing at 10 and 20 cents admission.

CONNECTICUT.

it was time for the villain to die the hero aimed a re-volver and pulled the trigger. It failed to go off; this was repeated three times, and then realizing that something must be done, the hero sprang on him and stabbed him with the revolver, and the vil-lain expired to slow music. (Actual fact).....The proprietor of the Elm House would like to see Frank Emerson..."Bob" Petiti of the Waterbury B. B. C. is a rusher in the Meriden Polo Team.

Hartford.—At Jacob & Proctor's Opera-house, McNish, Johnson & Slavin's Minstrels appeared before a large audience Dec. 13, about fifty members of the local lodge of Ells attending in a body. The company also gave performances 14 and 15. Frank E. Aiken, assisted by Grenevieve Rogers, presented "Against the Stream" 16, 17, 18.

AMERICAN THEATRE.—This house will open for the holidays with a first class variety company under the management of George Crawford.

RINK.—The polo season was inaugurated 10, by a game between Bridgeport and Hartford before an audience of 1,200 people.

Waterbury.—At the Jacques Opera-house, Louis James in "Virginius" will be the attraction Dec. 15. "Micnael Strogoff" had a large but a disappointed audience 6. "Bunch of Keys" held a good house in a roar of laughter 8. Booked: The Local Burns Club 22. ... At the People's Theatre, "Uncle Tom's Caoin" (Boston Ideals) will hold the boards 13-15. Local talent will fill the balance of the week. Clark & Rategan's Female Minstrels played to fair business week of 6-11. May Clin ton, tancy rifle-shot, had the misfortune to tall down the steps leading from the stage to the dressing room 9, spraining her ankle severely. ... Later.—Myra Goodwin, in "Sis," played to a fair but well pleased audience 11.

KENTUCKY.

Louisville.—At Macauley's week of Dec. 13, Boston Ideal Opera Co. "Erminie" opened a three nights' engagement 6, to a well-filled house. The opera immediately made a hit, and, in consequence, played to crowded houses 7 and 8. Thatcher, Primrose & West's Minstrels come 9.

HARRIS MUSEUM.—Week of 13, Frances Bishop in "Mugg's Landing." "The Streets of New York" was on last week, to fair business only.

MASONIC TEMPLE.—Week of 13, Florence Bindley in "The Vigilantes" and "Heroine in Rags." Harry Lacy, in "The Planter's Wife," opened to a good house 9.

Lacy, in "The Planter's Wife," opened to a good house 9.

New Buckingham.—Week of 13, Sheehan and Coyne in "Grogan's Elevation." J. J. Dowling and Sadie Hasson, in "Never Say Die," brought packed houses all last week.

Grand Central.—Week of 13: Galvin and Evans, Tom Casey and Mabel Revele, Cora Richey, Stinson and Merton, Minnie Lewis and Frank Foster. Fred Wilson is stage-manager. Business is fair.

Notes—Emilie Bourlier, manager of Masonic Temple, left 7 for New York, to attend the Grand Lodge meeting of Eiks, and also to book attractions for his theatre.... Beane and Gilday, in "Collars and Cuffs," play a one-night engagement at the New Buckingham 12.

MONTANA.

MONTANA.

Butte City.—J. H. McAllister, the magician, is the next attraction at the Grand. He will appear Dec. 6, 7 and 8..... By telegram received from Manager Maguire, who is now in San Francisco, the J. L. Sullivan Co. will soon exhibit in Butte; dates not fixed..... Among other attractions for the Winter season is the Emma Abbott Opera Co., which will be here some time in January... Kathe Putnam played here to immense crowds nine nights in succession, Sunday excepted.... At the Comique, Cameron and Wilson will make their second appearance in Butte. Wiley Hamilton's Co. from the Casino Theatre, St. Louis, Mo., Ada Adair, Lulu Wiley, Woodburn Sisters, May Richardson, Susie Richards and Maggie Foster appeared at the Comique Nov. 29-Dec. 4. An immense bill is given nightly at the Comique and crowded houses are the results..... The Arbini Sisters, formerly under engagement at Osborne's Green Rooms, have opened a new music-hall, called the Toledo.

Hamilton.—At the Grand Opera-house, P. F. Baker opened for one night Dec. 13 in "Chris and Lena." C. E. Verner in "Shanus O'Brien" drew fairly 6, 7, "Hoodman Blind," No. 2 (Bradshaw & Horning's), drew large houses 10, 11 with matines. "Lost in London" is booked for 20, 21, and Haverly's Minstrels 29. Neil Burgess in "Vim" 30, Jan. 1.

Note.—David Steele, known as Percy Read, with Chanfrau in "82 and 83, and McKee Rankin '83 and '84, was thrown from his buggy in this city 10 and his skull crushed. He lived only a few hours. The funeral took place from his late residence in this city 12. Mr. Steele has been practicing law here for the last two years, and leaves a large circle of friends. He was one of the prime movers of the Garrick Dramatic Club, and was unmarried.

CANADA.

CANADA.

Toronto.—At Shaw's New Opera-house, Thorne's "Black Flag" opened Dec. 15, for four nights and Saturday matinee. Minnie Maddern, in "Caprice," will play 30 and week. Peter Baker closed a very fair week's business 11, considering strong counter attractions......At the Grand Opera-house, "Alone in London" opened 13, for week and two matinees. Kiralfys' "Around the World in Eighty Days," closed a week of very large business 11......Two of our roller-rinks have opened, but, owing to very mild weather prevailing at present, are so far poorly patronised.

GEORGIA.

Atlanta.—Florence Elmore will be at De Give's for two evenings, commencing Dec. 13. The past week has been a bad one for companies having dates here, the heaviest snowstorm ever seen in this section being the cause. Kate Forsyth came 7, 8, in "Faithful Hearts" and "Marcelle," before fair audiences, "Dozo" followed 9, 10, to good business the first evening. The week closed 10, with I. W. Baird's Minstrels. They gave the usual Saturday matinee. Louise Rial is announced for 17, 18, "Iwo Johns" 21 and "Planter's Wife" 22.... The snowstorm completely wrecked the Battle of Gettysburg exhibition, and Forepaugh & Samwell's Dime Show likewise caved in under the pressure. Two of the main poles under F. & S.'s tent snapped in two, the entire canvas coming down.

Macon,-Forepaugh & Samwell's Ten-cent Cir-

company holding over.....Lizzie Peaaley (in private life Mrs. Jackson) has been sick in bed for the last three or four days with a bad cold.....Manager Ed. P. Hilton of St. Paul was in the city last week. He made his headquarters while here with Manager Jackson.

Jacksonville.—Dramatic matters have been quiet for two weeks past. Louise Rial, in "Fortune's Fool," played Dec. 8 to good business, and to-night (9) will do "Called Back.".... Holland & Mc-Mahon's Ten-cent Circusjopened 6, and played all the week to splendid business... John B. Togni opened his Metropolitan Hall two nights last week with Watty Wallack's Tripologue, to fair business. Yesterday he leased it to Lillibridge for a tailor shop. "Sic transit, etc." resterday he reserved to the state of the st

TEXAS.

Houston.—Marshall's Japanese Tourists performed to the poorest houses of the season Dec. 2, 3 and 4 matinee, at Pillot's. Milton Nobles, in "Love and Law," 6, and "The Phenix," 7, matinee, had most excellent business. Milton Nobles is an old Houston favorite. Wallack's "Cattle King" 8 and 9, and Patti Ross, 10 and 11...... At the Palace Theatre (variety): Frank Sparrow, Marion Brothers, Hughes and Lysle, Maud Wallace, Lollie Robinson, Jessie Lee, Nellie Donaidson, Jennie Foster and Charles Huebner.

MICHIGAN.

MICHIGAN.

Detroit.—Aronson's "runnine" runs all this week at the Detroit. "The Gipsy Baron" (Couried's) closed their week Dec. 11. Thatcher, Primrose & West's Minstrels come last half of next week. Attractions for 20, 21, 22, not yet announced.

Whith's Grand—Emmund Collier appears in a round of Forrest's characters 13, 14, 15; Minnie Maddern ends the week. Richard Mansfield in "Prince Karl" closed his Detroit engagement 8. "Wages of Sin" (Maubury's) followed 9, 10, 11. Rehan's "Nancy & Co." divided last week with Haverly's Minstrels.

Whitneys's.—Austin's Australian Co. week of 13. "Prisoner for Life" closed their week 11. Ada Gray is booked for 20, 21, 22, American Opera Co. 25, 24, 25. Notes.—Strelexis's Recital No. 12, at Schwankovski's 11..... "Gipsy Baron" succeeded in completely capturing the town......The "wocal gag" was worked for all it was worth by the "Prince Karl" management. This dodge is out of date and belittling, to say the least, to a man of Mr. Mansfield's artistic calibreMr. Maubury's work in "Wages of Sin" has become a splendid study. The business of the "Prisoner for Life Co" was very big last week, and the company strong, as such companies go....... Ruth Harcourt of the "Gipsy Baron" Co., tell 6, in jumping. from the practical hillside in the first act, and sprained her ankle. The injury was pronounced slight......Frank Cobb, with Power's "ty Leaf" Co. last season, now treasurer of C. J. Whitney's Toledo, O., house, was married to a Miss Nichols of Kalamazoo in that city about a week or ten days ago. I am not sure of the date, for none of his Detroit friends has as yet had an opportunity to congratulate the happy pair. I myself was the first one to break the news to his own family. Mr. C. was for some years a prominent amateur here, and he can count hosts of warm friends among us...... Walter Robinson, formerly manager of the detunct People's Theatre, joint Tessie Deagle 8 in Cleveland, doing her leading-business...... James Jackson, C. L. Farwell, W. H. Hamilton and Manager

in this city 9.

Grand Rapids. — At Powers' Opera-house, Richard Mansfield opened a two nights' engagement Dec. 13, to be followed by the Hanlon Bros. "Fantasma" Co. 15, 16, Louise Litta 17, Abbey's "U. T. C." 20, and the Hardie-Von Leer "Brave Woman" Co. will have the rest of Christmas-week 21-25. Minnie Maddern in "Caprice" had only fair business 10-11. REDMOND'S GRAND.—Leavenworth & Curtis' Minstrels have postponed their opening until 18, when they play for the benefit of Innes Rides.

SACKETT & WIGGINS' WONDERLAND.—A variety bill is on for 13 and week, comprising John T. Kelly, Thompson Sisters, Andy Adams, Flora Zanfretta, Harry Kelly, Ruby Lytton, Charles Howe, Malcolm and Loretta, Mile. Adele Tournier, Meredith and Foreman, and Prof. Harry C. Tyler. For week ending 11, Fisher and Hassan's "Cold Day" Co. played to big business.

ing it, Fisher and Hassans "Cold Day Co. played to big business.

SMITH'S OPERA-HOUSE.—For 13 and week: Pickett and Primrose, Gordon and Lick, Kelly and Ashby, Emerson and Locke, Minnie Dunne, Lang, and Sharpe, and Elsa Pagel. Remaining: Bessie Bell and stock. Business is good

NOTES.—At this writing there remain only fifteen numbers syet in the wheel at the drawing for Redmond's Opera-house, and possibly by another week.

NOTES.—At this writing there remain only inteen numbers just in the wheel at the drawing for Kedmond's Opera-house, and possibly by another week I can give the new owner's name and also the future of the house... Word has been received that Almy Le Grand in "Patent Rights" will close season and come in after filling his Wisconsin dates.

Kalamazoo.—At the Academy of Music Dec. 7, Fanny Davenport presented "Fedora," and was greeted by one of the best houses of the season. Neil Burgess had only a light house 8. On and after this date (10) the Academy will open to popular prices, viz.: Orchestra and orchestra circle, 75 cents; unreserved, 50; balcony reserved, 50; unreserved, 35; gallery, 25. Those prices will not apply to all attractions, but to the greater part. ... At the Operators.

tors 17.

East Saginaw.—At the Academy of Music Maubury's "Wages of Sin" came Dec. 6, 7, to a fair business. Richard Mansfeld, in "Prince Karl," is booked for 10, 11. Ada Gray in "East Lynne" 13, Hardie and Von Leer's "Brave Woman" 17, 18, Rehan's "Nancy & Co." Christmas-day (two pe Minnie Maddern Jan. 1.

WEST VIRGINIA.

30-Jan. 1, Pauline Markham 3-8....The Brannigan Club falled to put in an appearance at the Grand Central, as announced, and during the past week the boards were held by the Kasten Sisters, the Ames Sisters, Frank Burns, Charles Emerson, Cora Ritchie, and Billy Barnes and wife, who were gotten together for the occasion. This week we are to have the Three and one-half Days, Lincoln Sisters, Cora Ritchie, Etta Storms, serio-comic; Charles Emerson, and Bowers and wife. Only a fair business was done during the week. There has been a change of management here, and the Hanlan Bros. now have charge.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "The Long Strike," with J. C. Padgett and Emily Fairchild as stars, is the attraction Dec. 13, 14, 15, "Passion's Slave," under the management of T. H. Winnett, 16, 17, 18, 19. "A Rag Baby " 5, 6, 7, 8, opened to a packed house, and did well the balance of the engagement. "Youth, "5, 10, 11, 12, did not fare so well. Coming: Donavin's Hyers Sisters' Co. 20, 21, 22, 23, "The Ivy Leat" 24, 25, 26.

New Academy.—Closed 13, 14. On 15, 16, 17, 18, Richard Mansheld will make his first appearance lere in "Prince Karl." Prof. Hertmann last week played to good-sized audiences. American Opera Co. 20, 21, 22, Hallen & Hart's Co. Sunday, 19, with two performances, "A Wall-street Bandit" 23, 24, 25, 26.

Profile's Theatrie.—Closed. A receiver has been

two performances, "A Wall-street Bandit" 23, 24, 25, 26.

PROPLE'S THEATHE.—Closed. A receiver has been appointed, and the complicated state of affairs which now exist will be straightened out in due time.

PALACE THEATHE.—Gus Hill's Novelty Co. was rewarded with tair-sized audiences 9-12. There are no bookings, and it is again rumored that Mr. Miller is to retire from the management.

DIME MUSEUM.—Zip and Ashberry. Clint Williams and his performing bear, J. W. Coffey, Don Cameron, Thomas Wilkinson, Sig. Galletti and Prof. Zeiman in the curio-halis, with John Devoy. Powers Twins, Kane, Satsuma, Baughmann and Aldine, Frankie Brown, Harrison and Rice, and the Devan Bros. in the theatre, form an attractive programme for 13 and week.

COLORADO.

Denver.—At the Tabor Grand Opera-house, opening Dec. 13, for one week, McCaull Opera Co. Celia Alaberg's Co. 20–25. The Effe Elialer Co. did immense business 6-11. The opening night, the benefit of Frank Farrell, brought out his friends to a man, and resilizedhim a handsome sum—"S. R. O." early in the evening.

CALIFORNIA CONCRET HALL.—The following are attractions announced for 13: Lola Setton, Florence Clayton, Kelly and Belmont, Alice Ariington, Effie More, Nick Hughes, and Carrol and Kneeley. Business is good.

NEW YORK.

New York City.
REVIEW OF THE WEEK.—There was not a large audience at the LYCKUM Tuesday night, Dec. 7, when Helen Dauvray made her return in "One of Our Girls." It may be that Mr. Howard's play had worn itself out in its long run at the same theatre last season, and that most of Miss Dauvray's friends are waiting for her appearance in Mr. How ard's new piece. At all events, the house—what there was of it—was entirely cordial in the greeting it gave Miss Dauvray and her company. E. H. Sothern was received with exceptional warmth. The play was acted with spirit. The three changes in the company have not materially affected the strength of the presentation. Joseph E. Whiting makes quite as much out of the colorless role of Dr. Giraudet as Louis James dill or could, and Frank Rodney—his New York debut, by the way-is an improvement, as Henri St. Hilaire, upon Vincent Sternroyd. Yet Mr. Rodney is singularly ungraceful in his poses, and, like most every other young English actor who comes here, his proneness to melo-dramatic attitudinizings is lamentably prominent. J. G. Saville, who has succeeded F. F. Mackay as Count Crevian, has a proper conception of his role, but fails to develop it satisfactorily. Of the work of Miss Dauray, Enid Leslie, Ida Vernon, George F. Devere, Mr. Sothern and J. W. Pigott, nothing need be said at this late day. Steele Mackaye's son ("William Payson" as yet, to theatre-goers) plays Fritz Williams' former role. Pierre. He shows considerable improvement in his profession, and is getting along nicely. Manager Daniel Frohman's movement looking to a reform of the high hat nuisance had a lukewarm inception Tuesday night, not more than a score of ladies removing their bonnets and wraps, although Mr. Frohman provides amplefacilities for checking all garments. It seems to be destined that the reform will not become at all general. The ladies find plenty of excuses for retaining their hats, and at the Lyceum, besides, they are not much in the way, because the floor is well pitched and the view of the stage is unusually good...... Rosina Vokes made her first appearance since her illness Tuesday night, 7, at the Standard, when A. W. Pinero's farce, "The Schoolmistress," was acted for the first time in New York, with this cast: The Hon. Vere Queck ett. Weedon Grossmith: Rear Admiral Archibald Count Crevian, has a proper conception of his

STANDARD, when A. W. Pinero's farce, "The Schoolmistress," was acted for the first time in New York, with this cast: The Hon. Vere Queckett, Weedon Grossmith; Rear Admiral Archibald Rankling, W. G. Elliot; Lieutenant John Mallory, Gordon Dalzell; Mr. Saunders, T. Roberts; Mr. Reginald Paulover, Courtney Thorpe; Mr. Otto Bernstein, Malcolm Bell; Mrs. Rankin, Mary Carew; Miss Dyott, Helena Dacre; Dinah Rankling, Mabel Millett; Gwendoline Hawkins, Geraldine Dalzell; Ermyntrude Johnson, Agnes Miller; Jane Chapman, Margaret Trelawney; Peggy Hesslerigge, Rosina Vokes, Miss Vokes' return to her company scened to infuse new life into each member, and we have never seen them play together with more spirit and harmony. It was not difficult to discover in Miss Vokes' features traces of her painful illness, but there was no want of humor or blitheness in her

and a perfect manner of the designment of the second control of the perfect of th

MME. MODJESKA is a favorite with the people in the mechanical department of the Union-square Theatre. The carpenters, ushers, gasmen and door-keepers united, on the atternoon of Dec. 11, in giving her a handsome toilet set, appropriately embellished and engraved. The presentation took place during the matinee.

New York Lodge, No. 1, B. P. O. E., helds its twentieth annual benefit Thursday afternoon, Dec. 9, at the Grand Opera-house. About \$2,000 was realized. The curtain was delayed until two o'clock by the breaking down of a special train from Philadelphia, conveying Wilson Barrett and his company. Other volunteers were John M. Young, Lew Dockstader, Lucille Meredith, M. B. Curtis and his company, Edwin French, Harrigan's Park Theatre Co., Louis James and his company, N. C. Goodwin Jr., Herbert Kelcey. J. H. Stoddart and Marie Burroughs. Helen Dauvray sent a check in lieu of her appearance, and Edwin Booth sent his check for \$50. Mouroe & Rice's Co. were billed, but did not appear. SEVEN boys and girls got into the Third-avenue Theatre night of Dec. 10. on tickets of the wrong color. They were arrested. The manager of the theatre thinks that tickets were stolen on their way from Philadelphia.

color. They were arrested. The manager of the theatre thinks that tickets were stolen on their way from Philadelphia.

THE AMERICAN MUSICAL SOCIETY chose the following officers for the ensuing year Dec. 9: Alexander Bremer, president; Henry diesemann, vice-president; William H. Anstead, secretary; Jacob Mollach treasurer; Jacob Kochkeller, John G. Frank and Emil Boettger, trustees; Alfred D. Fobs, Antonio Sorlie, Thomas E. Bulger, George A. Connor, George Mainy. John Weber and A. Barbera, executive committee, The society decided to abolish The Musician's Journal, which has been issued for a number of years at an annual expense of about \$4,000. The society also decided to sever its connection with the National Association of Musicians. It was stated that since the organization of the society in 1863 \$115,000 had been received by the society, \$100,000 of which was used in donations to strikers, to sick members, to the families of dead members and to expense in general. During the last seven years more than \$60,000 has been paid out by the society. Some of the musical critics of the city united in a dinner to Anton Seidl, Dec. 10, at the Hoffman House, in honor of the first performance in this country of Tristan and Isolde." H. E. Krehbiel of The Tribune presided.

"Anound THE WORLD IN ERGITY DAYS," by the

"Tristan and Isolde." H. E. Krehbiel of The Tribune presided.

"Around the World in Editty Days," by the Kiralfy Co., is the Grand's attraction this week. H. E. Dixey, in "Adonis," is among the bookings at this house. Lilian Olcott will also have a week of "Theodora" there.

Mille Juliet Durand, who has studied at the Paris Comservatore and has acted in the gay city in comedy and tragedy leads, is in the city, prospecting. She has studied at F. H. Sargent's School, and has also had tuition from David Belasco.

Maddison-squark Garden.—The Wild West Show prospers finely. About 500 seats, at fifty cents each, have been added on the Twenty sixth-street side. A new entree has been arranged, and otherwise the show is being improved. W. F. Cody says he will give the Indians in his employ a Christmas feast of stewed dog, to be washed down by fire water from Fourth avenue.

Fourth avenue.

Daly's Theatre.—"Love in Harness" is continued, and is drawing very well. "The Hobby Horse" will

parture for Europe. D. H. Harkins was among the many volunteers.

BYEPHEN MASSETT will have a benefit at Chickering Hall Dec. 18. He is going to the West Indies.

DOCKSTADER'S.—A new finale is on, called "The Fifth-avenue Bus." Messrs. Jose, Pepper and Mc-Wade are singing new ballads, and Lew Dockstader continues his topical song, "That Settles II." The next burleaque will be "Our Minnie." It was to have been given Dec. 13, but has been deferred to 15. Is the suit for divorce-of Mrs. J. B. Stivers against her husband, Lily Shandley is made a correspondent. In Mr. Stivers' counter suit, he claims that his wite committed bigamy in marrying Thomas 'linton Murphy, a son of ex-Collector Murphy, and recently known to the stage as "Jack Vinton."

MMS. TRESELLE and Ovid Musin appeared at the Casino concert Sunday, Dec. 10.

Manager T. H. French of the Grand Opera-house sailed for Liverpool Dec. 11. His mother is very ill in London.

Orann Bros. and Nichols' Aztec Fair and Mexican Village is to return to the city, opening Dec. 21 at old Horticultural Hall, lately the Regent. It may stay until February.

Lyckum Theatre.—"One of Our Girls" continues this week. On Dec. 20 Helen Dauvray will play Suzanne in "A Scrap of Paper," with E. H. Southern as Prosper. Ellie Wilton and Emma Skerritt will then make their first appearance in Miss Dauvray's Co. Bronson Howard's new play will be done Jan. 3. Prakte, a Sloux Indian, connected with the Wild West Show at Madison-square Garden, was thrown down by one of the bucking horses Dec. 11. He was seriously injured, and was removed to Bellevne Hospital. The horse had to be shot. Capt. John P. Walker, who has charge of the soldiers at the Wild West Show, was fined \$10 by Justice Ford 11, for assaulting a shop-girl, and was compelled to furnish \$100 bail for carrying a pistol without a permit.

Edwand Koch, a musician and composer, was held for trial at Jefferson-market Court Dec. 11, charged with the larceny of a violin.

Harlem Casno.—After considerable trouble with the Building Department and the theatrical laws, this place once more opened Dec. 13, with good prospects of staying. The attendance on Monday even-

Hallem Casino.—After considerable trouble with the Building Department and the theatrical laws, this place once more opened Dec. 13, with good prospects of staying. The attendance on Monday evening was quite large. The programme presented a number of excellent performers, but the great favorites, Thomas and Watson, whom many expected would be present, had another engagement which they could not break. They will probably appear next week. This week they are pleasing their friends in Brooklyn. Among those who did appear were M. G. Pettingill and his dog. Daly and Devere, Jules Turmour, Tom Haley, the Stanwood Sisters, old favorites; ranford and Taylor, Herr Schlam, Ashley and Hess, and Shedman's Dog and Monkey Circus, including his five-brigade. All met with good receptions, the most notable being the Stanwood Sisters. The interior of the place is being beautifully decorated, and when complete will present a very hand some appearance. I. M. Wilson is now the proprietor, A. F. Higgs business manager, and Fred Hamilton master of properties.

Loybon Theatike.—Manager Donaldson has put

tor, A. F. Higgs Dusiness manager, and ton master of properties.

LONDON THEATRE.—Manager Donaldson has put London Theathe —Manager Donaldson has put on a strong show for the current week. At the two performances Monday, Dec. 13, large and attentive audiences were well entertained by J. G. Fletcher in a risible list, Gallagher and West in a fine bit of "Nonsense," Imro Fox in his popular and artistic melange, Foreman and Meredith in meritorious singing and dancing, Tin-pan Fields in his unique manipulations, Bryant and Saville in "Just Enough," Harry Rogers in songs, and Green and Marco, in their "6.45," displaying their abilities with pleasing results. Jolly Nash added to his already extensive list of laurels, and caught the house in great style. Dave Oaks, E. D. Gooding and Jessie Boyd introduced themselves pleasantly in a taking sketch. "The Baron's Dowble" enlisted the services of C. Ed. Foreman, Ida Meredith and others. Next week, Ida Siddons and her new company, for the first time in this city.

Foreman, Ida Meredith and others. Next week, Ida Siddons and her new company, for the first time in this city.

Therewere Theatre—Dominick Murray and his company, in "Escaped from Sing Sing," opened for a week's stay night of Dec, I3, before a large and enthusiastic audience. "The Long Strike" is announced for next week. This is the last week in which J. M. Hill will be the manager of this house, which has been leased, for a term of years, to H. R. Jacobs, of Jacobs & Proctor. The bookings made by Manager Hill are to be carried out by the newcomer. Messrs. Hill and Jacobs met in this city Dec. 14, and the transfers were made; but just how soon Mr. Jacobs will take active control is unknown, though his lease begins 20.

Toxy Paston's Theatre.—Another new company opened up anapiciously evening of Dec. 13. The programme included the services of those clever O'Brien Bros., William Melville in his unique turn, Robert Hewlette the artistic wire-performer, O'Brien and Redding in their rattling creations, Florence French in popular vocalisms, Tony Pastor in a happy list, Harry M. Parker and his canines, Frank Moran on "The Lost Art of Truth," and the Luciers in refined musicalities. Maggie Willett, Harry Thorne and others ended the fun with a timely farce. Next week's announcements include the Clipper Quartet, Schrode Bros., Ardell and Von Gofre, Leopeld and Wentworth, Frank Bush, Isabelle Ward, Ada Melrose, George Murphy and George D. Melville. The annual doll matiness inaugurated this week should prove as attractive as ever.

Minku's Bowern Tharre.—The programme arranged for the current week enlisted the talents of the company in a meritorious list of good things which found favor with the large audience present Monday evening, Dec. 13. The performers included John Till's Marionettes, Charles H. Duncan, Vanola, Fred Barth, Marietta Myers, Mr. and Mrs. Lacy, Glenroy Brothers, Capitola Forrest, Vennetta and Adams, Winstanley Brothers, in support of Dan Lacy, in a rousing list of absurdities. For Christimas-week Sam Dev

Devere, the Gilforts, Miles, Ireland and McHugh, California Quartet, Wilmot and Lester, Gilmore Sisters, Carter and Anderson, Charles and Jennie Welsh, Weeley Brothers, Prof. Fox, Burt Ransom and others are announced.

Miner's Eighth-Avenue Theatre.—This house has a peculiar clientele, which minds not the weather, and the audience Monday evening, Dec. 13, was myly up to the standard. The list of performers included Master Rogers, Thomas T. Carter and Lizzie Anderson, Minnie Lawton, Sully and Germon, Almadon Janata, Lester Howard, the King Sisters, Dick Moroseo and Kitty Gardner, Leopold and Buncell, Lottie Elliott, Three Comets, and William Conrad and his baby elephant. "Missouri Express Robbers" gave good opportunities to Fred J. Huber, Louis Robie, Al. W. Decker, Thomas T. Carter, Kitty Allyne and Lizzie Anderson.

Charles Baswitz, author of several comedies, made a visit to The CLIPPER office Dec. 13. Mr. B. is a resident of Omaha, Neb., and is doing New York for the first time.

NATIONAL THEATIE.—Notwithstanding the disagreeable weather, the attractions at this house were sufficiently potent to draw a large audience Monday evening. Dec. 13. George Beauchamp, in his repertory of songs, was pleasandly received, Karl Michels gracefully displayed his muscular sbillities; Rosina, petite and graceful, did her impersonations with good result. Though familiar, "The Gold King" was rewarded by many marks of approval and interest. The company, headed by G. W. and W. J. Thompson, is of fair strength, and an even performance was the result of their endeavors. Next week a specially strong bill will be put on in celebration of Christmas. The attractions offered include Fred Roberts. Harry Blake and Flora Bertram, Prof. Harry J. Campbell, Cummings and Orndorf, and the Stalley Sisters. "Uncle Tom's Cabin" will be done, with Fanny Horring as Topsy.

Provic's Thearins.—Tony Hart met with a hearty tand enthusiastic reception at this house night of Dec. 13, m H. Wayne Fills Firsh farm and almost threatened at the commerce of th

in New York of J. W. Keller's "Tangled Lives," at the Fifth-avenue Theatre Dec. 13, introduced Robert B. Mantell as a star here, and broughtjout a brilliant house. The story and cast of the play have already been given in these columns. Katle Stokes, one of the special engagements, reappeared on the metropolitas dramatic stage, and was well received. Mr. Mantell was effective after his sual methods, and Nelson Wheatcroft repeated the hit he had made in the provinces as a cynical man-about-town. The play gained many plaudits, and the author was heard in a speech of thanks.

UNION-SQUARE THEATRE,—Modjeska's eighth and last week opened Monday night, Dec. 13, to a small house, gathered to witness the first performance in America of Felix Phillipi's four-act play, "Paniela." made into English by William Von Sachs Jr. and E. Hamilton Bell, staged with new scenery by J. A. Thompson of the Hollis-street Theatre, Boston, Mass., and acted with this strong cast: Egon, Count Von Lexon, Maurice Barrymore; Baron Kent Von Bergen, E. Hamilton Bell; Doctor Carl Nordon, Ian Robertson; Ferdinand Arndt, Charles Vandenhoff; Felix Filderbusch, Wm. F. Owen; Brauer, Howell Hansel; Fritz, Robert Taber; Wilhelm, Chas. B. Kelley; Daniela, Modjeska; Toni Von Lexon, Grace Henderson. Two weeks ago we gave the story of "Daniela," which had achieved sufficient success in Berlin and Vienna to justify Modjeska's introduction of it here. It is to be regretted that the result was hardly satisfactory. "Daniela," a Anglicizeld, proved extremely talky and wanting in action or effective pantomine. While the story possesses abundant interest, the telling of it occupies the most of the time, and the numerous explanations are not only thresome, but unnecessary as well. It is doubtful if any sort of revision will make it acceptable to our stage, and it is fortunate that Modjeska had incurred slight expense in its production, all the scenes as eve one being exteriors, and that an ordinary set. The star's costumes, however, were rich and in excellent taste

Brooklyn .- F. B. Warde was very enthusiastic Brooklyn.—F. B. warte was very ensuransocially received by a fair-sized audience at the Park Theatre, Dec. 13. "Virginius" was the play. The same bill will be given at the matince 18. "Galba, the Gladiator," is aunounced for 14 and 18. "Ingomar" and "Damon and Pythias" for 16 (matince and evening respectively), "Richard III." for 16 and "Katherine and Petruchio" for 17. Next week, the Knights.

Knights. Knights.

BROOKLYN THEATER.—Barton Key's Co. played "Jack" 13 to fair business. "Held by the Enemy"

"Jack" 13 to lair business.

Omes 20.

Hyde & Behman's Theatre.—A large audience greeted the Big Four Co. 13. Tony Denier's "Humpty Dumpty" opens 20.

STANDARD MUSEUM.—Thomas & Watson's Specialty Co., which includes a number of old Standard favorites, played to large business 13. "Humpty Dumpty" is underlined for 20.

STANDARD MUSEUM.—Thomas & Watson's Specialty Co., which includes a number of old Standard favorites, played to large business 13. "Humpty Dumpty" is underlined for 20.

Lereavenue academy.—"A Tin Soldier" drew good business 13. It will be followed 20 by "Shadows of a Great City."

Novelty Theatrie.—A large audience was attracted by "One of the Bravest" 13. P. F. Baker comes 20.

Propie's Theatrie.—S. S. Wood in "The Boy Soout" drew large business 13. The same play will be given 14 and 18, and "The Boy Detective" will be presented 15, 16 and 17.

Grand Musrom.—D. A. Kelly in "The Shadow Detective" repeated his success of last season 13. The audience was large. Next week, "The Ranch King."

Palack Rink.—The Mexican Village, which has done quite well, will remain a week longing, closing 18.

Historical Hall..—The Brooklyn String Quartet give the ir first concert 15. Carlos Sobrino aunounces a plano-recital for 16.

Criticalion.—The Typical Mexican Orchestra experiment of Manager Bixby was not so successful financially as it was musically last week. Their Sunday concert, 12, attracted only half a house. On 13 there was a very fashionable and crowded attendance, on the occasion of the first appearance of W. A. Clarke of Brooklyn in "The Rajah," every seateing taken in the parquet by Mr. Clarke's amateur friends. The play was well performed and prettily mounted. Louis James 20.

GRAND.—'Taken from Life" attracted only moderate houses last week. Louis Aldrich in "My Partner" began an engagement 13 to very good business. Frank Mayo follows 20.

Brooklyn Misseum.—A very creditable dramatic performance of "East Lynne" and "Miss Multon" was given last week, the former attracting good business each afternoon, and the latter good houses at night. Constance Hamblin bore off the honors in each play. Uffner & Robins have already found it a paying investment to put on good plays with strong companies, and they intend keeping up the attractions. This week "The Private Tutor" is the attractions. This week "The Private Tutor" is t

Buffalo.—At the Academy Dec. 13-15, May Fortesque will appear in "Frou-Frou" and "Gretchen." Janush's Co. will not be here, so their date is filled by Tony Hart's Co. in "Donnybrook," followed by Thaicher, Primrose & West's Minstrels. The past week has been a fair one to Deman Thousson who

Thatcher, Primrose & West's Minstrels. The past week has been a fair one to Denman Thompson, who appeared in "The Old Homestead."

COURT-STREET.—Due 13 and week: The "Pulse of New York" Co., followed by the "Blackmail" Co. Lizzie Evans closed a good week here 11.

BUNNELL's.—Due 13, two weeks: Bennett & Moulton's Opera Co. in fourteen different operas. They will do well Harry Kernell's Co. turned people away at each performance 6-11.

ADELIPHI.—Due 13 and week: Marinelli's Congress.

Maud Beverly's Co. had a big week 6-11.

Maud Beverly's Co. had a big week 6-11.

Troy.—At Rand's Opera house, there are only two bookings for the surrent week: Herr Andres' Alpine Choir and Tyrolese Co. Dec. 17, and Wilson & Rankin's Minstrels 18. The Christmas-day attraction will be R. McWade's "Rip' Van Winkle." "Held by the Ememy" 6, 7, 8, drew large houses. Atkinson's "Aphrodite" 10, 11, also elicited large houses. Lillie Bate of the title-role was suffering from a severe cold, which somewhat marred her sisging, though did not spoil it. Her business was very clever, as, indeed, was that of each member of the company. A return visit is promised, and will be welcomed.

GRISWOLD OFERA-HOUSE.—E. F. Mayo, in "Davy Crockett." fills the week ending 18. There is much interest in noting how well he will wear the mantle of Frank Mayo, who is a prime favorite here. Edmund Collier is underlined for week of 20. Miner's "Zitka" was well patronized week ending 11. GRAND CENTRAL—The Sun ay night concert scheme has been abandoned. The card for week ending 18 takee Darand's Buriesque Co.

COLESCI 3.—Troy Ricycle Club's two night indoor tournament 13, 14. Togs-of war, athletics, fencing, bicycle races and draft with Admichant for the carding buries at hand with late street-tear communication. Accessible population over '5),000.

MUSIC HALL—Haven's concert, S. was fairly successful.—Norks - Numerous balls, fairs, lectures, concerts, amateur entertainments, etc., in progress at Harmony, Apollo, Lyceum and Stephens Chinghts of Labory halls, the rairoad chapel and in churce partors. The several industries of Troy and survivis --exercy Cohees—are booming and the operatives turn out tiberally to all sorts of amusements.

Rochester.—At Jacobs & Proctor's Academy, Blackmail" (Chapman & Sellers) arrived Dec. 13 for opened week of Dec. 13 in "Two Orphans," followed by Gus Williams in "Cap ain Mishler" 14. Murray and Murphy in "Our Irish Visitors" come 15. Lotta 16, and Master

booked for Christmas-week in place of P. F. Baker, as announced in last week's CLIFFER. "Pulse of New York" closed 17 to well-filled houses.

Grand OFFER-HOUSE.—The present week opened with Rochester's favorite, Lotta, appearing in "Bob" 13. "The Little Detective" 14. Kate Claxton and company in "The Two Orphans" come 16 for three nights and a matinee. For the past week Lester & Allen's Minstrels drew fair houses 6, 7, 8. Rehan's "Nancy & Co." the remainder of the week drew large attendance.

"Nancy & Co. at telegrature of the head with the following people is the attraction for the week: Amneon and Lilly Morris, Jerry Hart and Mile. Beatrice, Middleton, Layman, Billy Lyons, Martin Bros., Leslie and Hardman, Gardner and Stansill, and Minnie Lee. The past week's business was larges.

Beatrice, Middleton, Layman, Billy Lyons, Martin Bros, Leslie and Hardman, Gardner and Stansill, and Minnie Lee. The past week's business was large.

GLINTON OPERA-ROUSE.—Zoe Gayton in "Mazeppa" is retained for the present week. For week closing il business was quite satisfactory.

PERSONALS.—A. W. Purcell, late manager of the People's Theatre, takes the road 16 with his old combination, Flora Meyers presenting "Hazel Kirke," "Danities" and Purcell's new play written by himself......Col. Rufus Somerby dropped in the city for a short stay 8, 9, and shook hands with his old acquaintances here. F. F. Proctor made a short call 10...... Spencer Cone, in advance of Kate Claxton; R. G. Pray, agent of "Aunt Bridget" Co., and J. Munzer, agent of "Blackmail" Co., have been seen wandering around the city the past week.... Arthur Rehan of "Nancy & Co." reports business A1..... Lester & Allen's Minstrels met with hard luck, and were obliged to remain in this city for a few days. Your correspondent is informed that the company has been playing to poor business for some time past, and had become insolvent and were in arrears for salary. Mesers. Fox and Ward, late with the company, served an attachment at Canandaigna on the wardrobe, etc., but by agreement the company were allowed to fill their engagements ahead with an officer accompanying them to Auburn, Lyons, Oswego, and this city. The deputy-sheriff from Canandaigua demanded property attached after the evening performance 6, but was refused by the company claiming that the company was under a new management. A replevin was issued, and, as parties from Canandaigua faled to put in an appearance and furnish the undertaking by 8, nothing was done. They claim Fox and Ward have violated their agreement. Later the company opened in Milton, Pa., 11.

Albany.—At the Leland Opera-house, the first three nights of the week commencing Dec. 13 will be devoted to J. B. Polk in "Mixed Pickles." Miss Fortescue is due 16, while Lotta will fill out the remaining two nights. "Hoodman Blind" (No. 1 Co.), though admirably presented, both as regards east and scenic effects, failed to draw better than an average attendance the past week.

JACOBS & PROCTOD'S MUSEUM.—George Monroe and John E. Rice will do "My Aunt Bridget" all this week. Both are remembered here. E. F. Mayo did a 5,00d business the past week with "Davy Crockett."

CENTRAL THEATER.—Conroy and Thompson, Somers and Walters, Harry Stiles, Bella Vernon, Sophie Thorn, Al. Reeves, Smith and Fuller, and Dolan and Gray will furnish the bill for the current week. Pair houses were in attendance the past week.

ACADEMY OF MUSIC.—Closed.

Syracuse.—The Wieting Opera-house is dark Dec. 13. Kate Claxton and Sara Jewett will appear in "The Two Orphans" 14, Lotta comes 15 in "Bob," Gus Williams 17, 18 and Saturday matines. Rehan's "Nancy & Co." was greeted with large, pleased houses 6, 7. Murray and Murphy drew lightly & "The Black Crook" attracted three large houses, closing the week 11. Edwin Booth is the Christmas attraction.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE .- The present week opens with bright prospects. The Wilbur Opers Co., who are great favorites, are with us. "Blackmail" closed a successful week 11. Due veek of 20: "Davy Crockett" (E. F. Mayo's). Cal Wagner's Theatre,—The arrivals this week are Jas. H. Burton, Rosa Lee, Silvo, Frank Livingston, Flossie Edwards, Prof. Fox, Kittie Sheppard and Jas. Sweeney. Business continues good.

have one of the largest houses of the season.....THE CLIPPER is on sale at Sraley's Opera-house news-room.

Oswego.—At the Academy of Music, Murray and Murphy in "Our Irish Visitors" are due Dec. 13. The liques will be quiet the balance of the week. Wilson & Harden and State of the Week of the Music Officers house. Both Sinclair, in "As Box of Cash," opens the week 13, for three nights. J. J. Magee's International tomedy Co. 17, 18 Booked: Horace Lewis in "Monte Officio" and "Two Nights in Rome," 20 and week. Nothing here the past week.

Canandaigus.—At Kingsbury's, Murray and Murphy came Dec. 10, and played to big business. "Ho deman Blind" (stradshaw & Horning's) played to a far house? Deputy-sheriff Waring, who was to go with Lester & Allen's Minkries, and task the receipts in the Lester & Allen's Minkries, and task the receipts in the Italier's to get hold of the cash in Rochester. Mr. Ward left this place last Thursday for Ethuria, and when reaching that city he said he wanted to go to Williamsp.r. where he caimed he has a brother. Having no morey nor a ticket, he was ejected from the train, and it was with the greatest difficulty that he was kept of until the train was got under way. In Elmira he was arrested for jumping on to the conventions of passing trains, and when lodged in jail he was pronounced insane. To add to his uniortunate condition he received a telegram if, smouncing the serious illness of his wite in Massachusetts. Mr. Fox is still in town.

Saratoga Springs.—Brice's Jubilee Singers Dec. 14 and Murray and M

Setts. Mr. Fox is still in town.

Saratoga Springs.—Brice's Jubilee Singers
Dec. 1i, and Murray and Murphy 23 are booked for Town
Idail ... Dr. Jas. Hedley, slumni lecture, I7, and Minnie
Isauk s Concert and Opera Co. 18, at Putnam Music Hall,
are the onlyhiates until after New-Year's. The Church
Pairy 10, 11, was such a success that they have concluded
to hold it over one or two nights this week. ... Nugent &
vilcason's Metropolitans closed a week's engagement at
Town Hall 11. The attendance has been large all the
week, and who says this is not a show town when we can
illi two halls on the same night?

Nawharg. —At the Opera how.

week, and who says this is not a show town when we can illit two hals on the same night!

Newburg.—At the Opera-house, Horace Lewis came Dec. 8, y to light business. Frank Jones in 'si Perkins' is billed for 17, Illil's People's Thatre Co. comes week of 29, Barry and Fay 28. Booked: Lester & Ailen's Minstreis Jan. 3, Julian Comedy Co. week of 10, and Barlow Bros & Frost's Minstreis I7.

Hoostek Falls,—At Wood's Hall Dec. 7, John Thompson in "Around the World," had a small house ... At the Casino Opera-house the Redmund. Barry Co. appeared in "The Midnight Marriage" 8 to a good house. The new managers have made improvements in this liouse.

Peckskill.—Horace Lewis, in "Monte Cristo," Dec. 6, drew a fair house, but "Two Nights in Rome" had a poor business. Frof. Charles Grimely of Matteawan led the orchestra on those nights. Billed: "Si Perkins" 18. Booked: Belle Cole's Concert Co. Jan 2.

IN. Booked: Belle Cole's Concert Co. Jan 2.

Auburn.—At the Academy of Music, Little's "World" fews a crowded house Dec. 10. The Hungarian Gipsy Band, due 8, canceled, after having half the house sood in advance. Comng: Kate Claxton in "The Two Orphans" 15...... William Littleton, who was arrested last August for assault on a little colored girl, while he was here with Miller, Okey 2 Freeman's Circus, was found guilty and sentenced to one year in Onoudaga county Fenitentiary II. His light sentence was owing to the able efforts of his counsel, Louis Newgass, well known to the theatrical profession.

Ithaca.—There has been no attraction at the Operahouse during the past week. Billed: Edith Snclair in "Box of Cash" Dec. 16 and 17. Booked: Eugene Jeson's "Tide of Forune" 18, 14a Veronis Buriesque Co. 23 and Munroe & Rice's "My Aunt Bridget" 29. Binghamton.—Kate Claston, in "The Two Orphans." opened the week Dec. 6 to a crowded house. The Wilburt opera Co. closed a highly successful engagement at the Operah was, playing four nights with a matinee. Moulton's "Black Crook" Co. are billed for 16, and will undoubtedly draw a big house The New Female Minsteel Co. will make their debut in this city 21.

Earl Bell of Chicago, who had been visiting in this city the past several months, left inst week for Buffalo, where he will joun Wa tham's World's Carnival Troups.

Uttes.—At the Utics Opera-house, Kate Claxton

Paddon will make his first appearance 17, assisted by the Boaton Mendelasohn Quartet and L. Blumenburg. Edwin Booth is booked in "Othelio" 23 At the City Opera-house, the Mexican Typical Orchestra are filling a return engagement At thir's Music Hall, Luiri Del Oro and Amy Nelson; attraction drew well. Miss Nelson is under re-engagement and, with Emma be Casino Rink, the Casino Rink, and the Casi

bur's Big Medicine Co., which expects to take the road soon.

Penn Yan.—The week's business will open here with "Ei! Wheatfield" Dec. 13.... George R Wendling lectares at the M. E. Church 14. Subject, "Hamlet and His Interpreters."..... The Josephine Cameron Co. went to pieces here last week. They came here from Aubura, where it is said they lett in a bad way. Their announcement was for 2, 3, 4 but poor business followed them and their treasury became exhausted. Sunday found them unable to pay their bill at the Knapp House, and, as they had announced their dates for three nights longer, Monday found them doing some tall scouting about. Miss Cameron tried to quarter her company at the Shearman House, but court week had filled up the house. The landlord interceded for her, however, and the ladies were finally provided for at the Benham House, the gentlemen finding quarters at the Shearman House and Byrnes' Hotel. They stayed two nights and abandoned the third, all the company leaving in good shape so far as carfare was concerned. Miss Cameron is a good actress, and was fairly well supported, but her company was too large to keep up on low prices.

Matteawan.—At Dibble Opera-house, Mora played last week to good business. Night of Dec. il there were thirteen hundred people in the house.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia. — At the National, "Siberia" closed Dec. 11 an unusually successful week, even for a play so uniformly successful here. "S. R. O." was out often, and the orchestra was moved to a box early in the week. The management of the National naturally feel that they didn't make such a bad bargain when they bought the week from Redmund & Barry for \$250. Manager T. B. McDonough received many congratulations from friends on his fifty-second birthday, 10. It has been denied that Mr. McDonough was interested as partner and manager in "Siberia" when it was first given in Philadelphia three years ago at the Chestnut-street Theatre. Managers Nixon & Zimmerman both assure me that they recognized Mr. McDonough then as part-owner, and knew him as the responsible man of the play. Myra Goodwin, in "Sia," made her debut in Philadelphia 13. Due 20, Dalys' "Vacation."

WALNUT. -Rose Coghlan played to excellent business all last week. Kate Castleton opened 13 in "Crazy Patch." 20, J. T. Raymond.

CHASTNUT -STREET OPERA-HOUSE.—"Clitio" drew handsomely all last week, and Wilson Barrett's engagement all through "sized up" well financially. He was a great favorite here socially, and Miss Eastlake divided nonors fairly with him. Genevieve Ward opened 13. Robson and Crane come 20.

CHESTNUT-STREET THEATRE.—After a fairly prosperous week of "The Jilt," Manager Nixon presented Lilian Clocut 13 in "Theodora," the first performance of that play here. "The Main Line" 20.

ARCH-STREET OPERA-HOUSE.— Manager Moore's Lillian Clonway Opera Co. continued to give excellent performances of "Fatinitza." He is making deserving efforts to build up a first-class constituency, and is now considering three new operas. What he needs is a new piece that will make its reputation and boom the house at the same time. He began 14 rehearsing "Three Black Cloaks." He has also on hand an opera which, he says, has never been produced, the score by Offenbach and the libretto by an American journalist.

TEMPLE.—"The Tycoon" continues to draw we

the acts.

Conque.—Jack Ashton is the fistic star of the week. In the olio that opened 13 were Mr. and Mrs. W. J. Conway, Clark and Williams, Glimore Sisters, Kittle Mills, Hattle Bell, George West (his first appearance here) and the Gregory Bros.

McCaull's.—"The Mikado" continues to draw moderately well only. It's the general opinion that if it had been kept on indefinitely during its first presentation, it would have made barrels more of money. "Indians" 20.

Ninga And Ashe Museum.—An Albino Constant.

sentation, it would have made barrels more of money.

"Indiana" 20.

NINTE AND ARCH MUSEUM.—An Albino Convention and Prof. Maxey the needle-eater were the new curios.

"Thirty Minutes in Spirit Land," by Mons. Evarts, and "Muldoon's Picnic" were given on the stage 13.

CARNCOROS!—"Hard to Hire a Girl," "Vanishing Man' and "Wanamaker's Restaurant" continue to fill the local farce bill admirably.

FORFRAUCH'S.—"Ten Nights in a Bar-room" was produced 13 by an excellent company, including Ralph Delmere, Ida Jeffreys, Harry Cotton. Charles F. Herbert. Edward J. Mack, Marten Hayden, John D. Murray, Frank Jordan, Annie D. Ware, Helen Mason, H. R. Royston and pretty little Alice Levezy, child-actress.

ARCH-STREET THEATRE.—"Held by the Enemy" was produced 13 in fine style. The play was seen last season at the Chestmutstreet Theatre, where it ran two weeks. Next week, "We, Us & Co."

CENTRAL.—Lolo, Sylvester and Lola are still other attractions who had not been seen at the Centra until 13. The double silver bars suspended from the dome of the theatre were almost as noticeable as the remarkable long distance flights from them. They head Andy Hughes' American and European Novelty Co., in which the Archmere Sisters, very taking ballad singers who made their first appearance here 13, and such well known people as Joe Hart, McAvoy and Hallen, Harrington and Johnson, Topack and Steele, Andy and Annie Hughes, Eddie Leslie, Touriee and Carr. G. W. Jackson, Charles F.

Hall.

Newport.—The Sterling Comedy Co., supporting W. P. Forter, closed a week's engagement here bec. II. Towards the close of the performance a gang of Newport Loughs attempted to create a disturbance. The door towards the close of the proferon science and to the professor of the common science. Several of the toughs were knocked down, and one of them, Harvey Wingurt, had his head split open. During the melee the ladies scréamed in terror and ficked on to the stage. There were no arrests, the Sterling Co. being permitted to quietly leave the town.

North East.—T. W. McCreary, proprietor of the Palace Hotel, is about to close a lease of Short's New Opers-house, which, he says, will be ready to open Feb 1, 1887. The hotel adjoins the Opers-house, and both are just opposite the L. S. and M. S. R. R. Depot. This place is fifteen miles east of Eris and sevelty-fire miles west of Budfalo. Horace Smith of Budfalo will paint sleven sets o scenery for the house, which will be lighted by gas and seat 320 people, with four boxes, gressing-rooms, etc.

Meadville.—The Academy of Music will be

Crook" 15.

Norristown.—At Music Hall, Roland Reed appeared Dec 8 in "Cheek" to a large and highly-pleased audience. Carter & Moore's Manumoth Minstrels, a home organization played to a large house 11. They gave "Black Crook" 16, Floy Crowell week of 10, Genevieve Ward 29.

Scranton .- At the Academy of Music, Gilmore's Scranton.—At the Academy of Music, Gilmore's "Devil's Anction" Co. Dec. 8, to a good house. Harvery's Minstrels gave an excellent perfor, mance to a large house 9. Rolano Reed, in "Humbug," 11, had a fine house. We have Rhea I'n "The Widow," and Margaret Mather "De Honey House," 22, "Alone in London," 25, J. B. Polk in "Misted Pickles," 27, Frank Jones in "Si Perkins," 28, "Skipped by the Light of the Moon," 39, Edwin Booth, 31 and Jan. L. Louis James and Marie Wainwright....... At Robin-on's Music Hall, Fraok Bush and wife failed to keep their engagement week of Dec. 6. Nondle Hofer and the Kane Duettists filled their places very acceptably, and remain another week...... At Boyle's Parlor Theatre, Harry and Mamle Weeks, and Mr. Kemmer open 13. Billy Mack, and Hawley and Fynn remain. The attendance last week was the largest since the opening. Titansville.—The only report I have to make

open is. Billy Mack, and havley and Flynt remain. Ine attendance last week was the largest since the opening.

Titusville.—The only report I have to make this week is that of the standing chestnut "Uncle Tom's Cabin" (Abbey's Co.), which appeared at the Opera-house Dec. S. Long before the curtain was raised, scores of people were turned away. Every particle of standing room available was taken. This is the first instance in the history of the house that it has been crowded to its fullest capacity. The performance was fairly creditable. On 14, Sneppard's "Night Off" comes, and 16, "Hoodman Blund." Manager Lake has been absent during the past week on a booking tour through the Eastern cities. The Western Pennsylvania Poultry and Pet Stock Association have held an exhibition at Skating Hall during the past week, meeting with well merited success. Over 70 fowls were on exhibition, and \$600 in prizes awarded. The society had 6.0. Brown of Baltimore, Md. for Judge, who judged according to merit, showing partiality to no one.

Judge, who judged according to merit, showing partiality to no one.

Lancaster.—"Devil's Auction" drew a good audience Dec. 6, and deservedly so. Roland Reed, always popular here, was greeted with a good house 7. Callan, Haley & Callan's Minstrels were well received on their first visit here 8, and created a good and lasting impression. Rhea, in "The Widow," had no trouble in filling the house it, at advanced rates. Ranaone's "Across the Atlantic" did only a moderate business it. Gray and Stephens come is and Starr's Opera Co. 25, for a well-bear the come is and Starr's Opera Co. 25, for a well-bear the come is and Starr's Opera Co. 25, for a well-bear theory of the compared the compar

not adjusted at a late hour last night (1).

Erle.—At Park Opera-house, week of Dec. 6, we had a "Stormbeaten" and "Called Back" Co. 6, 7 and 8.
They have come and gone, and the walking is bad. On 9 and 10, "Our Herces" (home talent), under the able management of J. P. Hill, played to large attendance. In the company of the second of th

Newton Beers in "Lost in London."

Willia mapport.—At the Academy of Music, the Fisk Jubiles Singers came Dec. 6 to a very slim house and gave a fair entertainment. Mile. Rhea held the boards 7, and as usual had a large house and also gave a good performance. The Louise Arnot Co. comes 13 in "Leah the Forsaken" with prospects of large business. Camilla Urso wil hold the boards 14, to be followed by "Across the Atlantic" 15, Margaret Mather 17, "Skipped by the Light of the Moon" 25, "Wages of Sin" 28,

Allentown.—The Agnes Wallace - Villa Co., under the management of Persifer Kennedy, opened in the Academy of music for one week Dec. 6. This company clid a lair business, yet they did not receive the recognition their merit deserved.

"Skipped," was in town 10.

Easton.—Haverly's Minstrels came Dec. 7 to ight business. Roland Reed gave "Humbug" 9 to a good house. "The Devil's Auction" will come 13, Rhea 18, "Alone in London" 23, and "Black Crock" 25.

house. "The Devil's Anction" will come 13, Rhea 18, "Alone in London" 23, and "Black Crock" 25.

Du Bols.—Manager E. B. Nettleton of the Operahouse te is us that he is trying to piease both the people and the profession by putting in good attractions a not working up a remunerative business. Ju Bois, he adds, is the liveliest town of its sile in the State.

Removo.—The Arne Walker Co. were billed to open here 6 for three night, but were deserted at auccy by Manager C. W. Porter, who left the troupe stranded, with ho means of reaching here save on toot. A generous citizen of Lock Haven advanced enough money to bring the troupe to that city, where they played a second engagement, from which enough was realized a second engagement, from which enough was realized their oits and bring them te this place. They arrived their oits and bring them te this place. They arrived their oits and bring them te this place. They arrived their oits and bring them te this place. They arrived their oits and bring them te this place. They are the poned engagement. Much compared to the thin among our playerers, and it is probable that the them one oid fooling. Booked: Leland Opera Co. 20, 21, Agnes Wallace-Villa 27, 22, 29.

Harrisburg.—Manager Geo. E. Tucke has found that a low-riced theater will not pay here, so be has closed the People's. It has been open a year, and he says that no company has place that Mr. True-dell skipped during the week, owing various bills to his actors, the newspapers, boarding houses, etc. True-dell skipped during the week, owing various bills to has actors, the newspapers, boarding houses, etc. True-dell bought out his interest in the company, and changed the name as above.

Edwin Booth in "Hamlet" is announced for New-Year's night.

OPERA-HOUSE (Waldmann's).—There was a large pht.

House (Waldmann's).—There was a large
present to greet Kelly, Murphy, Foster &
Co. 13. Week of 20. Magee's Comedy and
Co. N. S. Wood closed a very successful

week II.

LIBRARY HALL—Zelma Vladimer and a company opened 13, in "East Lynne," to an excellent house. Week of 20, the "Strategists" to.
FRAGMENTS—Harry Healey of this city has closed with the Arizona Joe to. and will appear with the Mattie Goodrich Co..... George W. Mitchell, on account of Illness, closed with the N. S. Wood Co II..... Eugenia Blair of F. B. Warde's Co. was taken III?, and Emma Wilmot filled her place 8, very respectably. Anna doyle took the leads from that date.

Paterson.—To say that we were surprised at the turn of affairs last week is to draw it mildly. Just think of Roland Reed doing "Humbug" to a light house Dec. 6, and then, too. O'Neill's "Monte Cristo" intling to draw 7, 8. The sleighing knocked out two of the best attractions of the season. Glimore's "Devil's Auction" raised the "hoodo," and the house was packed to the doors 10, 11. Bookings. "Shadows of a Great City" 13 and week, Barlow Bros." Minstrels 20, and "Romany Rye" 23, 24, 25. PROPLES THEATRE.—Horace Lewis presents. "Monte Cristo" and "Two Nights in Rome" 13 and week. For week of 22-25, N. S. Woods in the "Boy Scout." Andy Hughes' Novelty Co. closed a big week 11,

Province Transfer.—Horsee Lewis present.—"Monte Crisio" and "Two Nights in Some" 13 and week. For week of 22-25, N. S. Woods in the "Boy Scout." Andy Hughes' Novelty Co. closed a big week 11.

Hoboken.—"Donnybrook" had a light week at Wareing's Theatre, and closed Dec. 11. Tony Hart's singing had not improved any since he left Jersey City Academy, Nov. 25. Whether it is throat trouble or a severe cold, it is hard for me to say. An attache of the house informed me that Mr. Hart did not sing at the matinee or at the evening performance Dec. 11. Josh Allworth had a talk with H. Wayne Ellis, the author, and gave him a few pointers for "Donnpbrook." For week of 13-18, "Uncle Tom's Cabin," under the management of John P. Smith, with a cast composed of Mrs. G. C. Howard, S. Forham, W. H. Meeker, E. J. Mack, William Dell, W. D. Steno, L. E. Barker, J. A. James, Eleanor Morris, Annie White, Anoie Asbury, G. C. Howard and little Eva Pollock. The speciatists will be Dan Hart and "Yaller," Mocking-bird Rube, Wm. Asbury, Unque Quartet, Palmetto Jubilee singers and Horace Weston. Frank H. Gradt has been busy the past week, getting up new scenery. Marinelli's Congress will appear Christmas-week. The Thalis Opers Co., in "Nanon," pleased a large house 12. All the city officials paid a visit to the house 10....... At Cronheim's Germania, the week of 6-12 was a hummer, both artistically and financially. John Mayon, Carl Michels, Ida Ranner, Ashley and Hess, Stanwood Sisters, Wenzel and Morris, Homer and Lingard, Harry Rogers, Connors and Collius and Kokin Segawa made up a bill that has been rarely excelled at this house. Kokin Segawa also filled a date at the London, your city, Manager Cronheim having placed a carriage at his disposal to convey him to this city after finishing his act. Frank Allen's services were dispensed with a feet portion of william Cattell, Jas. K. Keane, David higgins, E. W. Marston, W. T. Dulany, Bart Wallace, Dave Roche, Bessie Hollis and Ella Sothern. Christmas-week, Harry Le Clair and W. J. Russell. Th

parted in single blessedness.

Miliville—Brandiff & Steelman's Minstrels, a local organization, spread themselves at Wilson's Operahouse Dec. 10 The oratorio of "Queen Esther" will be rendered in the same house by local talent 17, 18 and 23.

Bridgeton.—A local minstrel troupe has been formed by some of the young men here. Plot II. H.

23, when they will produce "Erminie."

Trenton.—At Taylor S Opera-house, the Corinne Opera Co. opened Dec. 6 in "Accadia," and kept it on throughout the week to excellent houses... Ida deanne of the "Princess I a" Oo was in town a few house 9. Her enragement to George W. Towle, musical-director of the Corione Co. is officially announced..... A celebrated dramatic-author from the metropolis was here 8, but, as he was traveling in cop., I cannot say who... doming: 13, Wilson & Rankin's Minstrels; 15, "Devil's Auction," 18, J. T. Raymond.....Later.—Wilson & Rankin played 13 to a growded house. George Wilson was in a very happy mood, and informed me that he and Mr. Rankin think very seriously of drop,ing the mustrel business next season and organizing a white face musical coinedy company.

DELAWARE

TENNESSEE.

Chattanooga. - "Skipped by the Light of the Moon" drew a good house Doc. 7. "The Planter's Wite" Co. are billed for it.

Wichita.-C. L. Davis Wichita.—C. L. Davis' "Alvin Joslin" Co, packed the Turner Opera-house to its full capacity Dec. 3. The Chicago Casino Opera Ce. had a satisfactory and successful engagement week of 6-11. Their reportory was "Mascot," "Mikado," "Chimes of Normandy," "Olivette," "Fra Diavolo" and "Pinafore" at Saturday matinee. Amy Harvey, Jessie Hatcher, Fred Dixon and Geo. Paxton are the "Kings and Queens up, with a brace of triplets to fill" in the ballet.

allet.
WICHITA MUSEUM.—In the curiosity parlors: Capt.
reck, Australian giant; Major Loos, Iowa liliputian.
The Dufanes two witchira autseum.—In the curiosity parlors: Capt. Ureck, Australian giant; Major Loos, Iowa liliputian; Zola Zingara, Circassian-lady; The Dufranes, two glass-eaters; Mongo Park, leopard-man; Frank Dufrane, the human sword-scabbard, and the usual Punch and Judy, jugglery, etc. In the auditorium: May Smith, Fred Robbins, Jerome Abbey, J. H. McIntosh, Edith Durstone and others, with Prof. Hewes historian.

Howes, historian.

Topeka.—AtCrawford's Opera house, "The Main Line" came Nov. 29, 30, Dec. 1, to fair business. Effic Elisler in "Woman Against Woman" drew poorly 3, 4: Julia Rive-King came to mearly empty benches. The quality of the performance deserved something better. Adelaide Moore is underlined for 9, Dalys "Vacation" 10, "Called Back" 14 and 15, "Stranglers of Paris" 20 and 21..... The Grand Opera-house, as stated last week, will be dark until 13, 4, when "Clio" comes.....C. H. Smith, business-manager of "Clio," was in town 6, 7.... At the Rink 2, the mile race between Woodward of Jersey Ci y and Connell of Topeka was won by the latter, with ease. A race or \$50 a side is now spoken of between the same parties.

Atchison.—Clark's Comedy Co. Nov. 29 and

Atchison .- Clark's Comedy Co. Nov. 29 and Atchison.—Clark's Comedy Co. Nov. 29 and week, at cheap prices, did only a fair business, the cold weather keeping many away. Power's "Ivy Leat" Co. Dec. 6. did big business. To-night, 7, Julia River-King is announced. Adelaide Moore 8 and 9, will do light business. Grismer-Davies Co. 13, Morrison-Alsburg Co. 16, "Stranglers of Paris" 17 and 18. Samuel Thall is in town to-day, looking up his attraction "Called Back." L. M. Crawford, manager of Price's Opera-house, will return 7 and announce his local manager for Atchison. Your correspondent is under obligations to Manager Crawford for favors.

Fort Scott.—At the Opera-house. "Little Nuc.

Fort Scott.—At the Opera-house, "Little Nug-get" Dec. 14, and Prof. C. Andress 16, 17, 18, will be the week's attractions. The Triple Alliance came 9 to only fair business. Chas. L. Davis appeared in "Alvin Joslin" 7, and was received by a very large to only fair business. Chas. L. Davis appeared in "Alvin Josslin" 7, and was received by a very large and enthusiastic audience. Booked: Adelaide Moore 22, "A Soap Bubble" (T. J. Farron) 25...... Tom W. Howard, business-manager for Chas. Andress, has been in the city for the last two days.

TENNESSEE.

TENNESSEE.

Memphis.—Rose Coghlan occupies the Memphis Theatre Dec. 20-25. Thatcher, Primrose & West's Minstrels performed to fair business 6, 7. Mrs. D. P. Bowers opened 8 in "Queen Elizabeth" to a moderate house. She was well received, and Jos. Wheelock made an excellent impression in the third act. "Macbeth" was given 9 to no improvement in attendance. "Mary Stuart" is announced for 10 and "Lady Audley's Secret" 11, which closes the engagement.

Roinson's Musceum had a larger patronage last week. Curios announced for 13-25: James Maurice, elastic-skin man; A. O. Babel, cowboy pianist; Edward Daniels and wife, spotted man and snake, charmer; Charles Hall's educated pig, Mrs. Hall, "Circassian; Ada Gray, phantom-lady. The latter two 13-18. On the stage, 13-25: Charles O. Howes, Hanson and Hurt, Joe Lewis, contortionist; Mattie Belding, cornettist, and Cooper and Lovely, the latter 13-25. Mr. Robinson left night of 9 for Nashville, to see what the prospects were for a museum in that city.

PEOPLE'S THEATER.—Sid. C. France's Co. presented "The James Boys" and "Marked for Life" to good business last week. Ada West and Maud Hillman became favorites. People announced for week of 13: Hughes and Stiles, Mile. Zoenetts, Mons. Searles, May Miller, Eugene Ward, the Kherns and Ed. Morton. Strasburg's Royal Museum of Anatomy, under the direction of Max Plowitz, remains through the week, and will open at Nashville 11 for two weeks; thence to Chattanooga.

Nashville. — At Masonic Theatre, Thatcher, Primrose & West's Minstrels gave two performances Dec. 8, to large business. Saisbury's Troubadours come 16, 17, 18. At the Grand Opera house Lacy's "Planter's Wife" Co. had fair business 6, 7, 8 Coming: "Two Johns" Co. 16, 17, 18. Florence Bind ley opens to-night (9) in "A Heroine in Rags."

CALIFORNIA.

Los Angeles.—The Grand Opera-house will be opened Dec. 6 by the Florences, who play the week of 6. The advance-sale is quite large so far, and indications are for a very successful engagement...... At Ferry Bros. Club Theatre, Stanley and Pixley opened 4 in "Mrs. Partington and Her Son Ike" to good business. The cast was composed of the members of the regular company..... The Minnie Wallace Dramatic and Comedy Co., after playing the interior towns, quit at Santa Anna last week. Minnie Wallace, her husband and Chas. E. Dobson, the banjoist, left the company, and the survivors took a benefit at Turner's Hall Sunday, 5......Al Hayman, brother of the manager of the Baldwin, San Francisco, is here, distributing the Florence hatchets, and, in conjunction with Manager Wyatt, working up the engagement generally.

ARKANSAS.

ARKANSAS.

Little Rock.—Beginning Nov. 29, the Jennie Holman Co. p ayed one week at Hyde's Opera house, and had a satisfactory attendance. Dec. 10 and 11, Flora Moore's "Bunch of Keys;" 15, Milton Nobles; 17 and 18, Louise Balfe. Several companies with whom Mr. Hyde had contracts have failed to put in a papearance and some ayen without giving him.

an appearance, and some even without givers him any notice. Quite a number of good companies are booked to appear in the near future.

Hot Springs.—At the Opera-house, Flora Moore, in a "Bunch of keys" opened a two nights' engagement Dec. 8, to a fine house. Coming: Milton Nobles 13, Louise Ealle 15, 16.

VIRGINIA.-[See Page 628.]

Lynchburg.—At the Opera-house, Barry and av in "Irish Aristocracy," came Dec. 9 to a slim house. Fowler & Warmington's "Skipped by the Light of the Moon" Co. 10, to only fair house. Byron

Fredericksburg.—The "Silver King" Co. appeared at the Opera-house bec. 6 to a fair audience. It being a storiny night prevented a large house. The company was competed to lay over here till late Tuesday, when a special tran took them to Richmond. Howard's Double Show is billed I.

Norfolk,-Blanche Sherwood, who, by-the-way, Norfolk,—Blanche Sherwood, who, by-the-way, is a daughter of the present manger of the Academy, will give us "Dad's Girl' the first three, and the "Jubbin Dan" comedy to. "The Two Dans" the last three night of this week at the Academy. "May Blossom" and "The sliver King" thin wit the past week, as did the Gray-Stephens Co. at the Opera-house, which latter holds Arizona Joe in "Black Mawks" the present one.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Lawrence Barrett delighted all lovers of the standard drama last week by a series of performances, with a different play nightly. Commencing Dec. 13, Mr. Barrett revives Miss Mitford's tragedy of "Renzi." The old piece has been altered and improved by Steele Mackaye, who has been here a week directing the rehearsals. The scenery is elaborate and effective in its character, representing the ruins of ancient Home, the banquet hall, the palace of Rienzz, and the Cathedral of Rome, with which the play closes. There has been no expense spared in the production of this play, everything being historically correct as regards scenery, costumes and properties. New i.cidental music, and a chorus of twenty-five choir-boys, from St. John's Church of this city. Next week, Lillian Olcott in "Theodora."

New National Theatre.—During the past week Mestayer's "We Us & Co.," played to fair houses. Dec. 13-18, Thalia Opera Co., in "Don Caeaar," "Czar and Zimmermann," "The Black Husser," "Merry War," "Gasparone," "Nanon," and "Trumpeter of Saektingen," (first time here). Next week, Lotta, Harris's Bijou.—D. E. Bandmann had a good engagement. He was supported by Louise Beaudet and a well chosen company. Tony Denier's Panto-

nine and Specialty Co. this week. "Peck's Bad Boy" DIME MUSEUM.—Silas & Liston's Ideal Novelty to closed 11 with good attendance. May Adams

O. open 13.

KERNAN'S WASHINGTON THEATRE.—Hallen & Hart's
O. performed to well-filled benches. The olio was
good. This week, Clark & Rategan's Female Min-

strels.

WILLARD'S HALL.—Prof. Carpenter commences his fifth week 13. He continues to draw well.

OHIO.—[See Page 628.]

OHIO.—[See Page 628.]

Cieveland.—Denman Thompson in "The Old Homestead" opened at the Euclid-avenue Operahouse Dec. 13 for one week, to be followed by Gus Williams 20. Margaret Mather in "Romeo and Juliet" closed a good week's business 11.

PARK THEATER.—Rehan's Co. in "Nancy & Co." commenced a week's engagement 13. Next week, Richard Manafield. J. K. Emmet did the banner business of the season last week.

CLEVELAND THEATER.—Mattie Vickers in "Jacquine" and "Cheruba" came 13 for one week. Lizzie Evans is due 20. Oliver Byron in "The Inside Track" closed a very successful week's business 11.

P OPLE'S THEATER.—Tessie Deagle in "Lone Pine" opened 13 for one week. Frank I. Frayne is booked for week of 20. Marinelli's Co. did a very good business last week.

opened 13 for one week. Frank i. Frayne is booked for week of 20. Marinelli's Co. did a very good business last week.

Derw's Muskum.—Attractions announced for this week are: Virto, Murphy and McCue, the Brantfords, Eva Lester, Daily and Roy, Louis Wesley, Lessenger, Mr. and Mrs. Burton and the collection of kangaroos. Business last week was very good.

Mexture.—I. H. Hiess of the Opera-house is in your city, attending the Grand Lodge of Elks, as recresons tive of the Cieveland Lodge. ... A commany, headed by the Gillett Bros, aerial artists, opened at the Academy of Music 13... J K. Emmet closed his season here 15, for a vacation until about the middle of January. He will reopen his season in Washinston... II. R. Jacobs, poprietor of the Cleveland Theatre, leased J. M. Hill's Third-avenue Theatre, New York. II. The papers were signed for a term of six years, beginning 20. All the bookings made by Mr. Hill have been trans erred to the new manager..... Gilmore's Band gave a concert at the Opera-house, Sunday, 12.

Sandusky.—Henry Chanfrau, in 'The Octoroon' and 'Kit,' Dec. 7 and 8, appeared to small audiences. Mr. Chanfrau labored under a great disadvantage, owing to a severe cold. A small colored boy, who was playing one of the minor parts with Mr. Chanfrau, got into trouble by breaking a arge plate glass in one of the stores of this city. It seems that the youngster got into a fight with several small boys, and, to defend himself, picked up a stone and threw it, with the above result. He was locked up, but the matter was settled by the company paying \$35 for the glass. The boy was released... Fisher's Hall, formerly the old Opera-house, has been remodeled by the Fronsime Society, who give entertainments every Sunday evening. 'The Wages of Sin' 13..... Geo. E. Rogers, lessee and manager of the Faurot Opera-house and Music Hall. Lima: Davis Opera-house, Findlay; Grand of Van Wert and Timmermiester Opera-house and Music Hall. Lima: Davis Opera-house, Findlay; Grand of Van Wert and Timmermiester Opera-house, Bollo

rumored that Mr. Rogers will be a bidder.

Findlay.—Attractions follow one another so rapidly lately that it is slightly bewildering. Our theatre-goers, however, accept the situation gracefully, and in the main saccord a liberal patronage to all. Amy Gordon closed a highly artistic, if not successful financial, two nights' engagement Dec. 4, in "The Mikado," to a good house. Hardie & Von-Leer's Co. played 6, 7, 8 to fair houses, producing "A Brave Woman" 6-8 and "Corsican Brothers" 9. Clark's "Ten Nights in a Barroom" came to excellent business 9. To-night (11) Prof. F. H. Regnard, assisted by Lulu Hurst and a secre of others, will open a short engagement. Amusement-goers will be amply entertained week of 13, "Only a Farmer's Daughter" appearing 15, and Marie Prescott in "Czeka" 17.

Marietta.—A. G. Field's Minstrels had one of

"Czeka" 17.

Marietta.—A. G. Field's Minstrels had one of the finest houses of the season Dec. 6.

Na poleon.—The Graham Earle Co. opened the new Opera-house Dec. 6, and played one week to very large business. The theatre seats twelve hundred. The Earles have a return date in March.

TEXAS.—[See Page 629.]

TEXAS.—[See Page 629.]

Galveston.—At the Tremont Opera-house, Patti Rosa will occupy the boards Dec. 12, 13, 14 and one matinee. Marshall's Japanese Tourists closed 1 to poor business. If this show had have been patronized according to its merits, the Opera-house should have been crowded at each performance. On 2, the New Orleans Church Choir Concert Co., under the management of A. J. Macdonnell, and with Mr. Van Benthuysen as the tenor, an old favorite in Galveston, and by no means a stranger to Galveston concert audiences, and his reception thoroughly attested his popularity here. J. H. Wallick in "The Cattle King" opened to the largest audience ever within the wails of the Tremont Opera-house, and also played to the largest Tuesday matinee. He closed 7 in "The Bandit King." This house will remain dark after 14 until 23, when Adelina Patti and company will appear one night only. The following are the prices for the Patti engagement: \$10, \$6, \$5 and \$2.60.

LONDON NOVELTY THEATRE.—The following people will appears, Sunday, Dec. 12: Billy Wolf, Sallie Perry, the Dutch Mendells, Harry and Leonie, Eva St. Clair, Jessie Lee, Charley Ghiddens and Lona Foley. The following people will be retained: Frank Burke, Annie Reed, Stella Swaun, Kittle Roslyn, Dora Shermah, Nellie Hassett, Jennie Burke and Nellie James.

NOTE.—Max W. Loewenthal, general—agent of Patti Rosa, sends his respects to THE CLIPPER. Mr. Loewenthal is mourning the death of his mother, which occurred in New York City Nov. 25. He was unable to attend her funeral on account of not hearing of her death until 27.

* Lampass.—Manager Jenkins states that the season here has been the worst ever witnessed in this section. He lays the cause to the management of the Gulf, Colorado and Santa Fe R. R., who will not give rates to traveling companies. There is grospects of having the Texas and St. Louis R. R. making connections at Lampass. Whenever competing roads come here, the Santa Fe will not be so independent. Adelaide Moore plays here Jan. 15..... Patti is the rage in Galveston and Dallas. Tickets are selling at big figures.

Tickets are selling at big figures.

Waco.—Milton Nebles drew quite a large audience to Garland's Opera-house Dec. 2. "The Phecit" was presented. The dramatic treat of the season so far was Louise Balfe, in "Dagmar." 3, Despite strong opposition, a number of social attractions and cold weather, this lady was received by a good house. The Goldena, with Bella Golden as the star, came 10....... The Adelaide Randall Bijou Opera Co. gave three performances at the McClelland Opera-house last week, 3 and 4 and mattine 4. "The Bridal Trap," "The Mascot" and "The Mikado" were presented. Business was good at each performance........ The New Orleans Church Choir concert Co. were booked for 7 at Garland's, but canceled and postponed their tour until Spring.

Dallas.—'he Grand Central Theatre opened

Davis) will treat the girls to apples this week. Dan Sully did a good business last week with "Daddy Nolan." H. T. Chanfrau is underlined for 19-25.

CASING THEATIRE.—E. H. Talbot, Freddy Faulsen, Billy Gibbs, Bertie Hastings, Geo. Kosure. Famile Chaplain, Billy Gilmore, Billy Sheridan, the Four Tourists, Harvey Collins, Alf. Barker and the stock company are announced for this week. The Four Tourists (Jos. F. Campbell, Maggie Evans, Lon F. Shaw) celebrate the anniversary of their being together 14 by a supper, to which several members of the company and the press are invited. Business was good last week.

FALACK THEATIRE.—Baldwin and Daly, Eva Ross, the Beethoven Quartet (Fredericks, Tyler, Shippard

Clark, is doing a single act at the Casino Theatre.

Kansas City.—On my return to this city after an absence of several weeks, I find business here in the amusement line very satisfactory to our managers. At the Coates Opera-house, the first part of this week we have the Dalys in "Vacation;" balance of the week Lacy's Co., in "Planter's Wife." Last week the Emma Abbott Co. did the finest week's business they have ever done here; that means a crowded house at every performance, as she is a great favorite here, and has always drawn. Week of Dec. 20, "Plant of Kids."

Gillis Opera-House.—The first three nights of this week, the Alsberg-Morrison Co. The last three nights, Grismer-Davies" "Called Back" Co. Last week the house was closed, except the first two nights, when Wetter's All star Specialty Co. held the boards to very poor business. Coming week of 20, T. J. Farron's Co. and "White Slave" Co.

Collecum Theatre.—Arrivals 13: Oakley Sisters, Mitchell and Loraine. Remaining: Hayden and Hetherton, Thos. Fay, Ed. Kelley and Ida Bertha. Business is fair.

Walnur-street Theatre.—Opening 13: James St. Belmo, Martin Lonesdale. Remaining: C. H. Lay, James and Frankle Hall, Geo. H. Turner, Nellie Russell, Tillie Bontin, Nat Blossom. Business the past week has been very 'dull.

Kansas City Muskum.—The following are the attractions in the curiosity-hall this week Goldie Grace, Nellie De Gerry, Sig. Cannon and birds,

AANASA CITY MUSKUM.—The following are the attractions in the curiosity-hall this week: Goldie Grace, Nellie De Gerry, Sig. Cannon and birds, Madaring, De Lisle, snake-charmer; and Kate Wa, Indian baby girl. Stage: Bensby & Son's London ghost-show, Auditorum: "The Two Orphans." Business was immense the past week, the best of the

son.

The Ninth-street Theatre is progressing rapidly

Macon.—The O'Connor Tragedy Co. were billed to appear here in "Richelieu" and "The Merchant of Venice." at Wright's Opera-house Dec. 8, 9, but, owing to a disagreement between Mr. O'Connor and three of bis company, there was no performance. The cause seems to be fines imposed on the few members, who rebelled, and would not appear before the curtain. Mr. O'Connor's manager has gone to Chicago to secure new people, and will show here as soon as reorganized.

IOWA.—[See Page 628.]

Marshalltown.—"The White Slave" comes to
Woodbury's Opers house Dec. 13, and Ciara's Comedy Co.
14, 16, at cheap prices. An "Uncle Tom's Cabin" Co. 4
had a small attendance, many of whom left before the
second act.

FRED LAWRENCE, known to the profession as "The Sage of London," is taking in the sights of this great city.

JOHN N RUSSELS has left W. L. Main's Minstrels and accepted a good offer made him by Al. G. Field. He joined the latter's minstrels at Farkersburg, W. Va., last week.

MRS. Al. G. FIELD joined her husband at Wheeling, W. Va., last week. She had been staying in Columbus, O., for some time past.

VAL Strong, the lightning calculator, is playing in several London balls.

terested with Charles Moreland in the Avenue Thea-tre, Paris, Tex.

MAY VERNON'S address is anxiously desired by her sister. Miss V. is of Nibbe and Vernon, we believe. F. R. Moore, Box 114, Lampasas, Tex., can give her jutellizence.

F.-B. Moore, Box 114, Lampassa, Tex., can give her intelligence.
CHARLES AND ANNIE MYRDOCH Joined Geo. S. Garland's Co. Dec. 13, at Midway, Pa.
WILL ALLEN, a colored dancer, was arrested at Brainerd, Minn., Dec. 7, on a charge of robbery, and was taken to Fargo. Dak.
FILANK HEWETT has engaged E. H. Talbot, Tom Peasley, the American Opera Quartet, Gale and Conley (ends) and others for his minstrels. His silver cornet band will be under the leadership of F. Barber.

WILLIAM C. CRUM is at his Orange-grove, "Idle-wold," Tampa, Fia. He will be with Forepaugh next

WILLIAM C. CRUM is at his Orange-grove, "Idlewold," Tampa, Fia. He will be with Forepaugh next season.

Through Nick Roberts, the remains of Master Barney have been removed from Brooklyn to Grave No. 7 in the Actors' Fund plot. It was Nick's car that cont-ined Helen Dauvray's baggage, and was on nre one day not long ago. Damages, \$100.

ADA HULMES has been confined to her room since Thanksgiving day, when she fell and sprained her foot and her aukle. She is at El Paso, Tex.

CARL HERTZ was playing at Frankfort on-the-Main, Ger., up to Dec. 1.

LEOFOLD AND BUNKLL, musical team, are to open with Carneroses' Minstrels, Philadelphis, Jan. 10, for a short season.

CHABLES WESTON recently presented his wife, Lillie Weston, with a set of sleigh-bells for their musical act.

HOLLAND & McMAHON'S CINCUS, after playing Tampa, Fla., week of Dec. 20-25, leave their cars there and take the steamer for Key West for two weeks, making the first "ring bank" in Key West since Howe & Cushing were there, nine years ago. E. H. Babbitt took charge of the advance at Montgomery, Ala. He is now routing and contracting the show.

Einwin Barrins is with the Grizzly Adams Co.

P. T. Barnum has been elected President of the Bridgeport, CL, City Hospital Association.

Whitz kin Louisville, Ky., Bobby Gaylor was sick in bed four days.

ALE Doman left the King, Burk & Co. Circus at Mobile, Ala., on account of illness.

HANNAH BATTERISHY, the fat-woman, was presented at Lut's Museum, Milwaukee, Wis., last week, wi ha adiamond cluster-ring, the gift of an unknown friend. Le turer Charles Bell made the speech.

The many friends (and they are legion) of John Murphy, of Murphy and Mack, are sincerely hoping that the reports of his ill health are unfounded, or at least exaggerated.

NED BARRY, the rotund and jovial Ned, would not like the impression to gain ground that he and Ordoardo Barri, the composer, are one and the same affair. The trainage of New Barry is an anticale diff.

NED BARRY, the rotund and jovial Ned, would not like the impression to gain ground that he and Ordoardo Barri, the composer, are one and the same affair. The Italianized Ned Barry is an entirely different concern.

ANSIK ADAMS, the well-remembered serio, is in retirement in England. Her-husband, Harry Wall, has a new specialty, that of a "copyright demon." He makes a leature of protecting song-writers from unlawful use of their work, and "comes down," legally, on music-hall proprietors, performers and stage-managers alike. There is room for some of that kind here.

ANOTHER name on title-page queried. The song

stage-managers alike. There is room for some of that kind here.

ANOTHER name on title-page queried. The song "One Black Sheep Shall Never Spoil the Flock," the title-page of which states that John Walsh is the author, is claimed by J. F. Mitchell, who says he wrote both words and music about six years ago for Nelne Farrell of the London concert halls.

GEODO'S WARE, rather well known in this country some years ago, is associated with his sons in the dramatic agency business in London. His wife retired from professional duties some time ago.

W. B. Mosely, the monologue artist, bears a close enough resemblance to Napoleon to make very realistic his "Napoleon Before Waterloo" and "Napoleon in Exile" originalities.

BILLY ASHCROFT seems to have found the Alhambra Music tiall, Belfast, Ireland, a sort of gold mine. His wife, Kitty Brookes, was still playing in variety halls throughout England at last accounts.

PAT FEREN'S voice has improved since the recent operation on his throat.

Louis 8. Mongan, Ed. Clarence, J. E. Welch and Frank Harrison of Le Clair & Russell's Co. were on

operation on his throat.

LOUS S. MORDAN, Ed. Clarence, J. E. Welch and Frank Harrison of Le Clair & Russell's Co. were on the train on the Penn. R. R. that was thrown from the track Dec. II, near Braddock's, Ps. They were shaken up, but not injured. This was the second narrow escape recently encountered by Messrs, Clarence and Morgan.

NED BARRY has left the Delevan New Bensation. He is to join the Pat Rooney Company.

"JOLLY" NASH Smilles in private life as inaffectedly as he does before the public, and is generally noted a first-rate good sort-of-a fellow. He has starring intentions for next season in "Painting 'Er Red."

MARIE LE BLANC, the London serio-comic, intends visiting this country next Fall.

MARIE LE BLANC, the London serio-comic, intends visiting this country next Fall.

JOHN THEORIE ARTIVED in this city Dec. 13, stated England, from Lisbon, Spain, and will go to his home at Hamilton, O. His friends think he is quite same, and allege that he has been wrongfully treated by the Spanish authorities.

THE SHLDONS will sail for England Dec. 15, having canceled ail engagements on account of the death, 11, in England, of Mrs. C. Silbon, who had been sick some time. She will be much missed by the family. THE GEORGE H. ADAMS CO. were anchored off Chesapeake Bay thirty three hours of last week, owing to a storm, and preventing their playing in Buffalo, N. Y. Manager Hagedorn, in this dilemma, leased the Concordia Opera-hous, Baltimore, Md., and did well.

PROF. THEO. LORANZO is doing magic along Long

ANG OIG WEIL

PROF. THEO, LORANZO is doing magic along Long Island. Island.

LESTER & ALLEN'S MINSTRELS, who have been having an uphill fight, are keeping to the front bravely, are enlisting new recruits, and expect to weather adversity nicely, now that they have struck a line of country in which they are known. "Pennsylvania has always been good to the Dutch."

WM. Showlas is breaking two new horses for one of the Steprias Brothers.

VARIETY, CIRCUS and MINSTREL.

HARRY EVARTS is rehearsing his act—"Pouring Taffy into Editorial Ears"—so as next season to make it go better than ever.

BILLY BURKE is to clown next year for Forepaugh. FRED LAWRENCE, known to the profession as "The Sage of London," is taking in the sights of this great.

JOHN N. RUSSELS has left W. L. Main's Minstrels and accepted a good offer made him, by Al. O. Field.

WALTER for breaking two new horses for one of the Siegrist Brothers.

Al. G. Field.'s and Wilson & Rankin's Minstrels came into close quarters at Wheeling, W. Va. Their parades were almost unanimous, so to speak.

WALTER A. LIVERSONE Close business next season. WALTER A. LIVERSONE Close business next season to make it go better at the side of the Siegrist Brothers.

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GEORGE WILSON has a notion that he and Carl Rankin will go into white face business next season to make it go better.

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EID.

ED, AND KRITTE WELCH are coming East shortly.

EUGENE ROBINSON is prospecting for a museum location in Nashville, Tenn.

SOTO SIROBATH of the Slegrist Bros. Informs us of his marriage, Nov. 27, in Boston, to Georgia E. Cayting. He adds that he is going to teach his wife to ride bareback.

THE BUTTER MONT. PRESS speak well of Harry Osborne and his wife. Harry opened the "Green Room" there a year ago.

and mis wise year ago.

Frame as a gala night, that of Dec. 11, at Harry Semler's Theatre, Jersey City, N. J. BOOKER AND LIKEGH and Harrington and Johnson closed with andly highes Novelty Co. Dec. 13. The party have been amply strenghtened by new engagements to take

es of the foregoing.
TY EKKFORMERS Who know Ed. Collier are referred
atch from Cancinnati-under heading 'Latest by

regraph."

CULHANZ & EMERSON write that they received from eur ad" in rast week's CLIPPSK one bundred letters side of a week, with more mails to hear from. Their noise of a week, with more mails to hear from. Their noise of a week, with more mails to hear from. Their noise but he will be a side of a week, with more mails to hear from. The compute mails of the control of the cont

nake well of the achemic. Everybody thinks well of thy Nasi.

JOHN RICHARDS, of the Richards Bros., reports that on set 13, somewhere on the Bowery, between Miner's and e London Thea're, he lost his purse, containing \$56, don't Losn of Fisher and Lord was on Dec 12 presented the adamond pin. It came from his "best girl"—that his mother. Bow Prible, the big elephant at the Philadelphia Zoo, do itsk week, and was alterwards dissected for the beneficial to the second Revisolos, from tranger, fally Robinson and lies Murris have organized a monster show to take the adabout Jan. Ib, and to be known as the St. Charles metriels. Fat Foy is the manager. John Killy's DEATH is referred to in our oblivary cord, as is also that of W. F. Holmes, minstrel balladger.

JOHN KELLY'S DEATH IN referred to in our obtuary record, as is also that of W. F. Holmes, minstrel ballad-singer.

OLIVER, the youngest son of Gus C. Saville, died in Brooklyn, N. Y., Nov. 10, of measies. For Continuation of Show News see Page 635.

RATES.

CRIPTION.—One year in advance, \$4; six months, see month, \$1. Foreign postage extra. Single 33; three month, \$1. Foreign postage extra. Single oppies, 10 cents each.
ADVERTISEMENTS.—20 cents per line, Agate type measure, I lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other RE CASH.—Advertisements must be paid to the paid of the paid o

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the loside pages on Tuesday evening. Remit by express money-order, check, P. O. order or registered letter. Make all orders payable to and address all communica-tions.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited. PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 18, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NO WILL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

W. A. G., Clinton.—I. In asking so many questions you make the mistake of calling for too many "whens and wheres." It takes time to hunt up dates and places. We shall answer only such of the questions as require no research. 2. The first Lodge of Elka was organized in this city. 3. The original Uncle. Tom in this country was C. W. Taylor. 4. "Who of the originals of Uncle Tom is the oldest living to day?" Where do you propose to draw the line of the "originals" At those who appeared in 1852 only, or 1852-3, or 1853-4, or 1854-5? We know of no one now living who played Uncle Tom ahead of John G. Gilbert. All the earlier ones at the East, unless they were obscure ones, are dead. There may have been some at the West or some among the barnstormers in Pennsylvania towns that we cannot recollect.

barnstormers in Pennsyivania towns that we cannot recoilect.

E. W. B.—1. Thomas H. Hadaway was never an extemporaneous singer. He used to sing comically in pieces at Barnum's Old Museum, but the extemporaneous singer between pieces who was there for so many years while Hadaway was in the stock company was the late W. B. Harrison. 2. You are not right at all. You seem to think that the Dockstaders came across the pond. One was born in Cleveland. O., and the other in Hartford, Ct. They first came together in 1878. Their first appearance together with a minstrel troupe was in 1878-9 with Jerry Thomas' band in what is now the the Bijou Opera-house, this city.

a minstrel troupe was in the band in what is now the the Bijou Opera-house, this city.

A. B. C., Chattanooga.—I. We have no record of its dramatization. He would probably reserve that right to himself. 2. We are happy to say, for the lady's sake, that we have no idea. Her class usually go upon the stage as children.

R. S., Rochester.—Mary Anderson was born in 1859, and made her debut in 1875.

PROFESSIONAL BROOKIN.—I. Lizzie Simms is dead.

2. It is probable that J. A. Brown, Fourteenth street and Fourth avenue, this city, can put you in the way of her mother's address.

W. T., Gloversyille.—I. Several have done the spring double from feet to shoulders, or from shoulders to shoulders. 2. Among the earliest were the Hanlons and the Garnellas.

F. A. D., Lockport.—I. Which Haverly's Minstrels? 2. J. II. Haverly has had his name up in connection with minstrel troupes for about twenty years. Some of his troupes have quit, and he has equipped others.

F. M. Elvin.—We many years ago ceased to

guipoed others.

F. N. M., Elgin.—We many years ago ceased to keep a record of that point. Since the Old Bowery Theatre has been changed, perhaps the Boston The-

atre has it.

J. W. S., Washington.—You win. Dominick Murray-played in the Theatre Comique, your city, week of Jan. 19-24, 1885.

E. P. M.—1. It was brought out at the Standard Theatre. We have not time to look for the date. 2. It was Mrs. W. J. Henderson's dramatization of a

N. B., Philadelphia.—1. We cannot say whether he is living or net. 2. About a half million people have taken part in productions of "Uncle Tom's Cabin."

D. L. J., Port Gamala.—One William Shakespeare is supposed to have been the author of the line "I will put a girdle 'round the earth," etc. It occurs in "Midsummer Night's Dream."

Old READER, St. Catherines.—State the bet. W. W., Philadelphia.—There may be several reasons. One is that we use our discretion as to the value of such as news, and do not print one-half that we receive.

we receive.

F. H. N.—I. J. M. Hill has been managing Murray and Murphy for two or three years. 2. Let the gentleman state the bet, so as to save us a search that

CARDS.

CARDS.

CARDS.

CARDS.

Subscriber. Newton.—1. Having passed, C. could do nothing with that trump but play with his partner. 2. The special agreement that a player could do that at all times save when his partner assisted could not possibly have been meant. Had it been, it would follow that C. although he had passed the trump and the dealer had turned it down, could still play alone on it. Again, if the agreement meant literally what it said, a player who ordered up the dealer could not go alone. The obvious intent was that any player who had not forfeited his right to exercise his voice as to the trump could go alone, notwithstanding that some player ahead of him had declared an alone. 3. Play is to be controlled not by any custom, but by general custom, in the absence of a special agreement. 4. Under no circumstances will we answer questions of this character by mail, telegraph or voice. They are peculiarly liable to involve bets.

C. W., Rochester.—B wins the bet. H. did not want to draw any card. He discarded merely to suggest to the others that he was drawing to a straight or a flush, or perhaps to two pair. Having been smart enough for this, he should have been smart enough to carry it out by taking a card. That he forgot to do so is a mistake from which his opponents may profit, but not be. A man cannot possibly win on four cards on a "call."

J. A. R., Terryville.—At whist, any trick can be looked at that has not been covered by the next succeeding trick being quitted. Thus all the tricks can be looked at that has not been covered by the next succeeding trick being quitted. Thus all the tricks can be looked at that has not been covered by the next succeeding trick being quitted. Thus all the tricks can be looked at that has not been covered by the next succeeding trick being quitted. Thus all the tricks can be looked at uncessively, but only one on either side during any one round.

E. E. H., Erie.—One of the penalties for a revoke at whist is that the opposing side may take three tricks from the revoke

"best hold."

A. A. G., Colorado.—A wins all above the money that B had covered. B takes the remainder, or up

that B had covered. B takes the remainder, or up to his "sight."

W. J. P., Providence.—Fifteen-six and six are twelve can be made out of king, three and three aces at cribbage. The second six are for pair-royal.

CONSTANT READER, New Brunswick.—A player who requests his partner to take up the trump is in some circles required to go alone, but it is only by special agreement. State the bet, and we will decide it.

CHIST.—B could so build.

agreement. State the bet, and we will declue it.
CHRIS.—B could so build.
J. V. C., Chicago.—In progressive euchre or anything else on earth that does not by a specific provision cover such a contingency in some other way,
when two or more men in for first prize they necessarily ite for second and third also, if there are such.
T. J. C., Jersey City.—C could call out on his
sween.

w. J. G., San Francisco.—Having the sancho to cover his bid of two, A went out on his high, which counted ahead of low, no matter when B made the

counted an early to a factor. The dealer having overturned E. J. M., Rochester.—The dealer having overturned a card in serving a player on the draw, the latter cannot take it.

P. A. E.—"Piquet. A discards four cards, instead of three, and the discrepancy in his hand is not noticed until the last trick is played. What effect, if any, does this have on the haad?"..... His opponent counts as a trick the card A cannot play to.

A. L. W., Tompkinsville.—The dealer cannot tell.

J. C. M., Adel.—The holder of three nines and a pair of kings wins. The joker cannot play in poker, unless by express agreement, and its holder might as well have claimed that it was a jack as an ace, as he is as much entitled to put five jacks into a pack as five aces. He bet his euchre hand as a poker hand, and he could not play it both as poker and euchre. Really, the joker would not have been an ace even in euchre.

Really, the joker would not have been an ace even in euchre.

W. E. S., Lincoln.—Our decision is always that the bank gives the decision. Beyond this we take no cognizance of payments at faro.

Querry.—A straight beats nothing at all unless it has been agreed to play it, and then it must be agreed whether it is to beat only two-pair, as in some circles, or three-of-a-kind, as in others. The bet is a draw.

W. A. B., Baltimore.—Why bother us with supposed cases? How do we know what the color of the ace of spades was? There are various packs of cards. If an ordinary pack was used, the party betting the caller ought to have had sense enough to insist upon the latter's saying either black or red. However, he said red when he said cherry-colored. Cherries vary in shades from red to dark purple, but are never black—not even the se-called black cherries.

H. G. B., Hayts.—Postal-cards were first placed on sale at the New York Post-office May 13, 1873. That about marks their introduction into this country.

H. L. S., Newark.—The fall being 5, 4, 6, the 6 being the last card, its player counts six.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

POOL CHAMPION, Boston.—'T. A pockets the ball he names, and another ball, the result of the stroke, balances in the jaws of another pocket and remains there. While A is about to play for another ball, this ball drops into the pocket. B claims it should either be placed as near as possible in its original position or put upon the spot. I decide it goes into A's rack, to his credit, as he was entitled to the ball he pocketed and all others he made on the same stroke. 2. Is there any rule to prevent an opponent from talking a player out of his shot? If not, suggest a good way to stop it."......1. It depends upon what code of rules the game is played under whether or not a man can count any ball than the one he named; but under no code could A count this ball, because he had not pocketed it if it had come to a dead stop before falling in. It goes back into the jaw, the same as the cue-ball would have gone had it stopped and then, by a jar or by anything else but its being hit by the striker, had toppled in. B is right in the first half of his claim. 2. There has always been a rule. It is that of common sense. It is, besides, written and printed, and has been made specially applicable to pool, although originally intended for general biliards. That rule allows a player who is studiously annoyed by an antagonist, even if only by talking, to withdraw from the game and save his stakes. If the offense was designedly committed to lead the striker into missing a shot, the latter can, if the referee thinks his play was affected, have the balls replaced in order that he may repeat his stroke. Trickery in billiards was proscribed by law thirty years or more before the modern tricksters were born.

C. D. Ja., Boston.—B is right. It was the act of A's sitting on the table that probably made the ball fall in, although the vibration of the atmosphere, due to his moving, could have caused it. It is to be put back, and A is to play; but he can never count it unless the cue-ball hits it.

F. E. J., St. Louis.

and A is to play; but he can never count it unless the cue-ball hits it.

F. E. J., St. Louis.—1. No. The last balkline match that Schaefer and Slosson played was practically closer than their cushion carom match in St. Louis. The score in the first was Slot to 719, and in the second 500 to 469. The seeming closeness of a score at billiards is not regulated so much by the relative length of different games as by the facility of creating gaps or overcoming them. Thus a difference of 311 in a string of 500 in which the highest run is but 26 maybe as great as a difference of 310 in another style of game at which the high run is 260. 2 Both and the score of the sc

players have beaten each other in the actual mathematical proportion of more than two points to one; and in making this assertion we have in view, as is proper, only contests of record.

H. W. D., Baltimore.—Perhaps it is because you, like us, have seen him spoken of in print as "the lat." We have no record of his death.

T. F., Chicago.—The best averages of record in such matches by Sexton, Slosson and Daly are: Sexton, 4.48-113; Daly, 4.40-115; Slosson, 4.8-123. Slosson has made a better average in a match, but it is not a record. not a record.

T. R. L., New Haven.—If the ball had come to

full stop before falling into the pocket, it is to be put back on the edge of the latter. If not, it is to be counted by its striker as a legitimate hazard. C. M., Boston.—The cue-ball being frozen, A did not forfeit.

C. M., Boston.—The cue-ball being frozen, A did not forfeit.

B. P. B., Boston.—He does not "lose a ball besides the one he pocketed." The pocketed ball was not his to lose. It was not legally holed, and it goes back to the pyramid. He loses a ball from his rack, or owes one in case he has none.

T. L., New Haven.—Unless the managers of the tournament make a different regulation, you are entitled to count the games you have won, and those you have lost are counted against you, as likewise are those that you forfeit. The latter count as lost.

M. D. K., Peru.—I. The number of balls is arbitrary. 2. We are unwilling to tell you how the game is played, because it is illegal. It was suppressed by law many years ago. We have known of its being played in this city in but one house in thirty years. That was twenty years ago, and the doors were locked. years. That was two... were locked.

BASEBALL, CRICKET. ETC.

W. J. P., Providence.—It seems to us that, if you were wagering 'one dollar a game,' you were betting not strictly on the series, but only upon the results of independent games of a series as a basis. In this view, the forfeited games do not count. Had the wager been that one club would win the series, you would lose because that club, having once begun after the bet, failed to go on, and thus gave the series to the other club under sporting usage, if the club claimed it, no matter what the League choose

club claimed it, no mater what the Louis-to do as affecting itself.

N. O., Brooklyn.—Al. Mays pitched for the Louis-ville Club before he was engaged by the Metropolitan

Club.

W. W. H., Philadelphia.—Several extra innings
without a run being scored, games have been played without a run being scored, including one of twenty-four innings between the Manchester Club and the Harvard College nine May 11, 1877, one of fifteen innings between the St. Louis Browns and Syracuse Stars May 1, 1887, and one of thirteen innings between the Harvard College team and the Holyckes June 26, 1879.

M. C., Utica.—Would be pleased to receive brief baseball items.

ATHLETIC.

ATHLETIC.

J. C., Naugatuck.—I. Seward's. See CLIPPER ANNIAL for ISS6. 2. H. M. Johnson's best record is 95,8.

E. C. S., Boston.—Don't care for printed reports of the feats. Afflavits are required.

F. J. F., Brockton.—W. A. Rowe has made the fastest ten inites on a bicycle—27m. 75,8., Springfield, Mass., Oct. 25, ISS6.

C. H. S., Bradford.—According to your statement of the case, B was entitled to the race on the claim of foul, whether A finished first or not.

H. K. W., Bradford.—I. It was. 2. B wins on the foul. 3. It is not necessary. Had B finished first, there would have been no occasion to claim the foul.

Schere Reference New Rochelle.—If you will give us a

SUBSCRIBER, New Rochelle.—If you will give us a hint as to the years for which to look, we shall try and oblige you. RING.

RING.

READERS, Brockton.—As their weight was incorrectly stated at the time, and their real weight on the day was unknown to themselves, we cannot say.

J. K., Brooklyn.—I. Charles Mitchell was married in London, Nov. 4, to Miss Victoria Moore. 2. We have not been advised regarding his intentions. CONSTANT READER.—Sullivan and Flood fought on a barge on the Hudson River on May 16, 1881.

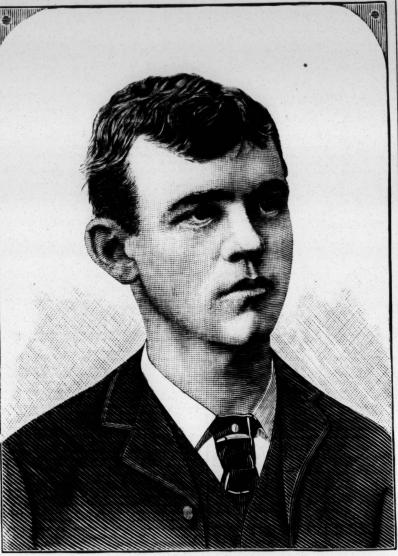
PO'KEEPSIE READER.—The contest was stopped in the first round, the men being engaged about thirty seconds.

TURF

TURF

TURF

T. A. K., Auburn.—1. Maxey. 2. We don't write.
F. AND M.C., Boston.—1. He left Ed. Corrigan's stable and joined that of E. J. Baldwin because the latter offered better terms. 2. He does not receive twice as much salary as any other jockey in this country.



MICHAEL F. WALSH.

J. E. B., Chicago. —Manzanita, 2:16; Anteeo, 2:16);
Sallie Benton, 2:17¾.

A. W. S., Walnut Spri'ngs.—I. The two who threw 39 took both prizes. 2. See head of this department.

MISCELLANEOUS.

J. M. H., St. Louis.—There are two ways of deciding such a bet. One is that A wins, and the other that it is a draw. There are two ways of reaching the latter conclusion. One assumes that the bet was predicated by both sides upon the admitted existence of seeds, and none was found. This is a false assumption, as shown by the other way of reaching the same conclusion as to a draw. Although there may have been no "funny business" in this case, yet the lemon-seed wager is an old trick, consisting of preparing a hot-house lemon first and making the bet latter. As it need not have any seeds when it is opened, one of the parties may know that fact, and hence he is not to be assumed to be betting that there is a seed therein because he guesses that there is one, while somebody else, trying to guess nearer than he, says eight. The journal to which you refer has decided both ways in bets of this kind, but never, so far as we know, as to a lemon. It has decided that it is a draw because the state of things supposed to have been bet upon did not exist, and it has also decided that the man who came nearer to nothing than the other was the A. W. S., Walnut Springs.—1. The two who threw 39 took both prizes. 2. See head of this department.

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actually decided that A wins.

SQUARE DEAL.—1. The stakeholder is too conscientious. No bet is a "sure thing" until it has been decided, because the decision itself may be wrong, and yet it may have to stand. As to any past event, there has necessarily to be a sure thing underlying it. No man bet to lose, and in ballsying he will win he has necessarily to be a sure thing underlying it. No man bets to lose, and in believing he will win he is apt to think he has a "sure thing." In this case K spoke of his age. It was possible that he was mistaken as to it. Thinking you knew better than he on the strength of what you thought that he had told you seven years before, you disputed his word; hence the bet, as to which he has proved himself right. The stakeholder should pay him the fifty dollars. It is a tranquilly idiotic notion some people have that a man cannot win on a "sure thing." He will rarely win unless he has a "sure thing." He will rarely win unless he has a "sure thing." He will rarely win unless he has a "sure thing." And there is nothing so sure that he may not bet on it and win, provided that he employs no fraud in the procurement of the wager, and that there is a possible chance for the other side to win. 2. There is no objection to your "looking at the bet as a jest," provided that K also looks at it in that way.

L. O., Philadelphia.—Andrew Johnson was impeached.

W. J. G., Allegheny.—We cannot decide yet. You have not told us what happened to Peter that should prevent Z from winning or that should help him to win.

win.

N. P., Peoria.—The bet is suspended until the result of the contest is made known. See reply to "D. L., New Orleans."

D. L., New Orleans.—The bet was predicated on a legal election. The contest will decide forever which man was legally elected. It would be abound to decide that A can have B's money in the face of the fact that the man B bet upon occupies the seat in Congress. Besides, such a decision might in some cases amount to a declaration that a mere clerk of election is more potent than Congress or the courts of appeal.

election is more potent than Congress or the courts of appeal.

J. H.—The great Chicago fire was in October, 1871.

R. H. D., San Diego.—The bet will have to await the result of the contest. See "D. L., New Orleans."

CONSTANT READER, Rochester.—1. Andrew Johnson was impeached Feb. 24, 1868, by a vote of 126 to 47.

2. If you will carefully read the Constitution of the United States, you will see that he could not possibly have been impeached by anything but the House of Representatives. The Senate tried him. The Senate does not impeach a President.

H. J., Oswego.—State the argument.

H. J., Oswego.—State the argument.

Guiraders have a chance at our time and space.

Two Old Subscribers.—A loses. The man is not obliged to sell B a drink merely because the latter is sober, gentlemanly and tenders money in payment.

CRIMINAL—1. Sec. 142 of the Criminal Code of

BASEBALL THE NEW RULES FOR 1887.

THE NEW RULES FOR 1887.

In a lengthy interview we had with President Day and Captain Ward of the New York Club, we are enabled to lay before our readers an official interpretation of the new code of rules affecting the pitcher's position, and after careful perusal they will be found to be of great advantage in improving the game, not only in regard to the important consideration of relieving the umpire from much of the individual responsibility he was charged with under the previous codes of rules, but also in the next important matter of equalizing the powers of attack and defence in the game. First, in regard to the new method of delivering the ball to the bat by the pitcher. It will be remembered that under the two codes of rules governing the professional players last season, the pitcher was allowed a freedom of movement in his method of delivery which resulted in the attainment of a high degree of speed without any accompanying command of the ball; and the result was an exceedingly swift and wild delivery, which led to the batsman being put out on strikes, not by being outwitted by the strategic skill of the pitcher, but simply from the result of the intimidating process he was subjected to owing to his desire to avoid severe punishment by being hit by the swiftly and wildly pitched ball. This style of pitching led to many strike-outs in every game, as swift, wild delivery was made the chief point of play, and hence came the tedious style of contests known as "pitcher's games," in which the brunt of the work of disposing of opposing batsmen fell upon the pitcher and catcher, while, as a general rule, the majority of the fielders had comparatively but littleactive work to do especially in the outseld. Besides the latitude for pitching thus giver the occupant of the "box." he was also allowed a license in his feints to deliver the ball to the bat and then throwing to bases to cut off runners, which checked successful base-stealing to such an extent as almost to leave the occupant of such an extent as almost motions to deliver the ball. Take, for instance, Cushman's methods of making one step from one corner of his position to the opposite corner—on the back line—and then a for ward step; this is now prohibited. The only step the pitcher can now take is the one forward step as above described, with this forward foot touching on ground in making the step, to the left of the centre line of the box. It is immaterial whether he lifts the foot resting on the back line of

his position or not. It will be seen at a glance that the opportunity for swift, wild pitching is greatly reduced under this new rule, independent of the additional penalties introduced for wild pitching in the reduction of unfair balls from six to five, and the charging of a base-hit on bases given on called balls, leaving out the penalty of a base given on pitched balls hitting the batamen. In fact, the amended pitching rules are greatly in favor of strategic pitching, and no 'headwork' pitcher will have cause to find fault with them. Of course, the class of pitchers who make striking out batamen by mere speed only their strong point will find their wings clipped by the new rules, and their wild flights of delivery cut short.

their strong point will find their wings clipped by the new rules, and their wild flights of delivery cut short.

In regard to the new rules applicable to balking, a decided improvement has been made by the committee, though we think that a more definite wording will be found necessary to give practical force and effect to one of the new rules. Here is the new balk rule entire. A balk is: (1). Any motion made by the pitcher to deliver the ball to the bat without delivering it and shall be held to include any and every accustomed motion with the hands, arms or feet, or position of the body assumed by the pitcher in his delivery of the ball—except the ball be accidentally dropped—or any motion to deceive the base-runner. (2). If the ball be held by the pitcher so long as to delay the game unnecessarily; or (3). Any motion to deliver the ball. or the delivering of the ball to the bat by the pitcher when any part of his person is upon ground outside the lines of his position, including all preliminary motions with the hands, arms and feet. (4). Any feint to throw the ball to a base, unless the pitcher directly afterwards resumes his regularly defined position in delivery, and makes a pause before delivering the ball.

Last season, it will be remembered, the pitcher was allowed to make any kind of feint to throw the ball to a base, and then by the same motion send the ball to the bat. This, under the new rule, can no longer be done. If the pitcher attempts to throw to a base he must do so before making the forward step in delivery, and while standing on the back line of his position. He can, while thus standing, make a feint to throw to the base. This is the attempt to deceive the ball to the bat, and instead of delivering it he would throw to a base. This is the attempt to deceive the base-runner referred to in the rule, which is prohibited. The effect of the amended rule will be to drive pitchers to reduce as much as possible the number of the preliminary motions they are accustomed to make in delivering the ball

MICHAEL F. WALSH.

who was born twenty-one years ago in Waterbury, Ct., is one of the pitchers of the professional team representing Buffalo, N. Y., in the International League is one of the pitchers of the professional team representing Buffalo, N. Y., in the International League. He pitched a number of games in 1885 for the local clubs of Waterbury and Meriden, Ct., but his first professional engagement was during the past season with the Buffalo Club, Manager Chapman having secured him last April, when the Bisons were playing exhibition games in the East. He did good work for the Buffalo Club, occupying the box in a majority of its games, and proving to be one of the best pitchers in the International League. His most noteworthy feats in the box were on May 28 and 29, when he filled the pitcher's position in two games in succession against the Rochesters, shutting them out the first day with but a solitary safe hit, and holding them down the second day to five safe hits in ten innings. Walsh will remain with the Buffalo Club at an increase of salary for the season of 1887. Other clubs were anxious to secure him for next season, but he, having more honor than some of the players that signed International League agreements, remained true to his word given to play with Buffalo, which will be greatly to his future benefit. Walsh, who is sometimes called the "Smiling Mickey Welch of Buffalo," is an honest, hard-working young player, and promises to equal that namesake of the New York Club as a professional pitcher.

of the New York Club as a professional pitcher.

PRESIDENT YOUNG of the National League says:
"It is not true that the Kansas Citys or anybody else has been compelled to resign membership. Both Pittsburg and Kansas City are members in good standing at present, and, as a matter of fact, we now have nine clubs to attend to instead of eight, as many suppose. Still there is no reason why a majority of the clubs should not vote for pecuniary or other reasons that it is not practicable to continue the Kansas Citys in the League, and thus compel their resignation at the next special meeting. Of course, in such an event the Kansas Citys would be entitled to a return of the \$5,000 deposited as a guarantee of good faith, and the Pittsburgs would be given the privilege of putting in a similar amount to make their standing good."

privilege of putents in a similar amount to make their standing good."

Herman Doscher, who was recently reinstated, has been appointed an umpire of the National League by President Young. W. S. Wyckoff had been previously selected, and the two remaining umpires will be chosen from Hengle, Quest and Powers. The first-named, who opened last season as an umpire of the Northwestern League, and then went to the Southern League, will no doubt be appointed. He acted as agent for the Chicago Club last October in securing players.

Leon Vian, who pitched for the Concord Club last season, has signed with the St. Paul team for next year. He is a junior in the scientific department of Dartmouth College, and, as his family are in humble circumstances, he is paying his college expenses by the big lift his skill as a pitcher has given him this year and will give him next.

President Stromberg says the St. Louis Marcons

year and will give him next.

PRESIDENT STROMBERG SAYS the St. Louis Marcons intend to stay in the National League, and the statements that Denny will go to New York, Glasscock to Chicago, and Healy, Kirby, Myers and MoGeachy to Kansas City, have not the slightest foundation in fact.

THE PENNSYLVANIA STATE ASSOCIATION will hold its annual meeting Dec. 15 in Harrisburg, Pa. Delegates are expected to be present from Altoona, Scranton, Williamsport, Wilkeebarre, Allentown, Reading, Ian caster, Harrisburg, Huntington and one or two other cities.

Manager Watkins of the Detroit Club now ac knowledges that only the New York and Chicago Clubs have agreed to give Detroit a division of the gate receipts for nextseason. He figures that through the \$125 guarantee he gets all he would get from the other clubs except Boston.

other clubs except Boston.

GEORGE ROOKS, who was blacklisted by Oshkosh for contract jumping, is an applicant for reinstatement and a position in the Oshkosh team. Hoy, the deaf-mute, who is claimed by the St. Louis Maroons, will play with Oshkosh next season, having signed and received advance-money.

OF THE EIGHT CLUBS of the Nortwestern League, St. Paul, Minnesota, Oshkosh and Des Moines have nearly all their players signed for next season, while Duluth, Milwaukee, Eau Claire and La Crosse are tardy in securing players.

THE OLD CHESTEUT of the national game enjoying a

THE OLD CHESTNUT of the national game enjoying a tremendous boom in California is being worked to the utmost by Fogarty of the Philadelphias. The statement that he could make as much money out there as in the East playing ball is absurd.

GEORGE W. BURNHAM, who figured for a brief period as a League umpire, is now one of the many applicants for a position on the staff of the American Association.

HELLMAN, one of the catchers of the Louisville eam, has not been in good health since his arrival

WESLEY CURRY, late an umpire of the Interna-tional League, has offered to run the Oswego Club and pay all expenses for \$1,600 a month.

Manager Ormsber of the Binghamtom Club says that the offers made for its franchise by parties in London, Ont., have been refused. Scores are very anxious to know whether a player is credited with an earned run who earns three bases after he reaches first on balls.

THE PROSPECTS are rather discouraging for the support of a professional team in Lincoln, Neb., next

THE CHICAGO CLUB has offered to release Frank Flint for a bonus, but there does not seem to be any demand for his services.

BILLY MCLEAN is a candidate for the position of umpire on the American Association's staff. On Jan. 1 each club in the International League must deposit \$500 with the secretary.

Delegates from six clubs met Dec. 9 in Pittsburg, Pa., and formed the National Colored League. The following teams were represented: Philadelphia, by Gilbert A. Ball and R. G. Still; Baltimore, by J. J. Callis; Washington, by Nelson M. Williams; Cincinnati, by J. W. Fowler; Louisville, by L. Condon; Pittsburg, by Walter S. Brown. The following permanent officers were then chosen: President, Walter S. Brown of Pittsburg; vice-president, J. J. Callis of Baltimore; secretary, N. M. Williams of Washington; treasurer, Gilbert A. Ball of Philadelphia; assistant secretary, M. A. Sprigg, of Pittsburg; board of directors—Horace McGee, J. J. Callis, L. Condon, R. G. Still; schedule committe—W. S. Brown, M. A. Sprigg, Horace McGee, L. Condon, R. G. Still; committee on constitution—J. J. Callis; J. W. Fowler, N. M. Williams and R. G. Still. The Spaiding ball and the new rules of the National Agreement were adopted. Clubs in Boston and Cleveland sent letters guaranteeing their acceptance of places in the Colored League, and the teams were accordingly enrolled. Fowler, who represented Cincinnati, is a well-known professional second-baseman. The convention adjourned to meet in March next in Pittsburg.

journed to meet in March next in Pittsburg.

THE KANSAS CITY CLUB held its annual meeting Dec. 7, and elected a new board of directors, A. V. McKim and James Whitfield being dropped. A decided sensation was created after the election by one of the stockholders declaring that the stock held by Heim, McKim and Whitfield, amounting to \$15,000, was not legally owned by them. It seems that when the club was organized with a capital stock of \$25,000, Heim, McKim and Whitfield held a meeting and voted themselves 150 of the 250 shares as promoters, McKim and Heim took 65 each and gave Whitfield, who is a baseball reporter, 20 shares. Recently McKim sold his stock for \$2,650 to Axman and Menges, who with Heim, Clough and Martin constitute the new board of directors. The stockholders not in the deal threaten to go into the courts with the affair.

the affair.

A MEETING of the stockholders of the new Cleveland Club was held Dec. 9, when the official notification was received of its admittance to the American Association. The organization was then completed by the election of the following officers: President, F. De H. Robinson; treasurer, George W. Howe; secretary and manager, James A. Williams. The president is a wealthy street-railroad man, and the secretary was for several seasons one of the most valued officials of the American Association. The officers were created an Executive Committee to do all the work of the club and select its players. After the American Association meeting, this committee will visit the grounds of all the Eastern clubs and examine their appointments so as to select the best plans for the local grounds.

The Second and last game between the Athletics

plans for the local grounds.

THE SECOND and last game between the Athletics and a picked ten was played Nov. 28 in Havana, Cuba, the visit is then winning by a score of 19 to 2. The Athletic team included Miller, pitcher; Robinson, catcher; Wise, Shaffer and Lyons on the bases; Stricker, short-stop, and Stuart, Greer and Crane in the outfield. Billy Taylor caught for the picked ten. The Athletics have arranged to play the Habana Club Dec. 19 and Jan. 1, Almendares Club Dec. 24 and Jan. 2 and the Fe Club Dec. 26 and Jan. 6, returning home soon after the last-mentioned date.

REMARKABLE PITCHING characterized the game be-

home soon after the last-mentioned date.

REMARKABLE PITCHING characterized the game between the Pioneer and Alta Clubs on Nov. 28 in Sacramento, Cal. The Pioneers made but one safe hit off Borchers, while the Altas scored only three hits off the left-handed delivery of Morris. Poor fielding, however, enabled the Pioneers to win by a score of 6 to 2. The victorious team included Morris, Carroll and Brown of the Pittsburg Club, and Charles Sweeney, the once famous pitcher. Borchers has so far pitched in seven games, and the greatest number of hits yet secured off him in a single game is four.

STOVEY, the colored pitcher, signed a persona contract with an officer of the Jersey City Club, and being offered a better salary by Newark, signed a formal contract with that club. The vice-pre-ident formal contract with that club. The vice-president of the Jersey Citys owns the grounds of the Newark Club, and the lease has expired. He declared he will not renew the lease if Newark keeps Stovey, and the directors of the latter club declare that sooner than give up Stovey they will seek new grounds.

Manager Harr's Louisvilles, after defeating the California Club by scores of 22 to 2 and 7 to 3, tackled the same team Usec. 2, when the latter had John L. Sullivan in the pitcher's position for the first three innings. A heavy fog caused the conclusion of the contest at the end of the seventh inning, the Louisvilles winning by 5 to 2.

Valles winning by 5 to 2.

Chris Von Der Ahe, president of the St. Louis Browns, has recived a challenge from the Detroit Club for a series of games next April, two to be played in St. Louis, two in Detroit, and one each in Cincinnati and Louisville. In case of a tie the deciding game to be played in Chicago.

ing game to be played in Chicago.

Van Haltzers, a left-handed pitcher of Oakland,
Cal., who has been very successful last season, has
refused an offer from the Chicago Club for 1887. His
greatest feat was on May 30 last, when he struck out
three men in one inning off but nine pitched balls.

A MOVEMENT is on foot for the purpose of having Birmingham, Ala., represented in the Southern League. W. C. Battey proposes to pay the expenses and secure and manage a first class team on condition that suitable grounds are furnished him.

AN INTER-STATE LEAGUE is talked of to be com-posed of clubs from Penn Yan, Geneva, Trumans-burg, Dundee, Seneca Falls, Waterloo, Corning and

STEVE BRADY, the veteran captain and right-fielder of the Mets, has been highly recommended to the management of the new Cleveland Club. They could hardly get a better outfielder and captain.

WALTER S. WALKER, who caught for the Minneapolis and Cleveland Clubs, has recently been elected prosecuting attorney of Isabella County, Mich.

FERROW MALONE the veteran catcher, is negotiating

FERGY MALONE, the veteran catcher, is negotiating with Chattanooga parties for the management of their professional team.

Joe Start's hotel, located a few miles from Hart ford, Ct., was recently burned to the ground. Start succeeded in saving most of his househeld effects.

THE TURF.

TROTTING-HORSE BREEDERS.

The annual meeting of the National Association of Trotting-horse Breeders opened at the Everett House, this city, Dec. 8. The principal business transacted was the adoption of the following resolution, which rescinds the action of the previous meeting requiring a horse to make a record of 2:30 or better against other horses in a public contest, to rule, in order to acquire standard rank:

**Resolved-First, performances against time must be for a consideration and strictly to rule. They must take place at the usual hours, at a regular meeting of a reputable association, and the judges and timers must be appointed by the officers of that association. Any running or gain by breaking will vitiate the performance. All performances of this class shall be reported directly to the *Trotting Register* under such requirement of evidence as may be prescribed by the Board of Censors, and they shall not be accepted nor pass into the tables until they are approved by that Board.

**Second-Where there is a contest against other horses, either real or simulated, with one or more heats in 2:30 or better, and the compiler of the *Trotting Register* has reasonable doubts as to the accuracy or honesty of the time announced, he shall furnish to the parties in interest such outline of required evidence as the Board of Censors may agree upon, and the acceptance of such performance shall depend upon the approval of the said Board.

**This—Herealter records secured against time, so far **This—Herealter records secured against time, so far **This—Herealter records secured against time, so far **This—This **This—This **This **T

hard.—Herealter records secured against time, so far possible, will be indicated by a distinctive mark.

NATIONAL TROTTING ASSOCIATION.
The meeting of the Board of Review of the N. T.
A. was held at the Fifth-avenue Hotel, this city, Dec.
8, 9, the members present being Judge James Grant
president; vice-presidents W. S. Tilton and Edward A. was held at the Fith-avenue Hold, this dity, Jec. 8, 9, the members present being Judge James Grant, president; vice-presidents W. S. Tilton and Edward Martin, M. G. Bulkeley, Thomas Axworthy, Paul Hacke and D. J. Campau. The chief business before the meeting was the case of Thos. J. Vail, with whose manner of conducting the office of secretary much dissatisfaction was found by Western horsemen, who made strenuous efforts to secure a change. Two other candidates for the office were put forward, W. B. Fasig of Cleveland and F. J. Wade of St. Louis, and a long and heated debate occurred, the vote then taken resulting in a tie between Vail and Fasig. The deadlock was broken by Judge Grant casting his vote in favor of Vail. Hon. Lewis J. Powers was reelected treasurer. Among the numerous cases disposed of was that of Zahn, in which the decision of the judges was sustained. Thomas J. Drubar was permanently reinstated.

THE New Jersey Trotting horse Breeders' Association elected the following officers Dec. 10: President, E. A. Wilkinson; vice-presidents, Charles S. Caffrey and W. W. Egbert; secretary, E. S. Edwards; treasurer, Joseph W. Ballantine.

urer, Joseph W. Ballantine.

WILLIAM ROCKFELLER of this city has bought of
Joseph Bryan, Leximgton, Ky., the three-year-old
trotter Wild Rake, for a stated \$7,500. The colt,
which is by Hambletonian Mambrino, and has a
record of 2:224, will be used on the road.

THE New York State Horse-breeders' Association
met in Rochester, N. Y., Dec. 7. The election resulted as follows: President, David Bonner; first vicepresident, F. B. Redfield; second, B. F. Tracy; third,
J. H. Clark; secretary and treasurer, M. E. Servis,
Thy Illingia Association of Testing hove Bresident.

J. H. Clark; secretary and treasurer, M. E. Servis.
THE Illinois Association of Trotting-horse Breeders
met in Peoria Dec. 8 and elected the following
officers: President, C. B. Allaire; secretary and treasurer, L. S. Rupert.

DANIEL SWIGERT of the Elmendorf Stud, Lexington, Ky., has purchased the English stallion Rotherhill, a full brother to Petrarch.

ODD TRICKS IN CARDS.-No. 5 Eccentricities of Poker and Euchre-Some Vaga ries in Cassino and Sancho-pedro, as Well.

THE LONE HAND AT EUCHRE.

Last week it was made known that for years the only two sporting papers published in America were agreed both as to whether high or low should deal in euchre, and as to what constituted high. It was also shown which paper caused confusion as to this point by changing its decision. Had we simply asserted it, without fortifying our charge by reproducing the decisions themselves, it might not have been credited. It now is in order to show that the same paper backslided on the question of going alone when assisted, covertly revoking its decisions at first, and afterwards proclaiming the change openly.

More than this, we shall show that The CLIPPER

was not the first sporting paper to decide that an assisted player could not go alone. This is in conflict with the generally accepted idea, based upon the fact that, after this paper had once so decided, it rigidly adhered to it. During all the years of the 50's in which it was published, as well as during several of the earlier ones of the 60's, THE CLIPPER, while it never decided that an assisted player could go alone, did not positively rule that he could not. It ruled uniformly, although expressing the opinion that it was wrong to permit him to go alone, that the matter should be agreed upon before beginning play. This was in deference to the doubtfulness of the point, due to the following regulation in the first card-book that ever touched upon euchre. We quote from "Hoyle's Games," Edinburgh, Scotland, edition of 1838, and reprinted in this country in 1845 by Henry Anners of Philadelphia:
With some players, if his partner assists, the dealer may go alone; with others he has not that privilege. Either way is believed to be correct; but, to avoid all misunderstanding, it would be proper to determine the point at the commencement of the game. player could go alone, did not positively rule that

It was only a few who in the 50's "believed it It was only a few who in the 50's "believed it right" to go alone in such a case, yet, the only book on cards then published in America laying it down that it was tolerable to so play, it required a stronger disregard of "human rights" than The Clipper possessed to positively decide a man's money away by ruling that he could not go alone, notwithstanding that the same man could not so play were we in the party, for the reason that to accord him that privilege would necessitate our so playing in delense of ourself and partner, which would be distasteful to us or to any other person thoroughly understanding the prinsitate our so playing in delense of ourself and partner, which would be distasteful to us or to any other person thoroughly understanding the principles of euchre. It was not until "American Holye," which, as in the earliest of these papers was asserted, came almost as directly, so far as euchre or poker is concerned, out of The Spirit of the Times office as if it had been printed therein, sought to make it a law that an assisted player could go alone, that The Clipper an easisted, and become the practice of the large bulk of the ham bed to denote strength to make a law that in 1894-5 was counter to general practice? For the same reason that The Spirit had done it. Our associations in those days were such that we risk little in declaring our belief that, had The Clipper as an an easity of the same of the player law and the printed therein has been assisted. The outer was referred assistance in the same of the same of the player assistance is the profession of the player assistance in the same of the printed therein has been assisted. The same reason that The Spirit had done it. Our associations in those days were such that we risk little in declaring our belief that, had The Clipper at any the same of the player have been so far each of the paper who is assisted to the player is alone. The outer was then in the player is an earlier of the same of the player assistance is the proof. The Spirit had been the player is a profered assistance in the player is alone. The other was not so easily handled. It was based upon an answer of The Spirit was then not be offered assistance in the same. The outer was the player is alone. The other was the player is alone. The other was the player is alone there are the proof. The spirit was the profered assistance in the player is alone. The other was the profered assistance in the player is alone. The other was the profered assistance in the player is alone. The other was the player is alone. The other was the player is alone in the player is alone. The other was the player is a could go alone, that The CLIPPER conceived it to be tull time to side uncompromisingly with what then had become the practice of the large bulk of euchre-players, and to lay it down as its law that he could not. Why had "American Hoyle" sought to make a law that in 1864-5 was counter to general practice? For the same reason that The Spirit had done it. Our associations in those days were such that we risk little in declaring our belief that, had The CLIPPER at any time prior to the starting of Mr. Wilkes' paper decided that such a player could go alone, The Spirit would to-day be deciding that he could not. We said weeks ago that modern books on cards are not meant to be guides, save in a secondary sense. They are published as a mercantile transaction, or for a modern books on cards are not meant to be guides, save in a secondary sense. They are published as a mercantile transaction, or for a market. Card laws, once laid down as such, should be fixed or permanent; but, if they are, there cannot be much demand for new editions of any book on cards. Logically, there cannot be much demand for even the first edition of a new book if it does not differ greatly from some prior work. In our earliest paper it was stated that the idea of "American Hoyle" came to its publishers because of the existence of "Hoyle's Games," then published by Lippincott & Co., and which was the work we have referred to as copyrighted in 1845 by Henry F. Anners. In adopting so many of The Spirit's crotchets in order to differ from The CLIPPER, "American Hoyle" was serving its own turn by being different from "Hoyle's Games," which was still making this point in eachre a matter of agreement.

ARGUMENTS CON AND PRO.

3. There can be but one spokesman for a partnership in cards, whether the game is suchre or old sledge; and it is as reasonable at the latter game to permit the partner of him who begs to;asy: "No; I will play this trump myself, and without yon, if you don't want to play it," as in the other game to permit the partner to say: "If you are not strong enough to go alone, I, knowing that my oppenents cannot have many good cards in view of your willingness to play the trump with me, will go alone for yon."

4. When a player says he will assist, the mode of play is unalterably prescribed. The two must play together. Otherwise for one to say that he will assist is only to declare to the other that he is reasonably strong in trumps and lay cards, but not strong enough to go alone—strong enough to give the him, but not competent to do all the work himself.

5. As his saying he will assist binds his opponents, it should in equity bind himself and partner.

6. There are times when, in spite of the declaration of assistance, one of the opponents would like to go along on that trump. He can logically be denied only upon the ground that the mode of play has already been prescribed. If he is denied, as he should be, what justice is there in according that privilege to the fourth player?

7. Allowing No. 3 to go alone on a trump established by his partner changes the play in two particulars, as No. 2 has to lead. (This is an argument eccasionally used, but we do not conceive that it has practically any force, as we should much prefer, under any circumstances other than 'holding a fist full of trumps," to lead against a lone hand rather than have it lead.)

8. Permitting a lone on an assistance is an him to do what he would not have deared do but for the intimation that there is strength in his partner's hand. Thus, if he holds ace, queen and ten of trumps in a non-joker game, with ace and queen of a lay suit, the profer of assistance is valuable to him. If all the trumps are out, the chances are that his partner holds two. He

theoretically only two to one that it is out in an opponent's hand; and, if it isn't out, the reward is four points in place of one, or three to one. Practically it is more than two to one that it is out when a player assists, because the assistance itself is ordinarily an implication that more than the average number of cards of the deckhead suit are out.

10. As opposition is the life of card-playing, why, if a player can go alone on a partner's make, cannot an opponent go alone on a partner's make, cannot an opponent go alone against him?

This is now done in a form of enchre, yet it was never heard of until after The Spirit had unwittingly suggested it by ruling that nothing bars a lone hand anywhere on one side of a game but the fact that an opponent fixed the trump. An exception to this came upon that paper like a thunder-clap, and later we shall describe it. Just here, so as not to be misunderstood, we shall place ourself upon record as against two lone hands at once. The mere going alone implies that the opposition shall not go alone Alone means playing against odds. There is reason why a player who makes five tricks with five cards against two players with ten should count four. If alone implies that the opposition shall not go alone. Alone means playing against dods. There is reason why a player who makes five tricks with five cards against two players with ten should count four. If he and his partner made five tricks, whether against two players or but one, they would count but two points. Playing five cards against five is the same as playing ten against ten, and consequently deserves no special reward. Yet more than twenty years ago "The Law and Practice of Euchre, By a Professor," laid it down as "law" (his law, only, of course) that a player going alone and getting euchred by ten cards should forfeit four points to his opponents. It is notable that "American Hoyle," commenting upon this in all of its earlier editions, characterizes it as a blunder, and then itself falls into a brace of laughable errors by saying: "It might be reasonable to let them score four if they take all the tricks; but this will never occur." This helps to bear out what we said as to that work having been collated from untrustworthy sources by somebody who had not the practical knowledge of cards designed to be suggested by the catchy use of the sobriquet "Trumps." Why should two men score as many for working in combination as one man for taking the same number of tricks with half as many cards? Nobody can give any reason save that the two men would like to be allowed so to score. Its practical effect would be to stop the playing of lone hands save by an experienced and judicious dealer knowing the lay of the cards. Two players taking all the tricks from one who goes alone will never occur, indeed! That is theoretical euchre, not practical. It is based upon the mistaken assumption that a good player will never go alone at certain stages of the game, whenever he has a reasonably sure point in his hand, such as two tricks probable with lay cards and one with trumps. The mischance of finding the whole set of trumps out to encompass his ruin is no reflection upon his judgment. Two men taking all the tricks from a

med the power to go ande in he has the strength of hand?

This occurs only when these two players have but one or two to go, and when their opponents have either three or four. It is done to prevent No. 2 or No. 4 from going alone. There is then no need for a lone on the part of No. 1 or No. 2, and consequently no excuse for making an exception to a sensible, comprehensive rule, whose basis is a number of established maxims in cards. The need may occur when the players are not in the "bridge" position, viz., where either side may go out; but it can only happen in a rather peculiar kind of euchre, in which the joker plays a part. At that there are some players so regardful of the feelings of some dealers that instead of ripping the cards on them, they will invariably order them up. This sort of euchre deserves another chapter, and we may find time and space for its dissection as a hint to the unwary. We have been there, and can literally "speak by the card."

It is a most surprising feature of the advocacy of going alone after an assistance that, so far as we know, it was first done in a sporting paper by one who was sufficiently versed in common law to know that a partner is bound by the act of a partner the same as if it were his own, if there is no fraud. During all the many years that we associated with him, and in the course of which we had learned to esteem his generally sound judgment upon all matters as to which opportunities came to him to be familiar, we never knew him to play cards, and never saw him handle one save to work out how many 1, 2, 2, 3, 4 count at cribbage, the need of cards to answer such a question being proof of unfamiliarity with the subject, although at the same time proof of a conscientions effort to be right. He was lawyer enough to lay down in other decisions upon cards the maxim that a player is bound by his partner's declaration, but he stubbornly refused to do it in this euchre case. We have always believed that he made the decision simply in order to be different from The CLIPP

of complications that would follow. It took years for them to reach him, but they arrived. "Can a player go alone on a trump made by his partner through the cases seems more aggravated, as action now is no longer confined simply to No. 2 and the dealer. The answer was that he could. By and bye there came along another: "Can a player go alone when his partner orders up the dealer." This was harder to meet, but the principle remained the same, and the answer was in the affirmative. A last came this "Can't go alone if he is ordered up by A, his partner?" This was hnottier, it was through by the propounder to meet, but the principle remained the same, and the answer was in the affirmative. A last came this "Can't go alone if he is order up. a partner." This was hnottier, it would have been to say, as THE CLIPER always says, that only an opponent can strictly order up. a partner assisting a partner. This would have been to say, as a player may play alone when he adopts, orders up. as partner and the country of the same trump, or The is allessed portion marks the difference between the new rule and the old practice, which is indicated by the Roman text. It will be observed that while the ordering up spoken of can only responsibly be held to apply to a player rate of the same than the same was a sharing the introduction to "regularing the dealing opponent to take up the trump, it seems to cover, also, the case of a player ordering that a province of the cover of the cov

twenty, it told him it served him right for being so ignorant of euchre as not to know that a dealer ordered up by an opponent could go alone?

VAGARIES OF CANSINO AND SANCHO-PEDRO. That decision came in the same way that led to "American Hoyle" in 1880 changing the time honored rule of cassino, that cards must be dealt out one at a time. That had been the rule for sixteen years or more before that work was known. The Spirit had often so decided; but there came an unlucky issue when it ruled that the cards must be dealt four at a time, and "A loses." How did this happen? Simply by the answerer, not familiar with the game, consulting the book, which then read: "The dealer gives each player four cards—one at a time." The rule had not been read far enough. Knowledge of the game would have prevented time blunder, because the cards have to be dealt one at a time for the same reason that they are so dealt in poker and cribbage. In all three games they run in pairs, and are dealt singly to help split them. The paper stuck to the decision, and it ultimately brought to its resicue "American Hoyle." which has several times changed its rules—notably on the "age" question in poker and as to building at cassino—to be in some sort of harmony with the shifting decisions of its ally. It did not come out flat-footed on either the cassino-dealing or the building question, but it compromised as to both in its next edition after The Spirit had changed its decisions. As to dealing at cassino—to be in some sort of harmony with the shifting decisions of its ally. It did not come out flat-footed on either the cassino-dealing or the building question, but it compromised as to both in its next edition after The Spirit had changed its decisions. As to dealing at cassino—to be in some sort of harmony with the shifting decisions of its ally. It did not come out flat-footed on either the cassino-dealing or the building question, but it compromised as to both in its next edition after The Spirit had changed its decisions. As to dealing at ca

play alone?" How was the latter met? Thus ingeniously: "A player can go alone when his partner has profered assistance." The other was not so easily handled. It was based upon an answer of The Spirit's, and in effect was this: "If a player who is assisted can go alone because he is not by an act of his partner to be deprived of his privilege of going alone, can the partner of a player who declares alone go alone in his stead?" It was what may be termed "a veritable corker." To meet it, the idea that the player could in the one case go alone because the act of his partner could not strip of him his right had to be ignored. This is its reasoning as afterwards incorporated into "American Hoyle;" and we reproduce it as the strongest possible argument in brief why the partner of a player who assists, makes the trump or orders up the dealer should not go alone when it is his turn to settle the game (b), and confirm or make the trump, as the case may be, the partner binds the adversaries, and consequently binds himself and his partner. It is not a question between partner and partner, but between the partner and partner, but between the partner and partner, but between the partner and the opponent's right who is third man. It follows that, as he has been allowed to do this, his action must at the soponent's right who is third man. It follows that, as he has been allowed to do this, his action must at the same time have cut of the right of Aircorn partner to change the game. It would be a change of farred to change the game. It would be a change for the condition of the other side to play against a lone hand, and one on his part to play the lone hand. This obligation his partner is not to be permitted to break (4).

(1.) Let us read it "play alone or play atlang." (2.) Let us read it "play alone or play atlang." (3.) As there has to be a lone hand in one quarter or the other. the opponents would of course prefer the second man to be the solus, inasmuch asi in the nature of things practical the man who chooses to go alo

the dealer, but the established rule of public games throughout other portions of the Union is that the stand of —Porter's Spirit, Oct 4, 1856.

This is significant as indicating that the alleged Western mode was not to govern unless by agreement, and the same idea runs through this answer as to the effect of assistance, the inference being that elsewhere than the alleged South the dealer could not play alone:

J. B. E.—The dealer can go alone as the game is played at the South—on the Mississippi River, for example—Porter's Spirit, Nov. 22, 1856.

The replies below show a disposition to hide away:
L. B.—You can play alone.—Porter's Spirit, Jan. 10, 1857.

LECT HOWER.—That privilege would not be accorded you, according to the rules of play in this quarter—Porter's Spirit, Jan. 31, 1857.

It cannot be charged that there had been a change of decision so far, because a man can undoubtedly "play alone" at euchre. All that has positively been elicited is that in October, 1856, he could not play alone when assisted, and that in February following there was a disposition to recognize that, as with every game everywhere to-day, it was the practice of some parties to play euchre in a way different from that of others. The paper was still mysterious in 1856 in treating of this assistance point, although the answer below is such that every practical player must know that the three above referred to assistance. Somebody had evidently asked it its own 1856 question. "How can the dealer go alone when his partier assists?"

J. W. F. New London—Because his partner has already alone when his partner assists?"

J. W. F. New London—Because his partner has already spirit, Feb. 13, 1858.

Now we know at last, by the argument, who gave the decision. But, Phoebusi what an argument it is.

I. G. F., New London—Because his partiner has already shown that he has the commanding cards, and hence it is pretty safe for him, the dealer, to go alone—Parter's Spirit, Feb. 13, 1883.

Now we know at last, by the argument, who gave the decision. But, Phoebus what an argument it is, It presents the strongest objection the opponents could possibly have raised to the proposed action of the dealer. Is it not necessary to pursue this branch of the discussion further than to present the only other argument the paper has ever ventured to give:

R. A. V., Parkersburg.—A player can go alone when assisted, because he is not to lose his voice in the game is uply because his partner has assisted.

We have neglected to transcribe the date of the foregoing. It was some time after 1866. The argument is valuable when contrasted with the same authority's ruling that a player must lose his voice in the game when his partner says that he will, instead of going along, go alone!

Having brought the matter up to that point where The Spirit had finally settled itself, we need now do no more than reproduce a few rulings showing how jealous it has been of its crotchet. A "Regular Nubscriber" called its attention in 1873 to the fact that "Hoyle's Games," published in 1869 by Lippincott of Philadelphia, says on page 259 that either way is believed to be correct. This is what he fell up against. Regular Scheschers.—Either way is not correct. Be put no attention to such publications as you rejer to There is only one correct way of playing eachire. When the dealer's partner assists, he can play alone if he chooses. Feergloody who knows anything about eacher? Anons that—Aug. 39, 187.

Need it surprise anyone to learn that The Spirit so cherished its pet project, and was so apprehensive that it might not dominate the world over, that it displayed pettishness oftentimes when, for the purpose of guiding it to a correct decision upon the mer to of a special case, the disputants told it that they had agreed to do so and so. For example, some p

Ones It "—Jan. 30, 1866.

Need it cause surprise that our contemporary has never, since it settled into the wrong course, been willing to admit that it had ever been truly right? One "Singar Bob, Savannab," took it to task for deciding that the dealer could go alone, and told it that, like Thic Chirvin, it had previously decided that he could not. It disposes of him by quoting "Rule 41" of the book that was largely of its own creation, and at the same time thus denied "Singar Bob" his sense of sight:

Answer—You are mistaken in saying that The Spirit has ever decided otherwise.—Aug. 15, 1874.

rather close and intimate observation could detect, been unawervingly honest—it is due to such a journal, we repeat, to add that the ruling in the case of Seabrook was revoked—as, indeed, it had to be, or else there would have been positively no obstacle at all to playing alone at euchre.

A PETRIFIED FROG.

The men who were working in the kast Hill quarry came upon a soft, shaly place in the rock, which is something new in that quarry. One of the men seized a pick and began to work out the decomposed rock, when he uncovered something which caused him to make an exclamation that brought his fellow. rock, when he uncovered something which caused him to make an excitamation that brought his fellow-workmen to his side in an instant. In the opening made by him they saw what seemed to them to be the head of an immense frog. They worked more carefully after that, and soon had the reptile entirely uncovered. It proved to be a petrified frog or something that looked very much like one of prodigious size. It was carefully pried from its abode, and it was not until it was placed in full view that the workmen realized that they had found what must be the remains of one of the largest frogs ever in existence. Unlike frogs, the petrified reptile is covered with fine scales, and the head is narrower and the eyes larger in proportion than those of the common frog. Its position when petrified was that which is common to frogs, save that its head and body are flat upon the ground; indeed, it has a general flattened appearance, as though it was subjected to a pressure between flat surfaces. In color it is gray, while the scales sparkle in the sun. One of the creature's front feet is upon his head, hiding one of his eyes from view. Is was carefully measured and found to be 7 feet 8½ inches in length, and is surprisingly heavy, probably weighing over 100 pounds. Mr. Burns, who found the curiosity, refuses to allow the frog to be placed on exhibition in a store window, some one having told him that the Smithsonian Institution would probably pay him \$500 for it, this being a small fortune to him.—**Emira* (N. X.) Advertiser.

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COMING EVENTS.

Dec. 20-25-Seventy: two-hour race, Philadelphia.
Dec. 20-Match, G. H. Smith vs. H. M. Johnson, 125yds.,
Pittsburg, Pa.
Dec. 20-Match, H. Bethune vs. F. Rodgers, 100yds., Pittsburg, Pa.
Dec. 25-Spartan Harriers' paper-chase, Nyack, N, Y. alphia. hnson, 125yds.,

burg, Pa.

Dec. 25—Spartan Harriers' paper-chase, Nyack, N, Y.

PACIFIC COAST ASSOCIATION.

There was a small turnout of spectators on the occasion of the annual championship meeting of the Pacific Coast Amateur Athleite Association, held at Oakland, Cal., on Thanksgiving. Result:

Three-mile walk—H. Coffin, Olympic Club, first, in 7m. 1s.; A. B. Tennant, Merion C. C., second; E. Cron, Eintracht Turnverein, third.

One-hundred-yards run—J. W. Flynn, Merion, first, in 10 ½s.; W. J. Kenealy, Albion A. C., second, by six yards; E. S. Budolph, Olympic, third.

Running hiph-jump—F. Becker, Eintracht, first, 8tt. 2in.; M. Lohelde, Eintracht, second, 5tt. 1in.; W. Morgan, Albion, third, 5tt. In an exhibition jump A. H. Lean, California A. C., cleared 5tt. 8½in.

Half-mile run—W. A. Scott, Olympic, first, in 2m. 12s.; A. W. Thompson, Albion, second, by six yards; J. A. Code, Olympic, third.

Pulting the thot—M. Lohelde, Eintracht, first, 28ft. 9½in.; A. M. Squire, Merion, second, 28ft. 8in.; W. Morgan, Albion, third, 28ft. 7in. A. H. Lean subsequently made an exhibition put of 34ft. 4in.

Two-hundred-yards run—J. W. Flynn, Merion, first, 12½s.; W. J. Kenealy, Albion, second, 18ft. 3in.; W. Morgan, Albion, third, 28ft. 7in. A. H. Lean subsequent measurement proved that the course was less than the supposed distance.

Running long-jump—R. B. Jones, Merion, first, 18ft. 10in.; R. Gibson, Merion, second, 18ft. 3in.; W. Morgan, Albion, third, 17ft. 7in. In an exhibition jump A. H. Lean cleared 24ft. 1in.

One-mile run—W. A. Scott, Olympic, first, in 5m. 6½s.; F. (Ocoley, Albion, second, 18ft. 8in.; W. Morgan, Albion, 18ft. Eintracht, 15. Referee, W. G. Harrison; starter, W. C. Brown; judges—O. W. Freund, T. F. Scanlon and P. F. Gaffney; timers—P. McIntyre, G. C. Edwards and J. A. Hanmersmith.

G. C. Edwards and J. A. Hammersmith.

REGIMENTAL AT#ILETICS.

There was a large attendance at the second annual indoor games of the First Regiment, N. G., S. of P., held at the armory, Philadelphia, Dec. 11. The 220yds, regimental handicap was won by E. J. Hess, Company A, in 27½s.; Sergeant W. E. Torr, Company K, second. The tug-of-war was decided in two heats and a final, the winners in the preliminary heats being the Schuylkill Navy Athletic Club vs. the University of Pennsylvania, and the 22d Regiment, N. G., S. N. Y., from the Young Men's Christian Association. The final was a splendid struggle, the visitors from Brooklyn defeating the Navy team by seven inches. The winning team were F. Lent, L. H. Richter, W. H. Harley and E. A. Barker, anchor. The 440yds, handicap resulted as follows: G. C. Knight, University of Pennsylvania, 20yds, start, first, J. W. Hums, University of Pennsylvania, 10yds, second; L. J. Kolb, seratch, third; G. W. Hoskina, 10yds, fourth. in the mile walk C. B. Chamberlain, U. of Pa., 85s. start, won in Sm. 48s.; E. A. Kraft, New York, 30s., second; E. D. Lange, Brooklyn, seratch, third. H. H. Baxter, N. Y. A. C., won the pole-vault, clearing 10ft, 9in.; A. R. Cline, 8 inches allowed, second, 10ft. 2in, and got second prize. I. K. Shell was third. The regimental hurdle-race was won by Sergeant W. E. Torr in 20xis. J. M. Caley won the regimental half-mile very easily, G. W. Coulston second. The mile handicap was a very good race, and H. B. Forman Jr. of Swarthmore College won it from scratch; A. P. Hoth, Brooklyn, 100yds, start, second. Time, 4m. 49xs. Judges, Randolph Faries, William Posey and William B. Page; timers—G. D. Gideon, F. S. Harris and C. M. Miller; judge of walking, C. B. Nichols; referee, Frank Dole; starter, S. M. Gideon.

++0++ RECORDS ESTABLISHED.

We are in receipt of affidavits from the judges substantiating the previously chronicled perform-ances of William P. Chadwick of Exeter, N. H., who ances of William P. Chadwick of Exeter, N. H., who on Nov. 29 place-kicked a Rugby football a distance of 200ft. 8in., and en the following day made a drop-kick of 168ft. 7in. The former constitutes a world's record and the latter has been beaten in this country by only J. H. Duffy of Michigan University, who kicked a ball 168ft. 75in in May last. Charles E. Atwood, one of the judges, writes: "The kickoffs were made from grass, while the ball came down where the turf had been worn off, and the sun had melted the frost enough to make a plainly distinguishable mark. One judge was stationed at the kick-off, two judges at the other end, and the measurement was carefully made with a new standard 25yds. tape, drawn perfectly taut. There was no appreciable wind during the kicks."

MUST NOT TREAT.—At a meeting of the St. George's Snowshoe Club of St. Paul, Minn., last week, the following resolution was passed: "Resolved, That it shall be a misdemeanor for a member of the St. George Snowshoe Club of St. Paul in uniform, under the command of the officers of the club, while on a tramp, parade, or at the rendezvous, to treat or be treated, or to openly drink any spirituous or malt liquors. Said misdemeanor to be punishable by a fine not to exceed five dollars, at the discretion of the Executive Committee."

Sobaricht took the place of J. C. Daly in a mixed

the Executive Committee."

Sorakichi took the place of J. C. Daly in a mixed wrestling show, arranged by D. C. Ross, and which drew money from the pockets of over one thousand too-condding people at the City Armory, Cleveland, O., Dec. 8. The falls were taken alternately till each had gained two, when Ross claimed to be unable to continue, and the match (?) was awarded to the Jap. They are to give the Clevelanders another similar show.

show.

SMITH vs. JOHNSON.—D. E. Fritz, who backed H.

M. Johnson, and G. M. Gardiner, who trained him, having charged that he sold his recent race with G. H. Smith, Johnson has taken an affidavit in which he denies the charge and attributes the loss of the race to an unfortunate stumble about five yards from the start. Johnson and Smith are matched to run the same distance again, for \$500 a side, at Exposition Park Pittaburg. Dec. 20. tion Park, Pittsburg, Dec. 20.

tion Park, Pittsburg, Dec. 20.

R. W. BOYDEN, L. S., took the place of Chase on the Harvard tag-of-war team that won the college coatest at the Seventh Regiment games, Dec. 4. The winners were much pleased with the courtesy shown them during their stay in the metropolis, and tender their special acknowledgments to W. G. Schuyler, president of the Seventh Regiment A. A.

CLAUDE LARMER, a well-known Scotch player of football, was killed in a game at Queen's Park, Glasgow, Nov. 17, and another player named Houghney was killed the same day at the same place. J. Hattrick was at once arrested as responsible for Houghney's death, although the injury was patently accidental.

Harm Bethunk and Fred Rodgers are matched to run one hundred yards. Rodgers being conceded a start of two feet, for \$250 a side, at Exposition Park, Pittsburg, Pa., on Monday, Dec. 20. George Turner of Philadelphia has been chosed pistol-firer.

The eight-hour race for gate-money at the Adelphi Rink, New Bedford, Mass., Dec. 11, resulted as fol-lows: P. Hezelman, 53 miles 11 laps; P. Golden, 52,13; Jesse Cobura, 50.1; J. Sheehy, 47.11; L. Jordan,

TOMMY GERRAN, from Australia, recently defeated larry Smith, colored, in a five-mile race, for an anounced stake of \$500, at San. Jose, Cal. The track was very bad

THE BAZAAR for the benefit of the Roseville Ath-tic Association is in progress at the hall, Seventh venue and Seventh street, Newark, N. J., and will

avenue and Seventh street, Newark, N. J., and will close on Saturday evening.

D. A. Daiscoll, G. H. Hosmer and C. P. Daniels are to walk ten miles at the Adelphi Rink, New Bed-ford, Mass., Dec. 15. Pete Hegelman and Gus Guer-rero are also to run five miles.

THE skating-rink and toboggan-slide, 700ft, long, on the Chicago baseball grounds was opened on the evening of Dec. 7, when a scene of gayety was presented.

A CURLING MATCH was played by the Lindsay and Peterboro' Clubs at Peterboro', Can., Dec. 9, the vis-itors winning by a score of 47 to 41.

THE St. George Snowabce Club of Montreal have Steed up a symmestum and reading-room combined. Ed. Nikhek and Charles Brown are to run ninety yards at Exposition Payls, Sitiabu 2, Dec. 27.

CLUB ELECTIONS.

Iroquois Snowshoe Club, Toronto, Ont.: President, Douglas Armour: vice-presidents, S. B. Sykes and James Scott; secretary and treasurer, A. S. G. Boulton.... Riverdale Toboggan Club; Toronto: President, William Anderson; vice, S. W. Ivory; secretary, C. H. Riggs; treasurer, A. C. Anderson......London (Ont.) Toboggan Club; President, Col. Walker; vice, George Gibbons; secretary and treasurer, George B. Beddome.....Lenoxville (Can.) Curling Club; President, Colone Kippen; vice, Rev. A. C. Scarth; secretary and treasurer, George B. White....Amateur Hockey Association of Canada, organized Dec. 8: President, T. D. Green; first vice, J. Arnton; second, H. Laing; secretary and treasurer, E. Stevenson..... Central Football Association, Can-President, John Gait; vice-presidents—A. G. Henderson, J. C. Harstone, H. Bewell, W. H. Lloby and McCaul; shoe Club, Montreat; President, Captain Gait; first vice, W. J. Kearna; second, Private Ker; secretary and treasurer, F. Rowe......The Greenshields Snowshoe Club was organized in Montreal Dec. II, with these officers: President, J. Simmons; vice, E. Black; secretary and treasurer, J. Wilson.

THE FORD TRIAL

THE FORD TRIAL.

The committee of the N. A. A. A. appointed to investigate the charges against Malcolm W. Ford held another meeting at the Knickerbocker Cottage, this city, Dec. 11. The prosecution put on the stand George Ross, who swore to the truth of the affidavit made by him and upon which the proceedings against the champion athlete are based. Thomas. J. Kearney, the professional jumper, who testified that he was introduced to Ford in Brooklyn as "Mr. Hawley," and that he next saw Ford in Boston, when he heard S. D. McLean address the accused as "Williams," to which Ford responded "My name is Ford;" and read affidavits from several partier living in Boston expressing the belief that Ford competed in Springfield in July, that from E. C. Holsae avering that from Aitken stated in Shepparar saloon that it, williams and M. W. Ford were that he had known Ford for two years, that had be not known that Ford and T. Williams, who defeated him in the high jump at Springfield, were different men he would have prevented Ford competing, that he had merely said to Holske that Ross had told him Williams was Ford, and that both Ross and E. W. Johnston had written to him asking him to testify against Ford and thus save the former's reputation; H. C. Edwards, who swere that Ford was with him at Manhattan Beach at the time Ross testified that him and Ford had taken the train for Poston, and one or two others whose evidence was unimportant. As before, Walter Storn, president of the National Association, acted as prosecutor, the members of the committee aiding him at times after a lashlow which suggested a strong desire on their part to convict Ford of the charges preferred, which even the seriously affects the status of the most promisent amsteur athlete in the country. The case will now be submitted to the Executive Committee of the N. A. A. A. and a decision will probably be reached before our next issue.

M. A. C.—The annual meeting of the Manhattan

M. A. C.—The annual meeting of the Manhattan A'hietuc Club was held at their new club-house, 524 Fifth-avenue, Dec. 13, and was largely attended. After the transaction of a great deal of important business the election of efficers for the ensuing year took place, the following ticket being elected: President, Geo. W. Carr; first vice, C. F. Trotter; second, W. J. Swan; third, G. A. Avery; secretary, C. C. Hughes; treasurer. Walton Storm; capitain, S. J. Cornell; first leutenant, C. M. L. Sacks; second, G. F. Knubel; trustees—J. Magee, L. A. Stuart, J. Byrne, Col. J. W. Britt and R. J. Schaefer. The entertainment to be given at the club-house on Saturday evening, for which a limited number of invitations have been issued, will be one of the events of the season. The club is in a highly prosperous condition.

FowLing.—Nat Hicks offers prizes of \$50 to first, \$30 to second and \$20 to third in a bowling tournament, open to teams of five men from any regularly organized club, to take place on his alleys on Christmes, commencing at 3 F. M. The head-pin game will be played, and an entrance fee of \$10 is charged. Entries close Dec. 22, with Nat Hicks, 73 Hudson street, Hoboken, N. J.

Lie Canadlen Skowshoe Club of Montreal, Can, have arranged for an excursion to this city Jan. 5.

street, Hoboken, N. J.

LE CANADIEN SNOWSHOE CLUB of Montreal, Can. have arranged for an excursion to this city Jan. 5.

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Military Rack.—A twenty-five mile walk, contestants to appear in faigne uniform and in full marching order, carrying a weight of 40½6b, will take place at Oakland Rink, Jersey City Heights, on Monday evening, Dec. 20, commencing at 7 P. M. A purse of \$150 is hung up, in addition to which the winner is to receive 6b ere cent. and the second man 35 per cent. of gross receipts. The contestants will be Sergeant Fred Kraemer, Co. E. Minth Regiment, N. U. S. N. Y. And Tricke 5d. K. Sixty and Conspectively. The contestants will be sergeant bridge for the following the contestants will be sergeant bridge for the contestants will be sergeant from the following the following the contestants will be sergeant from the following the fol

WHEELING.

PRINCE WINS.—The bicycle contest, forty-eight hours (eight hours daily), opened at the Exposition Building, Omaha, Neb., Dec. 6, with the following stariers: J S. Prince, A. Schock, F. Dingley, Shaw, E. N. Builock and T. Hardwick. Shaw, after having made 58 miles, was thrown from his machine by a collision, injuring him so that he was obliged to give up the race. Prince is said to have ridden his first 100 miles in 5h. 5m. 7s. (a statement that is open to doubt), and he won the race, with an announced score of 767 miles 9 laps; Dingley, second, 765 miles; Schock, third, 756 miles; Hardwick, fourth, 746 miles; Builock, fith, 672 miles.

Schock, third, 756 miles; Hardwick, fourth, 746 miles; Bullock, fith, 672 miles.

The Columbia Cycling Calendar for 1887 is early in the field, as is the wont of the Pope Manufacturing Company with everything new. It is artistically superior to that issued by the same firm last year. The calendar, as before, is in convenient pad form, with a separate slip for each day in the year, and is mounted upon heavy cardboard, upon which is executed in colors a scene representing the globe resting among the clouds, showing Thomas Stevens in his trip around the world on bis Columbia machine. The quotations, etc., on the pad slips are all different from those given last year.

Morgan vs. Woodside.—The one-hundred-mile exhibition-race between W. J. Morgan and W. M. Woodside took place at the Washington Rink, Minneapolis, Minn., Dec. 9. Morgan finished first by about twenty feet, in 6h. 6m. 20s. Many thought that Woodside could have won had he wished, and Referee Mannix, being of the opinion that the result was presarranged, declared it "no race."

MISS VON BLUMEN, not satisfied with her first race with Brantly, fifty miles, engaged in a 27-hour test of speed and endurance with Macon's young bicyclist at Macon, Ga., Nov. 29, 30. During the night each enjoyed about a three hours' nap. Brantly won, with 170 miles and a lap, Von Blumen having covered 163 miles 4 laps.

The Manchester Bicycle Club recently held an

with 170 miles and a lap, Von Blumen having covered 163 miles 4 laps.

THE Manchester Bicycle Club recently held an election, with this result: President, Frank O. Moulton; secretary, Herbert S. F sh; treasurer, Clarence E. Temple; captain, H. M. Bennett; first lieutenant, John Newton; second, Daniel Price.

THE Pennsylvania Bioyle Club of Philadelphia have elected these officers: President, Isaac Elwell; vice, C. D. Williams: secretary, Lee McKinstry; treasurer, Eugene M. Aaron.

THE Rambler 'Cycle Club of Baltimore has been decorporated.

THE Morgan-Schook six-day race will start in Min-neapolis Dec. 20.

THE TURF.

The annual meeting of the Minnesota Association of Trotting and Pacing Horse Breeders was held Dec. 8. The election resulted thus: President, N. W. Kittson; vice presidents, J. C. Oswald and C. A. De Graff, secretary, J. D. Wood, St. Paul; treasurer, George W.

The new officers of the National Jockey Club of Washington are: President, Fred B. McGuire; vice presidents—Joseph C. McKibben, Hallet Kilbourn, Smith Townsend, C. C. Duncanson and Frank K. Ward; treasurer, R. F. Baker; secretary, H. D. McIntire.

THE pacing mare Bessie B. has been bought from Mr. Scattergood of Philadelphia by C. A. Bradenburgh, the stated price being \$5,000.

BILLIARDS.

PARIS LADOMS UP AGAIN.

The closing sentences of St. Martin's letter to Slosson are very significant. They seem to be a tardy endorsement of THE CLIPPEN'S accusation, when Slosson played two or three of his games with Vignaux in Paris, that they were in reality but exhibitions, just as we charged that the Madison-square Garden "match" between Schaefer and Slosson, the Academy of Music match between Vignaux and Schaefer, and the Paris games between Vignaux and Schaefer, and the Paris games between Vignaux and Schaefer, and the Paris games between Vignaux and Schaefer also were. This by way of a reminder that THE CLIPPER has never made flesh of one player or of one set of manufacturers, and fow who of another. Slosson has never acknowledged that St. Martin's letter claims that were had anything to do with his Paris games with Vignaux, save to the extent of backing bignaux—owing to the failure of his own money to arrive; and yet St. Martin's letter claims that he was the master-mind in a plurality of those Paris "matches." With reference to the famous row between Vignaux and Slosson, whereby the American was defeated in their second Paris game, we published, when the cabled report came, that it looked like a "put-up job." We said it, we believed it then, and we have never implicitly believed snything else, although we have since given Slosson's explanation of it. We judge, in connection with our knowledge of St. Martin—and he and Moses Bensinger would make a strong team anywhere—that the closing sentences of the former's letter are fair evidence that in all the Paris games between Vignaux and Slosson, save possibly the first, those experts "played both ends against the middle," and St. Martin was in the middle. It is to his credit, however, that he had naught to do with the Schaefer-Vignaux and Slosson, save possibly the first, those experts "played both ends against the middle," and St. Martin's letter to Slosson's Inave just had a long conversation with Vignaux, and he is anvious, as well as the vignaus and scha

letter, Vignaux should be paid once more to come to America and take part in a cushio-nearom tournament in this city with Schaefer, Slosson, Sexton and Daly.

THE LAST GAME OF THE SERIES.
Slosson and Schaefer play their second and final game on Dec. 17 in Central Music Hall, Chicago. If the stake is genuine, the hall cannot be too full to please us; if it is not genuine, the hall, which is a large one, deserves to be hollow. Extraordinary efforts are to be made to prevent a slim attendance by bringing Patti and Nicolini to the reacue, as was done in the New York tournament of 1885. This will be bad for the winner, judging by analogy, as among the wonderful items of expenses charged against the players in that tournament was one of twenty dollars—if we recollect the sum—for a bouquet presented to the Diva, although in some of the metropolitan dailies two or three billiard individuals had figured as personally presenting the flowers to her at their own straggling expense. Humbug saide, and therefore leaving the stake-money out of consideration, the best match-average record in a game of 500 points of cushion-caroms should be surpassed on Friday night of this week; and it will be all the easier to eclipse it if this is not an \$8,000 match. The "average" high-mark is now 4.48-113 for Sexton, and 4.40-115 for Daly—a difference of two innings only. The higher of these figures should have been beaten in St. Louis last month. Nothing but the table being out of level and the balls being untrue interfered, in our opinion. As it was, Slosson averaged 4.8-123. Better tools could easily have given him the needed 500 points in a total of 112 innings. The match-average should, indeed, have been about 5 in 1883. We looked for Slosson the more, because he is the better position player. Nobody else has ever played such cushion player for this going to Chicago to meet Sexton for the championship in 1883. His grand average in about 4.00 points was close onto 6; and 6½ represents the best he has done in any one game while practicin

Louis Shaw and Engene Carter were to have accompanied Schaefer to Chicago.... Schaefer is to institute a fourteen-inch tournament for a medal. Entrance-fees will be \$35, to which he will add \$400. The first prize will be \$300 and a challenge medal, the second \$150, and the third \$125. It is expected that Carter, Shaw, Gallagher, Moulds and others will be in motion..... There has been a revival of pinpool at two of the leading rooms....... Mrs. Nellie Shaw has been in that city for several days, but too ill to play billiards.

It is funny how things go. Schaefer some weeks ago made an average of about 7 in playing cushion-caroms. A temporary partisan of Slosson, writing for newspaper publication, pooh-poohed it because Schaefer's opponent was Eugene Carter. Last week Slosson averaged 6½ at the same game, and the same temporary partisan, having again access to a newspaper, remarked of it that it was the greatest cushion carom billiards Slosson has ever played. This is not true, by a large majority. Besides, he made it against T. J. Gallagher, who is about as marked a setter-up of billiard balls for the opposition as Carter is. The proof that Thomas was going for everything himself, instead of giving Slosson hard practice, is that he averaged over 4.

himself, instead of giving Slosson hard practice, is that he averaged over 4.

THE PRILAN BILLIARD BALL Co. have opened a wareroom in Room No. 6, Everett Building. Ann and Naesau streets, this city, and are prepared to make arrangements for furnishing roomkeepers and the owners of private tables with carom balls at eight dollars a set, and pool balls at twenty, as advertised on another page. This composition ball is something new, and those who have tested it speak well of its elasticity, weight and prospective durability.

JOHN BYRNES, who entered the billiard busicess thirty years ago as a helper in Michael Phelan's room, and was for the remainder of his life janitor for Phelan & Collender and H. W. Collender, died in this city recently. He was a good man in his humble way. James Byrnes is one of his sons.

ON DEC. 2, in Philadelphia, Edward Burris beat Edward McLaughlin for the roomkeepers' emblem. McLaughlin endeavored to play 300 to Burris' 225, but failed to get there, being short 33 points. His best run was 56, and his average was 4, 43-56. Burris' average was 4, and his best run 23.

MCKENNA and SEXTON are to give an exhibition at the fourteen inch ball-line game in Hartford on Dec.

Parti's presence in Chicago explains something as to which we were in doubt. She closes in Central Music Hall on Dec. 16, and on the 17th the game between Slosson and Schaefer is to be played there. So it is all out now. It always does come out, give it time. To us it was a marvel why, in view of the greater length of time accorded by the professed "articles of agreement," Dec. 17 was on Nov. 29 chosen for the second game, inasmuch as Schaefer, beaten in the other, would naturally like to have as much time as possible wherein to prepare to play for so much money, and yet would be denied a week's practice in consequence of having to go to Leavenworth. Kan., on account of the death of his stepfather. The quick date was chosen by Bensinger and Slosson to work up Patti's presence in the interest of the door, regardless of Schaefer's supposed interest in the stake. This does ettle the \$8,000 feature. Schaefer virtually jumps from Leavenworth to Chicago to play the second part of this exhibition, merely stopping in St. Louis long enough to get his Cardigan jacket. And yet a bookmaking partisan of Slosson, as well as a Chicago newspaper man in the known paid service of Bensinger, are both working the press of that and other cities to make Schaefer appear to be the favorite. It is all miserably wrong. Patter Thacy, after one-quarter of a life-time passed in White Plains, N. Y., is again in this city, with the intention of remaining this time. He looks well—and means well.

TWENTY-ONE games had been played up to Dec. 13 by the fourteen contestants in the pool-tournament.

Well—and means well.

TWENTY-ONE games had been played up to Dec. 13 by the fourteen contestants in the pool-tournament at Shean's, Springfield, Mass. Charter leads with 4 games won and 1 lost; Sanborn standing second with 3 won, 0 lost, and R E Shean and Gavin have each 2 won and 0 lost. St. Clair has lost all of his five games.

HEISER AND MCLAUGHLIN seem to have becom becamed in their proposed match. The lads will have to bestir themselves, or the Summer season will open and a watering place hotel claim Heiser's services.

WILLIAM F. O'CONNOR, eldest son of Joseph O Connor, died in this city the other day, but a few months after his mother. The young man had been connected with the Columbian room.

The condition of Thomas Wallace is unimproved.
Sphanfar, you was nown for him in St Louis two Schaefer got up a purse for him in St. Louis two weeks ago, and it is proposed to raise another in Chi-cago this week.

cago this week.

Nothing new with regard to Roomkeeper Newton's

New England pool tournament has transpired since
our last lene. It promises to be eventful when it takes place.

DORGAN'S room, Syracuse, N. Y., has acquired ar employe in the person of "Mouse" Matthews, bat carrier for the New York Baseball Club.

Wallace.

THE CHICAGOANS are determined to go ahead with the central intersecting-line game of billiards. There is nothing like trying. secondary of Washington, D. C., has quit baseball, and will attend hereafter solely to his billiard-room.

THE RING.

THE ENGLISH CHAMPIONSHIP.

THE ENGLISH CHAMPIONSHIP.

GRAND HOTEL, PARIS, Dec. 1, 1886.

Dran CLIPPER: I enclose you an account of a fight that did not come off. The real cause was too many fingers in the pie, or, in others words, too many of Smith's friends, and the long and tiresome argument in choosing a referee. Jim Mace and a number of English noblemen and bookmakers were present, and much disappointment was expressed, while several small fights took place among themselves before going back to England.

The good people of Le Pecq are probably still wondering as to certain proceedings that took place in their town yesterday. The early train from the Gare St. Lazare brought down a party of about eighty Englishmen, who, as far as was apparent to a casual observer, bad risen early in the morning merely for the purpose of standing in statuesque attitudes in Le Pecq's high street and occasionally going off in couples to confer together in low tones and strong language. The fact of the matter was that for a day or two a rumor had been circulated that the great fight between Smith and Kniton had been arranged to come off in France, and towards the small hours of yesterday morning the rendezvous was confided to those supposed to be discreet. Smith and Knifton appeared in due course, but for some reason or another—a fear of the gendarmerie or a mutual respect that took possession of the champions at catching a glimpse of each other's magnificent proportions—the peace was strictly observed. Knifton departed for Paris, whence he has now gone to England; and the whole company which had come out to witnesses a side, that Knifton saw that there had been some arrangement that there were only to be ten witnesses a side, that Knifton saw that the number was far exceeded, and that in consequence he declined to do battle. The countensance and advice of Jim Mace, which had been counted upon for the occasion, were moreover lacking and this may also assume that the countensance and solvice of Jim Mace, which had been counted upon for the occasion, were mo

MATCH IN PARIS.—A match was made Nov. 30, at one of the most prominent English bars in Paris, between Fred Boon and Charley Car's, for 1,000 francs a side. Both the men are well known in sporting circles, and 200 francs were deposited by each to bind the engagement. The fight is to come off before the end of December.

JACK SPENCER and Jim Daily boxed five rounds at the Casine of Music, Wilmington, Del., Dec. 10, and then Referee Carroll declared the contest a draw. It was under Queensberry rules, with medium sized

was under Queensberry rules, with a constraint gloves.

Starrow Golden took his benefit at Industrial Hall, Philadelphia, Dec. 7, about eight hundred attending. The wind-up was between Golden and Dominick McCaffrey and greatly pleased the spectators. There were several other excellent settos.

BILLY MEXERS OF Streator, Ill., and Charley Daly of St. Louis, Mo., are advertised to spar twenty rounds, Queensberry rules, for the receipts, at Braidwood, Ill., Dec. 28.

Charles Scott punished Jack Werner in one

CHARLES SCOTT punished Jack Werner in one three-minute round, using bare knuckles, that the latter could not come to the centre for another dose. It took place in Ohio, near Richmond, Ind., Dec. 6. MIKE McSweeney and Jim Williams, both colored, mauled and punched each other for a small purse in this city Dec. 8, the fight terminating at the end of the eighth round, when neither was able to continue.

Jack Farrell of Harlem and Tommy Warren in dulged in an off-hand go with the mits in this city Dec. 10, Farrell rather surprising his opponent by his unexpected eleverness and good hitting.

his unexpected eleverness and good hitting.

Morrhead Drefats Brady — A glove fight for fifty dollars a side and receipts, between Lew Morehead of Columbus, O., and Jim Brady of Buffalo, N.Y., took piece near Elyria, O., Dec. II. The affair was brought off in a barn, was witnessed by but few persons, and Brady had the better of his opponent during the first four rounds, when Morehead freshead up, forced the pace and won the battle in the eighth round.

STOPFED.—George Hagan and Billy Yeager, both of Philadelphia, fought in Camden, N. J. Dec IS, for a purse of \$3.4), contributed by the select company who witnessed the contest. The men wore two ounce gloves, lought under Queensberry rules, and at the end of the seven teenth round the police appeared on the scene and put an end to the fun.

JACK ASHON IN The Ducilistic work for the beautiful.

JACK ASHTON is the pugilistic mark for other boxers to aim at at the Theatre Comique, Philadelphia, this week. On the 15th inst. Mike Boden taskied him, but Referee McCaffrey gave Jack credit for doing the better work during the four rounds.

A DRAW BATTLE.

The boxing-room of the Athenian Club in Boston, Mass., was the scene, Dec. 8, of a glove-fight for a purse between Mike Lucy of Philadelphia and Jack Magee of the Hub, middle-weights, weighing respectively 153 and 145 pounds. Lucy was chaperoned by Arthur Chambers and Jack Fogarty, while Magee had for seconds Joe Lannon and Larry Sullivan. In the first two rounds but little fighting was done, the men cautiously feeling one another. At the opening of the third round Magee rushed at Lucy and dealt him some terrible blows, which, however, did but little damage. In the fourth, fifth and sixth rounds there was considerable slugging. Lucy having a little the best of it. In the fourth round Lucy let ify a left-hander which alighted on the Boston boy's nose, causing first blood to be awarded to the Quaker. The sixth round terminated with both men fresh, and the referee ordered them to continue. In the seventh Magee surprised everyone present by rushing for his adversary, fighting him all round the ring and landing several thumping left-handers on Lucy's head. The Philadelphian fought with equal gameness and gave Magee as good as the latter sent. The men were evenly matched all through, and when time was called the referee complimented both men and declared the fight a draw.

John P. Clow satisfied Denny Killian in the third round of what was to have been a four-round glove contest at the Theatre Comique, Philadelphia, Dec. 10. On the same date Jimmy Mitchell easily defeated Young Magic in the same number of rounds at Arthur Chambers' house.

Arthur Chambers' house.

James Hayes of London and John Robinson of South Shields, Eng., were, on Nov. 27, at Newcastle, find £5 each and bound over to keep the peace for ix months. They were arrested for engaging in a fight for £100 at Kenton 22, when seven rounds were fought before the police appeared.

Jack Burke, Jack Dempsey and Charley Davies were in Portland, Ore., at last advices. After giving an exhibition there Dec. 6, Burke, Dempsey and a couple of others were to start on a tour, with Davies as manager, expecting to reach Chicago by Chrissmas.

Padpy Ryan writes us that, having opened a frat-

as manager, expecting to reach Chicago by Christmas.

PADDY RYAN writes us that, having opened a firstclass saloon at 915 Market street, San Francisco, and
having secured a good trade, he naturally likes the
Pacific country very much, and will probably make
it his home.

JAKE KILRAIN has agreed to box Joe Lannon for a purse of \$700, in Boston, some time in January.

AQUATIC.

BEACH vs. HANLAN.

A cablegram from Melbourne, Aus., Dec. 9, is authority for the statement that the challenge issued by Hanlan to Beach, to row on the Nepean River, has been a cepted by the champion. A dispatch from London, 10, says: "Hanlan has deposited £100 forfeit for his race with Beach. He stipulates that the race shall be according to the same articles and over the same course as his race with Laycock. Hanlan will sail for Australia from America on receipt of a message from Beach confirming his cabled acceptance of the challenge. Hanlan sailed for Canada to-day. Being asked when his match with Beach on the Nepean River would be rowed, he said he preferred that it should take place in June. The stakes would be \$5,000 a side and Beach would allow him expenses."

YACHTSMEN IN COURT.

Suit has been instituted by James M. Seymour against Pierre Lorillard for \$65,000 damages, claimed to have been sustained through his purchase of the steam-yacht Radha, in 1884. Plaintiff claimed that at the time he paid the above sum for the yacht, it was represented by Mr. Lorillard that the vessel was sound, but the contrary proved to be the case. While himself and family were cruising in the Sound she sprung a leak and had to be run into Glen Cove to save her from sinking. Her bottom was found to be in very bad condition, and the necessary repairs had cost \$37,500. Mr. Lorillard had sent him a bill of sale without the guarantee clause and he refused to receive it. The case is now in court.

A DISMAL FAILURE.—Altonso King, who was advertised to walk across the river below the falls with his feet encased in his "goldfish shees," started from the Canadian shore at 11 o'clock, Dec. 11, and was towed a short distance into the river by a boat. He was then cart adrift and went floating down the stream, throwing his arms about in a futile endeavor to maintain his equilibrium. He floated thus for about two minutes, when he toppled over and was dragged into the boat.

Barker Monute Technical

into the boat.

Barner Morris, Teemer's old backer and proprietor of a saloon in McKeesport, Pa., was presented by John Teemer, John McClelland and other friends with a valuable gold-headed cane Dec. 11. After this, we presume it goes without saying that past differences between the recipient and the ex-champion have been smoothed over, and the hatchet which was flourished after the Bay Ridge affair is buried out of sight. buried out of sight.

buried out of sight.

PERRINS VS. BUBEAR.—A match for \$1,000 a side and The Sportsman Championship of England Challenge Cup has been ratified by George J. Perkins (hoider) and George Bubear. They are to row over the Tyne championship course, from the Mansion House to Scotswood Suspension Bridge, on Feb. 7. This is probably the first time that two London caramen have gone to the coaly Tyne to decide a championship match.

GRAMERCY BOAT CLUB.—At the appeal most work.

GRAMERCY BOAT CLUB.—At the annual meeting of GRAMERCY BOAT CLUB.—At the annual meeting of this Harlem Club the following officers were elected: Precident, Chas. Earwicker; vice. C. B. Keyes; secretary, P. T. Dunham; corresponding secretary, T. F. Chevalier; treasurer, Fred Eayres; captain, M. L. Sutton; lieutenant, T. J. Norman. The club held the second of the monthly receptions to be given during the Winter and Spring months Dec. 14, at Brady's Academy, 125th street.

The Champion at Home.—William Beach, Neil Matterson and Peter Kemp arrived at Adelaide, Australia, Nov. 25. They were enthusiastically received by the populace and entertained at a banquet. The champion was presented with an address and a costly testimonial.

GILBERT FITZGERALD of Philadelphia, who will be remembered in amateur rowing circles as par ner of his brother Robert in double-sculls, died at the Penn-sylvania Hospital, Dec. 12, from an attack of pneu-nionia.

R. G. MUSGROVE of New Orleans expresses i is read-iness to accept the challenge of W. F. Conly of Bos-ton, provided the latter will consent to row on Lake Ponchartrain May 30. Not much likelihood of a match on such terms.

THE Passaic Boat Club of Newark, N. J., last week elected these officers: President, J. K. Smith; secretary, A. H. Hassinger; treasurer, R. E. Nichols; captain, A. J. Stephens; lieutenant, E. E. Horsabel.

THE Pelham Yacht Club has been consolidated with the New Rochelle Yacht Club, and the fusion is to be celebrated at the annual meeting of the N. R. Y. C. at Delmonico's in February. Dr. A. McL. Hamilton of this city is having a steam-yacht, 65ft long, 10ft, beam, 6ft 6in, deep, and 4ft 6in, draught, built by T. Desmond of Ho-boken, N. J.

THE Mystic Boat Club of Newark, N. J., elected the following officers Dec. 7: President, H. M. Darcy; secretary, Sherrard Depue; captain, F. H. Glaze; lieutenant, D. Dodd Jr.

.... The Langlade Toboggan and Snowshoe Clubhas been organized in Worcester, Mass., and is officered thus: President, Samuel E. Winslow; secretary and treasurer, Alexander Clapp.
... The members of the Hull (Mass.) Yacht Club sat down to their annual banquet at Young's Hotel, Boston, Dec. 10.
... The Cambridge (Mass.) Toboggan Club's officers are: President, W. S. Hall; secretary, E. M. Parker: treasurer, Benjamin Vaughan.
... Thomas Newkirk killed a 200 pound buck in Adantic County, N. J., last week, and if The Camdes Courier can be believed, a black bear was seen on Charles Rogers' land, near May's Landing, and a large panther scared a coon-hunter near Seaville.
... "Mud' Reilly, a boot-black, well-known about the Brooklyn side of Fulton Ferry, on Dec. 12 dove from the mast of a lighter at the fort of Dock street and swam across the East River to the Dover street dock and back again. The tide was running out pretty strong and he was carried a considerable distance down stream, but managed to effect a landing at Martin's stores.

BASEBALL

THE ARBITRATION COMMITTEE.

The Fifth-avenue Hotel was the scene of quite a gathering of baseball people of note on the night of Dec. 13, it being the occasion of the opening of the annual session of the Arbitration Committee, and as the annual meeting of the directors of the American Association followed the next day, of course the lobby was filled with delegates managers, umpires, players and others, including Jno. B. Sage and Manager Chapman of Bunialo, W. W. Hincken of Philadelphia and O. P. Caylor of Cincinnati. The members of the committee present were John B. Day, John I. Bogers and N. E. Young of the National League, and Chas. H. Byrne, Zach. Phelps and W. W. Watrous of the American Association. These went into executive session at 8 p. w., with President Young of the National League in the chair and Mr. Byrne of the American Association acting as secretary. Dischler of Utica and Ballard of Newark, representing the International League, were admitted to the room and made application for membership. After a long discussion the application was laid over until Tuesday, after which the case of Burns, blacklisted by the Newark Club, was taken up. This matter occupied the attention of the committee during the remainder of the night session.

At the Tuesday session of the committee the best part of the day was consumed in amending the National Agreement, the most prominent changes made being the following. Section 2 was changed to read as follows:

as follows:

Scond—No contract of any kind whatever, personal or otherwise, shall be made for the services of any player by any club member of either party hereto for a longer period than seven months, beginning April first, and terminating October thirty first, and no such contract for services to be rendered after the expiration of the current year shall be made prior to the twentieth day of October of such year, nor shall any negotiation be entered into by or between any club or agent thereof and any player, for services to be rendered in an enung year, prior to the twentieth day of October. The penalty indicted upon the club violating said rule shall be \$30 for each secarate violation, the fine to be paid at once to the treasurer of the Association or League of which the club incurring the penalty is a member. And the penalty for the player violating the rule shall be his disqualification from service to the close of the ensuing year.

Section 4 was amended so as to extend the number of players to be reserved by each club of the National League and the American Association—but to no other League—from twelve to fourteen; and, moreover, it is the law that any reserved player who shall refuse to sign a contract after reservation, when requested to do so, shall have his reservation extended to the close of the ensuing year, such extended reservation adding one more to the list of fourteen.

fourteen.
As to club-membership, the following was enacted: As to olub-membership, the following was enacted: Sizth—No club not a member of either Association party hereto, on the date of the executian of this agreement, shall be entitled to membership in either Association party hereto, from any city or town in which, on that date, any club member of either association party hereto was located. Provided that nothing herein contained shall be construed to prohibit any club member of either Association party hereto from resigning its membership in such Association, and being admitted to membership in the other Association, with all rights and privileges conferred by this agreement. But no club shall resign its membership of the League or Association it belongs to, except during the mouth of November of each year.

Section 3 of the "Articles of Qualified Membership" Section 3 of the "Articles of Qualified Membership" were amended so as to limit the power of suspending a player to such period as they are able to present the case before the appointed authority of the League or Association the club belongs to, and that authority shall alone have the power of blacklisting the suspended player or terminating the period of his suspension. This very important change takes from every club—League, American Association or minor league club—the power to blacklist players, besides placing the power to punish a player solely in the bands of the Association the club belongs to.

The Burns case was not concluded when we went to press.

FROM THE NUB.

FROM THE HUB.

Boston, Dec. 11, 1886,
F EDITOR NEW YORK CLAPPER: The Boston Club are not running a nine for fun. They are in the business to make money. Of course everybody knows that, but everybody does not know that the trio of directors are a very liberal trio, and are yearly growing more so. They are far from being stingy and close as they have been depicted. Nor do players who would gladly come to Boston, could they get away. The opposition to the club can deride the fact that the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest the Boston's salary list for 1887 will be the largest from home, and sometimes a long distance, too, to get news about what is going on in your own city. The most recent example that I have seen of this was the statement that Ed. Crane had signed with the Bostons. No one will deny that the salaries paid players in certain quarters have been greatly in excess of what clubs could afford to pay, and the Boston directors firmly set themselves against this. Now, Radbourn will be paid next season a salary in excess of that paid any other pitcher, and Daily, his catcher, will be paid a splendid figure. I could go on, but why is it necessary? Croaker's neglect to consider the numerous cases in the base-ball arena to day, outside of Boston, where players have been paid figures far below what they could get elsewhere. When everything is moving peacefully, the baseball writers who must have something to write about refer to discontent in the Boston nine, and allude to the money grabbing management. Our prospects for a good team are inherent to the season of the salary set in the salary set is very strong. How many clubs would have jumped to secure a Radbourn. Morryll, Daily Nash, Hornung. Poorman, Stemmeyer, Wise, Johnston or

is scarcely tenable. Burdock's conduct has recoiled upon his own head.

The St. Paul Club, by all accounts, secured a splendid man in Vian of Dartmouth College, and they tell me that Boston would have had a better man in him than in Madden. A great many strong Eastern New England League players will be in the West next season, and I am glad of it. The New England League will have players signed at moderate salaries, and the clubs will be evenly matched. Managers find that every players of reputation asks an exorbitant price, and the consequence is that a rising player is engaged.

Al McKinnon is very happy over his transfer from St. Louis. He did not like the city at all, and was very sore at the prospect of playing Sunday games. Besides, he expected to stay in St. Louis at a reduced salary, and to his joy Pittaburg has raised his salary. Al will play good ball at Pittaburg has raised his salary. Al will play good ball at Pittaburg and will be an immense favorite. He will be by all odds the best first-baseman that club has ever had.

Concord, N. H., will undoubtedly have a club next season, but it will have to be better managed than it was last season, unless it wants to incur another loss of \$1,200, as the result of a season's work. I hear that Cleveland would like Lon Knight as a member of its 1887 nine. Another man that ought to be given at least a trial is Frank Gardner. This man is a superb player. I saw him at Winslow's Rink the other evening, and his looks justified the remark that Frank Bancroft made that he was taking good care of himself, and would be a valuable adjunct to some team next season.

Sleighing has been fine here during the week, and among those who have been seen on the road have been Joe Hornung, Com Daily and John F. Anorrii. It is very evident to the shrewd observer of baseball matters that there will be plenty of players going begging for positions by May 1. Not every one is going to suit and the disappointed will be numerous. It looks as if 1887 would be a great year for Mathews, Rad

club, the Clevelands, are in the American Association.

The Clevelands, are after Walter Hackett of the Rochesters of '86—a strong and steady player.

In conversation with me Tim Keete of the New Yorks said that he expected to see Welch show up in good form next season. He said that Mickey had an off year in '86, and the best of pitchers are apt to have their ups and downs.

Almost all of the college nines have begun their Winter's training—a very good thing if taken with discretion and not overdone. Quackenboss will captain the Dartmouth nine, which has lost but one player, McCarthy of last season's team.

Ed. Stevens of the Hearld the new secretary of the New England League, has been congratulating himself on the fact that he has had so little to do of late. Just wait until the season begins to approach. He'll wish he had rest.

THE AMERICAN CONVENTION.

The annual meeting of the American Association will be held at the Fifth-avenue Hotel in this city on Dec. 15, at 10 a. M., when some important legislative business will be transacted. In regard to the adoption of the report of the Conference Committee by the convention, there is no doubt of the unanimous adoption of the report as sent in. Meesrs. Barnie, Von der Ahe, Phelps and Sharsig of the Board of Directors of the Association met on the afternoon of Dec. 14 to prepare their report for the convention. They awarded the championship to St. Louis, the members congratulating Chris Von der Ahe on his final victory over the League champions. After attending to the routine business incident to their report they adjourned.

There was a large gathering of base ball people in the lobby of the hotel on the night of Dec. 14, prominent among whom were the old president of the Olympic Club of Washington. Chas. E. Coon, late assistant treasurer of the United States, also Harry McLean of the old National nine, who has just returned from twenty odd years official service in Washington: John Kelly, the new manager of the Louisville Club, and Manager Chapman of the Buffalos, with Mr. Dischler of the Utics Club, together vith Harry Weldon of The Cincinnati Enquier, O. P. Callor of The Cincinnati Commercial, Harry Diddlebock of The Philadelphia Times, W. W. Hincken of the Louisvilles, not forgetting Jno. B. Sage of Buffalo. Besides them there were a crowd of players both of the League and the American clubs on hand.

THE LOUISVILLES gave the Knickerbockers a bad beating Dec. 5 in San Francisco, Cal., the figures at the finish being 14 to 0. Fouts held the Knicks down to three scattering hits, while Kirby was batted all over the field. On the same day the Winter schedule of the California League was inaugurated by a game in San Francisco between the Haverlys of that city and the Altas of Sacramento. The Haverlys won easily by 13 to 3. Meegan only allowed three hits to be scored off him, while Borchers for the first time was not only batted very heavily, but was very erratic, giving eight men their bases on balls, and having four wild pitches.

THE NEW CLEVELAND CLUB has leased a piece of land, 730 feet by 585 feet in size, for its new grounds. It is centrally located, is now in a level condition, and will have a seating capacity of 5 000. The votes formally admitting the Cleveland Club to membership in the American Association were collected by telegraph and sent to Secretary Wikoff. Six of the seven clubs voted to admit it, the Cincinnati Club not voting.

It is doubtful whether the Atlanta Club will be a member of the Southern League next season. Although the Atlantas have twice won the championship, the directors are disgusted with their shabby treatment by the other clubs in the League, and have about concluded not to put a nine in the field next season. not voting.

next season.

THE CHANCES are rather small at present for Duluth being represented in the Northwestern League in 1887. The management have allowed all of the team that won the championship for Duluth last season to be signed by other clubs. The stockholders of the club intend holding a meeting this week.

PRESIDENT BYRNE of the Brooklyn Club talks of building new grounds at Ridgewood, Long Island, in order to play Sunday games. The grounds used last season were too small, and the reating arrangements were too one sided to be very profitable to the Brooklyn Club.

were too one sided to be very profitable to the Brooklyn Club.

ED, WILLIAMSON may be found with the St. Louis Browns next season, taking Gleason's place as shortstop. He says he wants to get out of Chicago so as to play on a winning nine, which he does not think Chicago will have next year.

AL. S. MORELAND, a Pittsburg reporter, has been appointed an umpire of the Northwestern League. He was recently selected as one of the Southern League staff of umpires for 1887.

IN PHILADELPHIA the rival local professional clubs have agreed not to conflict on holidays, the Athletics taking Decoration-day, and the Philadelphias the Fourth of July to play home-games.

MANAGER WATKINS of the Detroits expects to play the team in Southern cities for two months before the opening of the championship season in 1887.

MIKE SCANLON has disposed of his stock and has entirely severed his connection with the Washington Club, intending to devote his attention hereafter solely to his billiard establishment.

EX-MANAGER HART of the Louisville Club is seeking

EX-MANAGER HART of the Louisville Club is seeking to secure the Milwaukee franchise in the Northwest-crn League.

crn League.

AL MAYS' arm is lame, and for that reason he was unable to accompany the Louisvilles to San Francisco. He is suffering from a strained tendon.

"MOUSE" MATTHEWS, the bat-carrier of the New York Club, is now in Syracuse, N. Y., where he is employed in Dorgan's billiard saloon.

MANAGER SCHMELZ of the Cincinnati Club has already arranged eight games to be played in April next.

CHARLEY MAGON contemplates playing the Ath-

next.

CHARLEY MASON contemplates playing the Athletics in New Orleans during March next.

.... The New England Lacrosse Association en-joyed their annual dinner at the American House, Boston, Dec. 11.

TRIGGER.

FINE SHOOTING.—A trap-shoot, twenty-six pigeons cach, English rules, took place at Grand Crossing, near Chicago, III, Dec. 9, with this result: Ira Paine, 25; Superintendent Felton, 29; C. E. Willard, 19; C. S. Burton, 19. Considering that Paine used a 28-guage gun, weighing but 31b, his score was remarkably good. Fulton, one of the best wing-shots in the West, used a 16-guage gun weighing 7½ b.

WALNUT HILL.—There was a large muster here Dec. 11, when the scores made were: Decimal off-hand match—J. Francis, 86; J. Francis, 85; C. E. Berry, 86; W. O. Burnite, 84; H. Cushing, 82; W. H. Ober, 82; N. F. Tufta, 81; A. L. Brackett, 79; R. Davis, 78; W. Henry, 77; I. P. Bates, 72; H. Withington, 67. Rest matches—D. L. Chase, 99; S. Wilder, 99; W. O. Burnite, 95; A. C. Gordon, 94.

The Climax Diamond Medal was shot for at Co-

The Climax Diamond Medal was shot for at Co-lumbia, O., Dec. 7. Each contestant fired at ten single American clay pigeons and ten Cincinnati-blackbirds, five traps, eighteen yards, and in shoot-ing off a tie at 15 with Langdon and Whitney, J. E. Miller won the trophy.

THE Fountain Gun Club closed their season by a shoot at the Parkville, L. I., track, Dec. 8. The chief event was the match between C. 8. Kendall and L. T. Duryea, at twenty-five birds each, for \$50 a side, which was won by Kendall, scoring 23 to his opponent's 21.

Trams of four men from the East Boston and Boston Gun Clubs shot a match in a snowsterm at Wellington, Mass., Dec. 7. Clay pigeons and Peoria blackbirds were pelted, and East Boston won by a score of 65 to 60.

SCOTE OF 55 to 50.

CAMPIELL BEATS WILLETT.—A fifty-bird match, twenty-five yards rise, eighty yards fall, one barrel, was shot by Leander Campbell and John Willet near Matteswan, N. J., Dec. 11. Campbell won, killing 42 to 38 out of 48 shot at by each.

STRAY TIPS.

... Smelts have recently been caught for the first time in Cold Sping Harbor, L. I., the successful fisherman being Charles Dole. It is just three years since the first planting was made there from the hatchery of the Fish Commission. Young lobsters planted there last Spring by Superintendent Mather have been taken by oystermen on the oystebeds. When planted the lobsters were one-quarter of an inch long, and now they are over two inches in length. The popularity of fish culture in salt water is growing. Lobsters disappeared from that portion of Long Island Sound some years ago.

... Prof. W. F. Carr and Samuel Chute, while surveying on Nicolet avenue, near the Washburn Home, Minneapolis, recently were attacked by a large eagle. The bird dropped down like a builet, and, knocking Curtis' cap from his head, assaulted him with great fury. The man caught up a crowbar, and for a few minutes defended himself in an unequal combat, calling lustily for his companion. Prof. Carr coming up, the savage bird turned upon him caught him by the leg, threw him down, tore his troasers, and, sinking his taions in the flesh part of his leg, inflicted a serious wound. The bird then mounted to the collar of the unfortunate man and seemed determined to bear him away bodily, but just at this crisis other men came up, and by their white efforts the bird of liberty was finally conquered and securely pinioned. It was found that bis wings measured 9ft. 10in. from tip to tip, and his taions were over four inches long.

... "The World's Exchanres," an artistically-executed tinted engraving of institutions in the chief cities of the world whose daily transactions agregate hundreds of millions of dollars, has be n issued by Root & Tinker, Tribawe Building, to the order of Moore & Schley, bankers and brokers, 26 Broad street, this city. It is an appropriet engraving with which to adorn the walls of business offices.

... George Bevey of Elizabethport, N. J., fell a victim to his prohibitionist principles last week, having dropped dra'l after dr

ing and snowshoeing, with the side between Nell alides, etc.

A ratting-match for \$50 a side between Nell of Kaneas and Ned of Rochester, N. Y., two year-old terr ers, took place at the latter city Dec. 7. Ned won, killing his fifteen rats in 32s., while Nell occurred to the side of the side o

terr ers. took place at the latter city Dec. 7. Ned won, killing his fiteen rats in 32s., while Nell occupied 33s.

.... Judson & Hancock of Matteawan have shipped several new ice-yachts to the Tuxedo Park Club, the members of which expect to have much exciting sport on the ice this Winter.

.... Alsace Lorraine must be a true paradise for sportemen. Last year there were shot in the forests of the Reichalande 37 wolves, 1,199 wild boars, 152 wild cats and 2,680 foxes, with, of course, an abundance of ordinary game. Lorraine has long been endeavoring to rid herself of predatory animals, but so far to little purpose, for French huntamen are not so zealous in exterminating the wolf as they might be.

.... Sir Reginald Hans in, the new Lord Mayor of London, is a member of the London Athletic Club and the Surrey County Cricket Club.

.... Lieutenant Gustave Mayrer was, on Dec. 9, at Keyport, N. J., presented by Governor Abbett with the Governor's Badge for the best marksman in the State.

The new officers of the Bayview Fishing and

State.

... The new officers of the Bayview Fishing and Gunning Club of Philadelphia are: Prevident, J. Frishmuth, M. D.; vice, E. Middlet n; secretary, J. P. Young; treasurer, L. A. Mishler.

... James Patterson's building Ben died from old age in this city Dec. 6. He had been a prize-winner at shows on both sides of the ocean, and is the size of Billy, also owned by Patterson, who prizes him highly.

... Bayne's Sixty-ninth Regiment Band, fifty

highly.

Bayne's Sixty-ninth Regiment Band, fifty strong, assisted by a brilliant array of concert talent, will give a premende concert and hop at the Armory. Seventh street and Third avenue, this (Wednesday) evening, Dec. 16, at 8 30. Dancing will be in order two hours later.

evening, Dec. 16, at 8 30. Dancing will be in order two hours later.

... Capt. Billy Walsh of the Salvation Army attracts considerable attention whenever he takes his walks abroad, for on the front of his red shirt are the words: "Jesus calls you," and on the back: "A Burning Hell awaits the Careless," and his belt is labeled "Eternity." The Captain picks the banjo extremely well.

... Stuffed and mounted on an artificial bough in the window of a store in Mulberry street, Newark, N. J., is a big gray owl, whose outstretched wings measure nearly five feet from tip to tip. He flew against the headlight of a night-train between Newark and Elizabeth one night last week.

... The new French military rifle shoots a steel-covered brass bullet which has an initial velocity of 1,755 feet per second, and rotates on its longer axis 5.000 times per second. The trajectory is very low, the parbolic curve of the bullet being one of the lightest known, and the execution is good up to 2,000 yards.

The annual show (f the Baltimore Pigeon and

ine parodne curve of the bullet oang old of the lightest known, and the execution is good up to 2,000 yards.

... The annual show of the Baltimore Pigeon and Poultry Club opened at Oratorio Hall, Baltimore, Md., Dec. 13.

... The Knickerbocker Fencing Club has been organized in this city, with rooms in the new building corner of Sixth avenue and Twenty-fourth street. Officers: President, Eugene Van Schaick; vice, Dr. G. G. Van Schaick; secretary, Andre Scubirous; treasurer, Sidney Baloman.

... The Corey Hill Toboggan Club of Boston, Mass., opened one of their slides Dec. 11 and a number of persons enjoyed the sport. The slide is about 850ft, in length.

... The Amberst College Toboggan Club has been organized with these officers: President C. A. Chase, '87; vice, F. L. Chapman, '88; secretary, G. N. Seymour, '88; treasurer, H. R. Wilkinson, '88.

... John Toby, an Indian of the tewnship of Batter, Muskoka District, Cal., is said to have killed two deer and four bears within one hundred yards of each other, a short time ago, and wants to hear from any one who can beat it.

... S. R. Scoggins & Son of Baltimore on Dec. 11 received the largest diamond-back terrapin which has ever been secured by them. It was caught in Chester River and measured 9 (in., the weight being 51b 150z. It was bought by J. B. Mallory as a present for the Brocklyn Club.

(Continued from Page 631.)

WILLIAM LITTLETON OF the circus world goes to the Onondaga, N. Y., Penitentiary for a year. Our Auburn, N. Y., letter tells why.

Charley Result was in Chicago up to Dec. II. As our San Francisco correspondent advises us under "Latest by Telegraph," Mr. R. is to open in the latter city in the buriesque of "Jack Sheppard" on Jan. 10. He will play Jonathan in Aew York to join Orrin Broa. 'Circus in Mexico, Mrs. Lottle Besimont purchased the jumping-horse Black Eagle, which took second prize at the recent horse show in this city. The animal is now in training for a high-school act.

Ward of Fox and Ward seems to have been having more than his share of troubles, according to our Canaodisigua. N. Y., letter.

A CARACAS, S. A., letter states that the Dockrill Circus arrived there Nov. 25, and was to give its first performance there Sunday atternoon, 28. The weather is delightful. The roster of the troupe is: Madame Dockrill, Mile Josephine, Madame Zarah, Stra. Nora, R. H. Dockrill, proprietor and manager; Abelardo Lowande, Andrew Vanzandt, Livingston Brothers (John, Henry, James and William), Onoff Brothers, Wash Antonio Senor (ebellos, John Williams, Teodula, W. H. Soctt, John Whitney, John Harrison and W. K. Leary, side show, with Nora Hildebrami, the tatooed lady, as principal attraction. It is probable they will remain two months.

PROFESSIONAL BUREAU.

DRAMATIC

A star with a sensational melodrama and special printing and who can furnish a young soubrette wishes to hear from managers; on the Western circuit pietered. See Thos. A. Hanlon's card.

Harry F. Adams advertises for people for his combination, and would like to hear from managers having time. The Dubois (Isa) Opera house, which was opened Dec. 4by Lawrence Barrett, has open time in December, January and February for good attractions. Dubois has a long to the property of the second of the property of the second of the property of the property

in Cincinnari, O., and that it is a considered with the control of the New England Dramatic and Musical Bureau, which is given in our business columns, announces that Johnson & Wood book combinations, arrange routes and transact all theatrical business. Artists are wanted to send address, etc.

A comedian and a young man to learn the business are wanted by firited George, who also wishes to buy the manner Madden advertises for position with traveling theatrical company, saying that she has a good voice for singing.

theatrical company, saying that she has a good voice for singing.

Manager Martin of the New Bethlehem (Pa.) Operahouse advertises that he has spen date. This establishment has a seating capacity of six hundred.

Walter R. Baldwin cale for actors male and female, to do leading business, Juveniles, soubrettes, singing comedy, etc. They must be good dressers. Week stands are promised.

Lady amateur wishes to take an interest in a company in which she can play leads.

A useful woman and an agent are wanted by Otto II, Krause of the Homan Upara 10.

"The Argonauts of "9", with scenery and special printing is offered for sale by Harley Merry.

Maddon's Pheater Co. wants a star actress as a partner.

I. S. Sai, ant advertises for a full dramatic company, except leading mean and lady, and comedian for the East-tern current.

except leading man and lady, and comedian for the East-tern circuit. Homer Sheridan, light comedian, is at liberty.

Manager Smith of the Standard Theatre, St. Louis, Mo., has a lew open dates in February and March for attractions of merit. Managers are referred to his card.

J. L. Williams, proprietor of the Opera-house, Lake Clarkes, La, as vertises that it will be ready for occupancy Dec. 25, and that it is all new and complete, with a seating capacity of LOO, stage 3b p6i, and large dressing and baggage rooms.

Arizona Jim announces his intention of shortly commencing tour in a Wild West drama.

MUSICAL.

W. J. Burke of the Casino Theatre, Syranuse, N. Y., is in quest of a piano-player who is posted in variety turns. Joseph Sharples & Co. have a new and attractive song, which they offer at special rates.

A small band and orchestia, uniformed preferred, is wanted by Charles Guinness.

A young planist wants a steady engagement, thas D. Blake & Co. advertise that they can supply the popular song, 'Rock a bye Baby' to public singers in aimost any key at their usual rates. They also have a fine orchestra arrangement as accompaniment to the voice, and also for cornet solo. Raymond Shaw and Johnny Curran have been successfully singing this song. The Powers Bros. want a first-class plano-player for season. See card.

Band Leader, National Soldier's Home, advertises for a first-violinist, who can play clarionet, and other musicans.

Band Leader, National Soldier's Home, advertises for a first violinist, who can play clarionet, and other musticians.

A silide-trombone soloist and a doub'e-bass and tuba are wanted by M Barrett, as per card.

Charles Thatcher, painist, and Joe Dalton, violinist, advertise that they can be engaged.

Longier that they can be engaged.

Domain Sarriagrand were advertises for a situation. Bonning sarriagrand were advertises for a situation. Bonning sarriagrand were also the Gasin Theatre is one of the finest orchestras in the profession in the number of men, and the beautiful overtures are encoured nightly, each member being a soloist. The following gentlemen are the members: Prof. Domenic Sari, leader: Morris Spyer, second violinist. Tony Vaccaro, bass violinist. T. Ray, viola; James Hennesy, cornatist: A. Corni, clarionetist; Joe Cavali, fluitst, O. A. Saril, trombonist. S. Ray, drummer and xylophonist—S. Louis Nunday Sayings.

VARIETY.

A card from the company performing at Mozart Hall, Peoria, Ill., states that they are satisfied with their treatment, and have received the state of the Mozart Hall between the satisfied with their treatment, and has all engagements made by A. W. Hen derablet, and that all engagements made by A. W. Hen derablet are void.

The Three Cometa-Frank Hawley, Walter Manning and Bob Richmond-have just closed another successful engagement at the Adephi Theatre, Buffalo, in their new and original specialty entitled "39 Minutes in a Cyclone." They are this week at Miner's Eighth avenue Theatre. Their card states that they would like to hear from a first clus company for next season. Leonard and Mullen, who are well known as clever Irish character comedians, and who have a strong and

CIRCUS VARIETY and MINSTREL.

(Continued from Page 631.)

WILLIAM LITTLETON of the circus world goes to the Onondaga, N. Y., Penitentiary for a year. Our Auburn, N. Y., letter tells why.

CHARLEY REED was in Chicago up to Dec. 11. As our San Francisco correspondent advises us under "Latest by Telegraph," Mr. R is to open in the latter city in the buriesque of "Jack Sheppard" on Jan. ib. He will play Jonathan Wild.

Before leaving New York to join Orrin Bros. Circus in Marco. Mr. Letter Beimont purchased the jumping in Marco. Mr. Letter Beimont purchased the jumping thorse show in this city. The animal is now in training tor a high-school act.

Warno few and Ward seems to have been having to the property dates.

Warno few and Ward seems to have been having to the complete stills. Hearty Leonold would sunded the complete still better the complete still better the success with the complete still be supposed to the

Bogan's "Simplified Banjo Manual" is an acquisition to amateurs.

The well-known musical artist Harry Leopold would like to hear from first-class artists for season of 187-78.

Fisher and Lord continue to score success in their specialities, having made a big hit last week at the Grand Central Theatre, Troy, N. Y. and promising well to duplicate the same at the Academy of Music, where they will be is cated this week.

Ladies in various lines of business are wanted by J. Hennessy, Regent Music Hall, Philadelphia.

Emerson and Clark announce their engagement Christmas-week at Miner's Eighth-avenue Theatre.

Lester A Allen's Big Minstrels now present a long list of attractions, as may be seen by a reference to our business columns, wherein their card gives the names of the following artists: Toner and Probel, Ed Warren and the Fulton Brothers, the Braham Brothers and Allen, the 'Four Musical Kings,'' J. M. Woods' London Saxiet, the McShane Brothers enc. The street paradic is headed by Nelson Hadley, late drum major for P. T. Barnum. All business communications for this combination should be addresse, as jet (a.d., to E. G. Haynes. The general agent is E. C. Wade.

CIRCUS.

Wm. Cross, the celebrated naturalist of Liverpool, Eng., advertises for sale a number of animals, including a pair of indian dwarf elephants doing a large number of tricks, too; ther with carriages, harness and other properties. Concert and candy privi eges with a circus are wanted at once by C. W. Eldridge, as per san other properties. All persons holling claims against Carroll A Robbins' Circus are referred to Edw. L. doward's card. Helen G. Wilson advertises that she can be enraged to go South for the Winter, with her own team of horses, we I broken for max ege and other acts.

Charles flow rd, Wilkesbarre, P.s., have large variety of circus puraphermain for sale at low prices. A valuable horse is a petalvi mentioned.

J. H. Gray wants pupile as are excepted in his list.

J. H. Gray wants propie as are excepted in his list.

J. H. Schalles of the state of the control CIRCUS.

MISCELLANEOUS

Walter A. Livemore is at liberty to accept a position as advance or business manager. Martinska & Co. announce that for ten cents they will send a fully illustrated book catalogue of their latest

illusions.

J. N. Gray wants a second hand 100 foot round top canax. See his card.

The card of Emanuel I. S. Hart describes the perfected magic lanterns, stereo ticons, etc., in has on hand.

W. R. Watta is prepared to write songs, aketches, etc.

H. Semiler advertises a theatre with live sets of scenery

to let.
The Dibble Opera house, Matteawan, N.Y., is new and first class, with a seating capacity of 1,300. Apply to W. S. Dibble.

The Dibble Opera house, Matteawan, N.Y., is new and first class, with a seating capacity of 1,500. Apply to W. S. Dibble.

"Jones" advertises blonde wigs at low prices.

Coupon tickets are furnished at attractive prices by Harry R. Overton, Winsted, Ot.

Harry R. Overton, Winsted, Ot.

Harry R. Overton, Winsted, Ot.

"Yanderwoort" makes known in his card that he has a lease of a theatre to dispose of.

G. E. Iother p. this week inserts a card of interest relating to future dates at the Windsor Theatre. Boston, Mr. Lother p. silve electric to the New Theatre, which will be of large size, and gives full particulars as to 11st action of the control of the contr

spiritual phenomena used in his programme. Phil Rossiter writes to order songs, sketches, etc., and composes music.

Theatrical trunks, covered with sheet-iron or canvas, are for sale by C. Wright A. Co., whose card gives the prices of the different sizes and other information respecting their work.

Ch. s. Lee has for sale cheap one 80 feet round-top, with 40 test middle-piece.

Rirod Hufman advertises for a position with a traveling company to make himself useful.

Birod Hufman advertises for a position with a traveling company to make himself useful.

Mr. Challe, is meeting with success and gets return dates everywhere. He gives his address in card, and states that he has open time Curlettmas week and week of Jan. 3.

Wm. Chalet, Pittsburg, Pa., wants a number of low-salistic diffusion of the Casino Theatre, and Huffing curiesties for weeks of Dec. 29 And 27; those with paintings preferred. Further particulars are given in his card.

A card from Manager Richmond of the Casino Theatre, Mt. Louis, Mo., highly commends the ventriloquial act of C. W. Young, and says it will be a big his East. The Warner House, Emportum Pa., offers special rates to thestrical people, as may be seen by card.

Trained dogs, goats and birds, also min sture stages cooch, are wanted by Manager, as per card.

E. Bandell advertises for a partner with \$500 to join him in a show enterprise.

The Central Trunk Factory, Philadelphia, have a large line of theatrical trunks, as may be seen by a card in our business columns.

business columns.

At the Philadelphia agency of the Chicago Theatrical
Trunk Co. is advertised a reduction in prices.

(For Professional Braths see Page 638.) The Three Counts—Frank Hawley, Walter Manning and Bob Reinonond—have just closed another successity and Bob Reinonond—have just closed another successity and Bob Reinonond—have just closed another successity and the successity of the part that when the March English are not successity and the successity of the part that when the later a strong and taking at ferpice in "McCrackin's Reception," with a surpordinary termination. They met in the irror Chicago too late to correct their card, which appears to the fact and the surport of the following on the borders of Bedfordshire, a goodly following the stag made his appearance in the word of having the stag made his appearance in the word of the surport of the following of hours the stag made his appearance in the pleased to arrange for the next one.

Tommy Hay wood and Magne Moore in their capital beautiful and the surport of the following that a surport of the following that a surport of the following that he half and opened the front of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the following that have a strong and the surport of the surport A STAG TAKES REFUGE IN A HOUSE.

D

MY NEIGHBOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Such smiling red lips, and such bonny brown hair, Such saucy blue eyes and a forehead so fair. A very queen of girls, I am sure you would say, Is my blithe little neighbor just over the way.

Oft by her window she'll sit down to sew, While her small dimpled hands fly quick to and fro, And I, lazy sinner, sit and dream all the day, While I watch my fair neighbor just over the way. Sometimes she'll look up, and of course, just by chance But the thrill she sends through me by that sly, smiling

But the Turii he sents universely and then I return it—for what else can I do?
'Twould be very rude it I did not smile, too.
It's all very wicked, perhaps you will say,
But then—she's my neighbor, and lives over the way.

Dut then—she's my neighbor, and fives over the way.
What's that'? You are lealous—can that really be true?—
Because it's at me that she smiles, and not you!
No matter, dear master, I'm only old Trus,
And perhaps twill be you that she smiles at some day—
Our pretty young neighbor just over the way.
Brooking, N Y

ON ORIENTAL STAGES: A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

CHAPTER IX.—CONTINUED

CHAPTER IX.—CONTINUED.

The railway station at Pietermaritzburg adjoins the fort and barracks, and, being the headquarters of the commander and the importal military forces established in the colony, it has naturally a large military population. There are numerous hotels, and two barns, out of couriesy designated theatrons the property of the commander of the commander of the colony run from Durban through Pietermaritzburg, Hawke, Isteonst to Ladysmith, on the borders of the Orange Tree State, whence there is a good railroad and post cart service to Bethelbem, Bloemfontein (the capital of the Orange Tree State). Jagersfontein (an important dismond-miling camp), Boshof (an important town in the Orange Tree State) and Kimberley, the great diamond miling camp), Boshof (an important town in the Orange Tree State) and Kimberley, the great diamond miling camp), Boshof (an important town in the Orange Tree State) and Kimberley, the great diamond miling camp), Boshof (an important town in the Orange Tree State) and Kimberley, the great diamond miling centre. From which latter the traveler can journey by rail of the Capital Colony, Capetown and Port Elizabeth.

The population of Natal may be classed under three sections. The first comprises the inhabitants of European origin, English, Dutch, French, German and others, the second those of mixed colored races, who form the bulk of domestic servants and day laborers in the towns and villages; and the third the aborigines, Kafts, Fingoes, Basutos and Bechnavas. Thousands of the colored heathen inhabitants of Kafriand have taken steps toward civilization, have acquired handierafis, engaged in trades and accumulated property, and many set chief from their own efforts, where large congregations, neatly dressed and well-behaved, now regularly assemble at the sound of the Sabbath bell. There is much to be said in favor of educating Kafts, notwithstanding all that has been urged by prejudiced persons against it. Some of these men, when the supplied the form the force of the suppl

After our season in Pietermaritzberg, we returned to Durban, where four more shows were given, and then embarked on the S. S. Asiatic for East London

After our season in Pietermaritzberg, we returned to Durban, where four more shows were given, and then embarked on the S. S. Asiatic for East London, this time crossing the bar in a much larger tender than the one that conveyed us ashore on arrival. There is always some merriment to be got out of the Kaffirs, Zulus and theother black men who work on the lighters white the tender of the bar well raises these large boats to the level of the bulwark rail, then sinks them in the chasm under the ship; and the contortions, the cries, the grimacing, the wild leapings from side to side, to escape the heavy swinging of the bales or packages, is a sight to make one split one's sides with laughter. The costumes of these negroes help the diversion. Some of them have nothing on but a snuff-box and a speon and fork in one, which they carry in the lobes of their car, thrust through a split that yawns like their mouths. Others, perhaps with a slightly livelier perception of human requirements, will wrap a piece of sacking round their loins when they approach the ship; but it is only too manifest that covering or clothing of any kind distresses these people. A lady told me that she had a Kaffir in her service, and desired to make a footman of him. She bought him a suit of clothes, and insisted upon him wearing them while he waited at table. But no sconer was his work for the day done than he well whip out of his trousers and coat, and rush win a sout of cothes, and insisted upon him wearing them while he waited at table. But no sconer was his work for the day done than he well whip out of his trousers and coat, and rush win a sout soft the township. Here, as at Durban, the bar is always raging, always surging, and is at all times more or less dangerous, it being but a few months back that one of the steam-tenders capsized at the end of the breakwater, and right on the bar. Fortunately, there were no passengers on bourd, or the consequences would have been serious. As it

was, those of the three persons employed upon her, and who were all good swimmers, had a very narrow escape. The harbor-works of East London, which have cost the government a mint of money, are yet in an unfinished state, and vessels drawing over seven or eight feet are unable to enter, owing to the shallowness of the water on the bar. In former years occasional floods and freshets served to clear the bar sometimes to the depth of seventeen feet, enabling vessels to cross it and discharge their cargoes without the use of surf-boats and the risk of laying in the open roadstead; but since the works were commenced no such freshets have occurred, and the sand accummulation has shallowed the entrance of the river.

The merchants and business residents of East London, whose capital is sunk in landed property, are living on in the hopes that a powerful dredger, recently ordered from Europe, will remove the obstruction, but the general opinion of the merchants and others who are interested in the advance of colony is that East London will never be worthy the name of a port. We gave three performances at the Mutual Hall, situated in its grass-covered market square, and then proceeded to Kingwilliamstown, two hours journey by rail.

"King," as it is sometimes familiarly called, ranks as an important military and commercial centre. The town itself is pleasantly situated along the banks of the Buffalo River, connected by a branch line with the railway from East London through Queenstown to Alnial, north on the borders of the Orange Tree State; at the western end is the Kaffir location. Next come the military barracks and officers' quarters. Then, in the business part of the town, there are bandsome public buildings, churches, club, stores and private residences. We made a stay of one week at Kingwilliamstown, giving our performances at the Town Hall (a large and capacious building); then a journey of seventy miles across country by Post cart, and the traveler arrives at one of the most pleasant cities of the Cape hills—the

STAGE FACT & LYRIC FANCY A GARNERING OF SANCTUM SWEEPINGS.

It is within the bounds of reason to expect that a would-be star, who for the time being may find himself by force of circumstances playing a prominent part in a company, will very often be domi neering and arbitrary in his relations with his company; but it seems strange that people of reputation, merit and intelligence should so far forget the amenities of professional life as to incur the dislikes of the artists with whom they are associated.

THE man who is absolutely "no good" to anybody, to cull a forcible phrase from the slang of the day, is the professional who, in speaking to you of some other member of the company, fills the air with vulgar denunciations and threats of the absent one; and who, in speaking to him, sub-sequently uses about the same choice set of re-marks and opinions about you. And there are not a few among us of this alluring kind. Fasten onto them, hurriedly and decidedly!

TRAVELING theatrical companies who play at the beautiful Soldiers' Home, in Dayton, O., receive a certainty and their board. Let not members of all companies who go there, however, flat ter themselves that they will be "in" that much board, for there are not found wanting "business" managers—yelept "hustlers" at times—who coolly tax their company regular hotel-rates for board that is not charged for! Ah! but these are up-tothe-times schemes.

YE actors who would be stage-managers of traveling companies, pause and reflect. It may be comforting to have "stage-manager" on the bills and on your card, but there the comfort ends; for in the majority of cases, especially where for in the majority of cases, especially where there are sets and "supers" to be attended to, it is a question of get to the theatre as soon as possible, bother around all day, and be prepared to fight with everybody connected with the house, and then sneak around again at night before anyone else and brace yourself to fight with everyone in the company from a question of red fire that won't go off to a question of curtain that reon't slide down quick enough, or will slide down too entirely quick altogether. And twenty-five may be the salary for all that.

AND again the power of music. There is an actor of rather modest reputation traveling with a sensational play who enacts the part of a very unsavory villain. He has a bit of business which requires him simply to enter cautiously and steal a small box. A bit of dramatic music introduced a small box. A bit of aramatic music introduced at his entrance cast a spell on him, and each night he has elaborated the scene until at the present writing the whole affair resembles nothing so much as a comic-opera comedian making a burlesque bluff at important dramatic burglary. And yet the "actor" never thinks the music is responsible for the hair-raising rendition.

CLAIMANTS for the credit of writing or compos ing many of Frank Howard's and Banks Winters songs are numerous. It would appear that there are quite a number of talented, but improvident, composers who are perfectly willing to sell out their songs to other composers, giving them the right to claim authorship, for a financial induce-ment; and it would also appear that there are quite a number of "purchasing composers" who are quite willing and eager to buy the right to attach their names to other people's work.

AN ORGAN-PEDAL attachment to a piano is the latest. Organ students have long had a job of it to get a church-organ to practice, and in cold weather the discomfort has not added to the en-thusiasm for earnest practice. Now they can dance on their pedals at home, but the poor as-sistant-organist who furnished the wind for prac-tice will be out of an occasional job.

A RATHER clever leading-man of a road com pany, who is also something of a ventriloquist and animal imitator, has given an order to a songwriter to fix him up a song wherein he can introduce his imitative abilities. He says that when

the hard Summer months come around, and there is nothing in his line to do, he can alter his name, disguise himself, and go on in variety "snaps," etc., every now and then, to make the Summer take care of itself, and no one be the wiser. Thoughtful and brilliant, but, ye gods! fancy the "leading gentleman" giving his astounding imitation of pigs, etc., to admiring but sweaty hoodlans.

THE use of the stock-lithograph is anything but comforting, in the majority of cases, to those whose names are affixed. As likenesses they are so far from resembling in any way the parties they are supposed to represent that their use is really objectionable, while the citizens of the town where objectionable, while the citizens of the town where they are exposed have become tolerably well posted as to the names that have been printed on them for other companies. It would seem as if a manager had really no right to use a lady's name, for instance, on a lithograph possibly distasteful to her, without consulting her wishes in the mat-ter at all. A natural desire to look well in the to her, without consulting her wishes in the mater at all. A natural desire to look well in the eyes of the public would be grievously set back on observing a picture, perhaps common, loud or altogether unsuitable, with one's name tacked onto it. A mild complaint to the economic management invariably produces the same replies. "Not good, eh? Why, I think it's a beauty. You ought to be proud of it;" and that is about all the satisfaction obtainable, as a certain quantity of the lithographs have been bought, and they must be used. The use of these general pictorial samples of Miss Anybody are as unjust to the player as is the continued use of names on programmes of people who have left the company, and whose parts must be played by the new-comers under the old names until the programmes are all used. In a case of this kind the new one may be making a decided hit of the part, while the old name gets the credit with the public. This is eminently unfair in a profession where reputation is the great and indeed the only means to get at that much-dreamed of affair, a good, healthy, rosy salary.

Two actors started out a few months ago on a our, each with well-defined plans as to how he should live. One determined to save money and be careful and thrifty to an appalling degree. The other determined in cold blood to live, and The other determined in cold blood to live, and live well. The careful actor determined to pay just one dollar a day for his board. One dollar was to be his limit. By constant inquiries of travelers, and tireless searching for cheap places, he kept within his figure, and he found all the "Mechanics" Homes," "Laborers' Rests" and sailor-boarding houses generally in the towns visited. The reckless actor took in the best hotels every time. The season closed a little ahead of time, and they are both in town. The extravagant gent hasn't the price to catch even a dollar house at present, while the careful party is losing frightful hunks out of his hard-earned savings in the purchase of patent-medicines and the settlement of doctor's bills to relieve a never-to-be-got-rid-of case of come-to-stay dyspepsia and cast-iron indigestion! Verily, all is vanity.

BUSINESS-MANAGER WILL BENEDICT, who is an alert man at his business, casually remarks in a communication to us: "I have up to date received 393 letters in response to our 'ad.' in your valuable paper." That is a good showing, but it does not beat The Clipper's record by a large majority.

FRED J. EUSTIS, the leader and composer, expresses through a lawyer an intention to sue H. E. Dixey for alienating the affections of Mrs. Eustis. or Ida Bell to the stage. Miss Bell is Ida Bell Smith of Baltimore, where her mother and sisters live. Mr. Dixey denies, and calls it a case of blackmail. Miss Bell is now with the "Adonis" (Co. in Easten).

LAWRENCE BARRETT'S revival of "Rienzi" in Washington, D. C., merits more than passing notice. Miss Mittord wrote the tragedy in 1825, preceding Bulwer's novel on the same subject. It is thus, not an adaptation, as generally supposed. "Rienzi" was first acted Oct. 4, 1828. at the Drurylane Theatre, London, Eng., with Charles Young as Rienzi. Macready brought a manuscript copy of it with him to America in 1828, and it was first seen here Jan. 1, 1829, at the old Park Theatre, New York, with the elder Wallack in the title-role and Mrs. Hilson as Claudia. The prolific pen of Miss Medina turned out another version of "Rienzi," confessedly based upon Bulwer's novel, and first done at the old Bowery Theatre, May 23, 1836. Still another version of the novel was that of Jonas B. Phillips. produced April 12, 1836, at the Franklin Theatre, New York, with J. R. Scott as Rienzi. thus, not an adaptation, as generally supposed

ANOTHER CLIPPER CORRESPONDENT has graduated into managership. This time it is Jo Trufant, who has assumed the control of the Standard Theatre, Mt. Clemens, Mich.

HUNTING IN THE SNOW.

HUNTING IN THE SACON.

There being a good tracking anow on Nov. 27, the Mckane brothers, famous Pike County, Pa., hunters, who live on the site of Horace Greeley's old Fourierite settlement, five miles back in the woods from Lackawaxen, went out after deer. They started four in a short time, but got a shot at only one, a doe, which Si. McKane killed. Three hunters to one four in a short time, but got a shot at only one, a doe, which Si. McKane killed. Three hunters to one deer are now out scouring the woods for the three deer that got away. Jonas Shaffer, one of the three well-known Shaffer brothers, two of whom distinguished themselves some time ago by smoking out five bears from their Winter-quarters back of the High Kneb and killing them all, two of them in hand-to-hand fights during which the hunters were stripped of every stitch of their clothing and a good deal of their feeh, also took advantage of the tracking snow and went out in the Wescoline Fond region, three miles north of Lackawaxen, after deer. Selah Decker, a man named Broflett and two others were hunting together in the same woods. In the course of the days a big deer came bounding along by Jonas Shaffer. He put a ride ball from each barrel of his gun into the deer before it got out of reach and killed it. While he was preparing to get the carcass in shape to carry home, Decker, Broffett, and the others of their party appeared on the scene. Decker put in a claim to the deer, on the ground that he had wounded it before it came within range of Shaffer's gun. Decker said he had hit the deer with buckshot. The only wounds in the deer were two ride-ball holes. Decker relused to allow the claim, and the two hunters pitched in to fight on the ownership of the carcass. The others of Decker's party came to his aid, according to Schaffer's story, and three of them held Schaffer down while the fourth cut the deer in half. They then carried off one-half and left him the other. Schaffer threatens to prosecute the party for aggravated assault and highway robbery. John Barnes and Milt. Kimble, two local hunters, shot a large buck on the New York side of the Delaware, opposite Lackawaxen. A party of four returned from Port Jervis to New York side of the Delaware, opposite Lackawaxen. A party of four returned from Port Jervis to New York side of the Delaware, opposite Lackawaxen. A party of four returned from Port Jervis to New a deer near Big Indian, N. Y., they were amazed to see an immense catamount spring from the brush and attack one of their three dogs. The other dogs rushed upon the catamount, and two of the three dogs were killed. The spot was on the edge of a high, rocky ledge. The third dog clung gamely to the catamount, and in the fight they both rolled over the ledge and fell fifty feet to the rocks below. The dog was killed and the estamount was shot by one of the hunters as it was crawling away.

CHESS.

"A. L. H.," City.—As far as this game reveals anything, White is the better player; but it would be preposterous in us and useless to you to attempt a grade of merit. Go into one of the clubs, play a series of games with the first-rates, at such odds and on such terms as they are prepared to offer, and you'll soon find your level. E. A. GOULL, Olean, N. Y.—The solution in question was given in full in CLIFFER of Nov. 13, ult., with Chess No. 1,560.

her are prepared to offer, and you'll soon find you'level.

E. A. GOULL, Olean, N. Y.—The solution in question was given in full in CLIPTER of Nov. 13, ult., with Chess No. 1,500.

Chess Monthly Problem Tourney.

The great chess event of November, was the final decision and publication of the awards in the second international Problem competition of this "master-workman" in Caissas's vineyard; and we this week give the event just prominence. The first tourney produced only five perfect sets; this one had thirteen out of thirty-seven competitors all told. The result was a singularly honorable triumph for the English master, A. E. Studd. To emphasize this conspicuous victory, we give the names of the masters with more than a national reputation whose work Mr. Studd was called upon to face: Measrs, Georg Chocholous, E. Pradignat, Max Kuerschner, B. Huelsen, J. Druins, Geo. J. Sista, Frankenstein, S. Huelsen, J. Druins, Geo. J. Sista, Frankenstein, S. Huelsen, J. John Crun, Ludwid Von B. 1898, L. A. Goldsmith, W. A. Shinkman, A. F. Mackenzie, and Th. Sexton. Truly, in confronting such a phalaux as that, one might well choose for a motto: "Let Courage Mount with the Occasion." Most of these names of might are veterans of many scars as well as plumes of honor, and many of them have ence, or again, or repeatedly, borne off the trophies of victory from many a well-ordered and hardly-contested field. To have merited and received such a culogium as follows, is glory enough for one tourney:

"The judges experienced no difficulty in awarding the first prize. Set l6 is ao much above all others, that having once ascertained its soundness, there could any content and the second many a well-ordered and hardly-contested field. To have merited and received such a culogium as follows, is glory enough for one tourney:

"The judges experienced no difficulty in awarding the first prize. Set l6 is ao much above all others, that having once ascertained its soundness, there could any content to the proper such as the proper such as a s

1 + 1 4 A M

WHITE.
White to play and give mate in four moves. Enigms No. 1, 565.

"THE OLD AND THE NEW."

First Prize in Chess Monthly's Second Tourney.

BY P. HEALEY.

QR3, Q8, QR4, K3, KR4, Q4, KB2, Q2, QK15 K B 5, Q K t, Q B, K B 3, Q K t 3, K 5, K B 4, R t 2, K R 4. White to play and give mate in two moves.

Problem No. 1,565.

"TRAUMEREL."

First prize and the best problem, in Chess Monthly's Second Tourney, just decided.

BY A. K. STUDD.

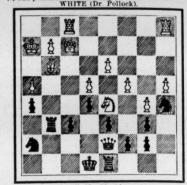
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,565.

| Came No. 1,565. | Came No. 1,565. | This time it is The Chess Monthly that brings the game we've wanted to see ever since we heard of it—the way Dr. W. H. K. Follock got away with Mr. Blackburne in the late Irish Tourney at Belfast. | White Black | EVANS GAMBIT DECLINED. | Black | Follock | Follock | Black | Follock | Follock | Black | Follock | Follock

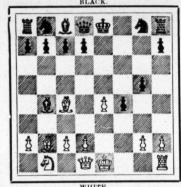


BLACK (Mr. Blackburne).

Move made—25. Kt to B 2! Loses a P and the game, which he might have detended with Q R to B sq; 27...Q to B 3 (if), Q to Kt.5.

(c) Could safely × R; but the text secures the immediate ex. of Queens, with a winning superiority of force and material.

and material.
(f) If 52..R × Q P; 53..K to Kt 6; and 54..P to R 7, or K to Kt 7, all.



WHITE.

Dr Z. announced mate in five moves.

CHECKERS.

To Correspondents.

FRANK HUMPHRKYS.—Perfectly understood.
CHARLES MAGRATH.—Practice and study will enable you to play rapidly and well.

BREVITIES.—Mr. Wiley expects to start for Australia soon. We understand that he intends to visit New Zealand atter he has completed his visit to Melbourne.

Game No. 40, Vol. 34.

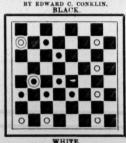
Played between E. J Dickerson and P. M. Bradt, both o Omro, Wisconsin.

"OLD FOURTEENTH."

Black, White, Black, White, 2. 0 18 4. 15 18 5. 11 15 6. 8 11 7. 18 25 8. 9 14 17 10 10 17 10 10 17 11. 6 15(a) 12. 5 14 13. 15 18 14. 18 27 15. 11 16 16. 7 16 17. 14 17 18. 2 6

NY J. FYPE, Alloa.
White.
Hat o 9 10. 22 to 19
18 14 11...19 15
14 9 12...15 10
9 6 13...10 6
16 16 ...3 7
10 14 17...14 18
14 10 18...18 15

Position No. 40, Vol. 34.
BY EDWARD C. CONKLIN.
BLACK.



MONSTER BAGS OF GAME.

It is a popular delusion that enormous bags of game are exclusively English and a modern novelty. They are neither the one or the other, although they may be said to be modern in England. So long ago as the year 1753 there was a "chase" in Bohemia that lasted twenty days, in which time 47,950 head of game were killed. The daily average of this gigantic "shoot" is rarely beaten in these days. Of the grand total, 19,545 head were partridges, 9,499 pheasants and 18,273 hares. The rest of the bag was made up of stags, wild boars, roe deer, foxes, larks, qualis and "other birds." To what extent the game was mobbed, netted or knocked on the head we are not in a position to say; but it is stated that 116,231 shots were fired. At Chantilly, in 1785, a shooting party killed in two days 4,213 head, more than half the bag consisting of partridges. MONSTER BAGS OF GAME.

.... Dutchess County, N. Y., boasts of an immense specimen of the porcine family, now being fattened at Rock City. He is named Seldom, is three years old, and a pure Chester white, measuring 7tt. 6in. in length and 7ft. 4in. in girth. Experts say that he must weigh at time of killing between 1,200 and 1,300 pounds. Seldom eats sixteen quarts of corn meal with three cans of condensed milk a day.

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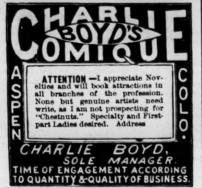
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THE RESPONSIBILITY FOR MUDDLES.

This week, under the heading "Odd Tricks in Cards," we again place the blame for the conflicts in cards just where it belongs. Undeservedly for years we had borne it, when none of it belonged to us. Silently, eleven years ago, we bore even this unmerited fling at us by a contemporary when it was called upon to explain why its decisions differed so radically from ours: "THE CLIPPER is not an authority upon cards." The geatleman who made that reply explained to us a few days afterwards that he thought it a good joke. It was at least a rare one, inasmuch as he had been sending to us questions received by him as to a very few games of eards and a very few other matters he confessed ignorance of, and we had obligingly answered them for him. It is perhaps needless to state that no more questions were sent up to us. Yet we were at a disadvantage, and the gentleman knew it, because he was aware of the card-trick that had been played in the form of an alliance made ten years before, the effect of which was to make his journal appear to be endorsed by a book, whereas the book and his paper were really the one thing so far as related to those matters on which his paper and THE CLIPPER differed. The book adopted the crotchets of our contemporary, our contemporary published a very long and very fervid editorial commending the book and praising its wisdom in having—seemingly disinterestedly and solely in view of their merits-adopted "the ideas of The Spirit," the book inserted a chapter of "Pecisions on Disputed Points" furnished by our contemporary, and our contemporary in turn pointed with pride to this chapter as a proof of the book's wisdom. This week we exhibit how the book clung to the paper forever afterwards, and whenever the paper blundered into a decision that could by any possibility be adhered to, instead of being acknowledged as erroneous and corrected, the next edition of the book contained a new line or two not only making the blunder a "standard law," but also making it appear that "standard law," but also making it appear that there had never been any other rule. It was two to one against The CLIPPER at the start of this, in 1864-5, and it was three to one when The Tarf, Field and Farm came into the arens as the special rival of The Spirit, and injudiciously, because it could not know the circumstances, adopted the book merely because it was handy. The odds has been much greater since then, because every Tom, Dick and Harry is now giving decisions; and, as we remarked weeks ago, Tom, Dick and Harry are peculiarly liable, in their lack of practical knowledge, to regard the thickest book as their surest refuge.

name, in their lack of practical knowledge, to regard the thickest book as their surest refuge.

How The CLIPPER has since got it all along the line! Yet, with all this vast odds against us, the pet theory of the paper that shaped the book has made no headway. Anybody can make an investigation to-day, and he will find, from one end of the country to the other that out of these made no headway. Anybody can make an investigation to-day, and he will find, from one end of the country to the other, that out of twelve euchre-parties at least eight will not allow a player to go alone on an intimation—such as assisting, making a trump or ordering up—given by his partner, two will require that a player who announces an assistance shall himself go alone, and the other two may permit one to go alone after his partner has implied that he himself is strong in the suit. The regulation requiring him to go alone who assists was made to obviate the disputes caused by the only two sporting papers then—up to 1865—published in this country having parted company on the assistance question. For years there was a muddle only on this point. It was conceded, even by those who desired the dealer to go alone after an assistance, that the partner of the man who "made the trump" or "ordered up" could not go alone. A question whether he could or not was never put to a sporting paper until many years after one of them had begun to decide that the dealer could go alone on an assistance. The Spirit has stood out well for its pet project. It had other crotchets at the same time, and it arranged matters so that the book adopted them; but it has from time to time gone against about all but the "lone hand" one, and thus has necessarily come in conflict with virtually its own book, as to which, when its own inconsistency was challenged, it has more than once said: "We do not regard the book as authority on all points in cards," although in a few issues thereafter it would tell some trusting reader: "The best book on cards is ————, and we can farnish it for \$2.50," brygetting that in those "The best book on cards is _____, and we can furnish it for \$2.50," forgetting that in those days the fifty-cent edition of the same work contained every word that the other held. But for the "lone hand" it has stood out bravely, if inconsistently; and yet, as we have said, the whole combination have failed to convert euchre-players. The combination had the book at their back, but they lacked the influence due to the far-reaching circulation of THE CLIPPER. They could muddle, but they could not convert in any considerable numbers.

Perhaps the most absurd theory our contemprernaps the most absurd theory our contemporary ever invented and advocated with respect to euchre is that a player cannot supersede his partner and go alone when the latter has declared himself alone, "because that would change the game or mode of play;" but he can go alone when his partner assists, because that does not change the reme. Yet in the latter case the second. the game. Yet in the latter case the game is so changed that the same players who had bound themselves to count but one or two may count four, while in the former there is no change at all in their favor. There is absolutely no change if No. 4 supersedes No. 2, his partner, in going alene. It No. 3 supersedes No. 1, there is a change, but in behalf of Nos. 2 and 4, who are given the lead. Nos. 3 and 4 are the only players who can possibly supersede. The paper on another page dissecting the "laws of euchre" as laid down by those who clearly did not know anything about the actual workings of the game will be found instructive. found instructive.

THE SECOND SESSION of the committee of investi gation in the case of champion athlete Ford, charged with violating the amateur law, was held on Saturday evening. Several fresh witnesses were examined and another instalment of directly contradictory evidence was adduced, proving that one side or the other was without regard for the one side or the other was without regard for the sacredness of an oath. It, as is claimed by the detense, "T. Williams of Baltimore" and M. W. Ford are separate individuals, it is strange that special effort has not been made to secure the presence of the former, whose appearance before the committee would clear the skirts of the accused and confound his alleged persecutors.

ALTHOUGH the gates of the Clifton race-course were closed for the Winter upon the coming of the recent snowstorm, the unconscionable managers of the Guttenburg resort have, in defiance of the elements, kept up their burlesque on sport. The poor beasts who are unfortunate enough to belong to the class of small-fry owners who infest this track will doubtless continue to drag their bandaged and weary legs around it so long as the ring can aqueeze any money out of the poor dupes whose infatuation for betting against even sure things renders possible such racing as this.

THE MAN OF TWO PARTS.

THE

NEW

"Junius" gained a reputation that will keep his name alive for generations to come. He wrote a series of satirical letters. What else he did when in the flesh no man will ever know. "Single-speech Hamilton" is known to the world only by the fact that he spoke a little piece in Parliament. There are many other examples of men whose names have become household words, yet who have only once in their lives emerged from obscurity to do something worth talking about. One example, however, is worth more than a passing notice, for in his day and generation he was a very prominent figure in the mimic world.

William Peer was an actor of the Theatre Royal at the Restoration, and took his theatrical degree with Betterton, Harris and Kynaston. Though his station was an humble one, he played his part well-so well, indeed, that in the annals of the stage he stands alone as the representative of two characters which, but for his conscientious study in depicting them, would be almost too trifling to notice. One of them was the speaker of the prologue to the play in "Hamlet." Peer spoke his part with an air that marked him as an actor, yet with the manner of one acting the actor, making the others appear great personages, and not mere representatives. The other character was the apothecary in "Romeo and Juliet," or Caius Marius, as it was called by Otway. When Marius offers money for a poison that will "soonest free a wretch from all his cares." and the anothecary objects

money for a poison that will "soonest free a wretch from all his cares," and the apothecary objects that this is unlawful, Marius urges:

Art thou so base and full of wretchedness. Yet fear's to die? Famine is in thy cheeks, Need and oppression stareth in thine eyes, Contempt and beggary hang on thy back: The world is not thy friend, nor the world's laws; The world affords no laws to make thee rich—Then be not poor, but break it, and take this.

According to the critics of the day, it is only with these words in mind that the reader can have a just idea of the visage and manner assumed by Peer when in the most lamentable tone he says to Marius as he delivers the poison

My poverty, but not my will, consents: Take this and drink it off, the work is done.

It was an odd excellence, and a very peculiar circumstance, that Peer's whole action of life depended upon speaking five lines better than any other man in the world. It is a satisfaction to know that the managers of the theatre, observing that his talents lay in a certain knowledge of pro-priety, and his person permitting him to shine only in these two parts, enlarged his sphere of action by appointing him to the position of prop-

erty-man.

There is many a versatile actor of renown to lay whose name will receive no recognition at the hands of the future annalist, while no stage biographer will ever neglect to make honorable mer William Peer, the property-man of the Theatre Royal.

BEACH vs. HANLAN.

Within the past few days the subject of a match between William Beach and Edward Hanlan, for the title of champion sculler of the world, won by the former from the latter, and successfully defended by the Antipodean against all comers on neutral water, has again been brought prominently before the public through the medium of the electric wire. It will be remembered that, after Beach had declined, for satisfactory reasons, to row the ex-champion elsewhere than on the Parramatta River in Australia, Hanlan deposited in the office of a London contemporary \$500, with a challenge to row him for a large stake on the Nepean River. the stream on which "Ned" beat Laycock in New South Wales. A dispatch from Melbourne on Thursday states that this challenge has been accepted, an announcement which suggests that Beach has been prevailed upon by his friends at home to reconsider his previously expressed determination, and afford his quondam antagonist an opportunity to regain a position he lost during a former visit to the far-distant colonies. This concession is a graceful act, on the part of the a former visit to the far-distant colonies. This concession is a graceful act on the part of the present champion, although it does not place him at any disadvantage, for while the American has an insuperable objection to what he terms the unfair Parramatta course, Beach should be more familiar than him with the Nepean. Hanlan, who is now homeward bound, desires the race to take place in June but if the match understood take place in June, but if the match understood to be already made between him and Gaudaur is to go on, that cannot be

ENGLISHMEN'S KNOWLEDGE OF THINGS.

Our esteemed contemporaries over on the other side of the water are much given to making fun of us outside barbarians for the little errors we some times commit in writing about Great Britain. They make very queer blunders themselves, sometimes, in the geography of North America—as, for example, in locating New Hampshire in Louisiana and crediting Massachusetts with cotton plantations, and slaves, and orange-groves, and "a mam moth cave:" and once in a while they make the boys in our grammar schools laugh at the inac curacies of which they are guilty in regard to matters pertaining to their own country. A few days ago we saw in the "Answers to Correspondents" column of one of these English papers this para

C. C. S.—The London vehicle known as the "han-som cab" bears a name that is a slight corruption of that which it first bore. It was originally called a "handsome," because as a novelty it presented to the average eye a better appearance than other vehicles on the streets.

Now, the hansom does not bear a corrupted Now, the hansom does not bear a corrupted name. It was introduced into London by the Messrs. Hansom, carriage and coach builders, who at first made it with a seat in front of the hood, with a toot-board sloping down forward. In 1836 the Hansoms made improvements, and gradually brought out the odd-looking craft that goes by their name all over the world. This was about the time the four-wheeled "growler" came in, although the equally unsociable-looking "sulky" antedated it; and the buggy was in use in Indiawhere it was christened—long before any of them. All this information our esteemed contemporary The Exeter Chronicle can obtain from a book in the circulating library just around the corner of the block in which it is published.

It seems like a contradiction that at a full-dress reception most of the Apaches appear in bear skins-that is in Winter; but, come to think of it, we have noticed something of the same kind nearer home, among the Manhattanese.

THE decision in the case of Scott vs. Appleby & Johnson is not assuring to the future of the run ning turf. It smacks altogether too much of a tendency to compromise. Somebody was surely to blame, and yet the decision wirtually exonerates everybody.

WHO SHALL BE CENSOR?

YORK

There are certain follies-or ridiculosities, as Charles Sumner would call them-that seem to defy every effort made to correct them. In the olden time it was generally conceded that the pulpit was the best instrument with which to drive these things out of existence; but what could the pulpit of to-day avail against the bustle, or the manifold idiotic fancies of the dude? Then the press had its turn; but how many of the esteemed contemporaries of the Daily Fulminate or the Weekly Wugmump of the present dare to attack the folly of their party leaders as shown in the constant practice of political villainy? Time was when the stage was the power, but that time has passed; and it really seems that the onus corrigendi is a burden divided among the tailor, the dressmaker, the hairdresser and the hoodlumconscience, and good sense and taste coming in surreptitiously, as it were, and very rarely, at that. But maybe the future will bring us a We have had earthquakes and numerous change. cyclones in various parts of our domain. We have erected a statue of Liberty in the best harbor of the continent; and she now enlightens the world, or a part of it, with an electric torch. Then we have a new Mayor, and a new party, and a new bill of fare on the elevated railroads; and will soon have a new ruler in the White House. Why need we despair?

Speaking of the stage as a corrector naturally suggests the time when it really had an influence in putting a check upon the spread of fashionable foibles. This was never better shown than in England, in 1775-only a century ago-when the feathered head-dress had reached its climax. The Duchess of Devonshire wore an ostrich-feather more than four feet long, and, as she was the reigning queen in the realms of fashion, there was quite a rage among the women for towering feathquite a rage among the women not owering leathers, and those who secured the biggest of course plumed themselves upon having overtopped their rivals. The wearers in full rig became so tall that they could not enter the door of a room without relieving their heads of much that covered them, and were obliged to remake their toilet after crossing the threshold. Queen Charlotte had before this tried to stop the ridiculous fashion by forbidding feathers at court; but court rules did not prevail beyond the portals of the palace, and it was left for a stage player to effect what royalty could not accomplish. Foote, the comedian, appeared one night at Drury-lane as Lady Pentweazle, with an enormous head-dress over a yard in width and correspondingly high. This was stuck full of feathers, in somewhat extravagant imitation of the prevailing mode, and the caricature was greatly enjoyed by the King and his consort. To heighten the joke the sarcastic actor, after finishing his lines in one of the acts, caused the whole superstructure of hair, wool, wood, wire and feathers to fall from his head as he waddled off, and the reformation in the fashion of head-dressing began the very next and were obliged to remake their toilet after cross his head as he waddled off, and the reformation in the fashion of head-dressing began the very next day. But two years later a similar folly arose in England, after having been driven out of respectable society in France; yet Garrick killed it by appearing as Sir John Bute dressed in female attire, with his cap profusely decorated with the products of the kitchen and garden. Cabbages served as top-knots, beets and potatoes did duty as puffs and at each side of the head hung an enormous carrot. The effect was all that decent people could desire. Many a fashionable woman that night went home with her shawl over her head, and next day the fashion that Garrick had ridiculed was as dead as a doornail. doornail.

OF INTEREST TO MUSICIANS.

We are called upon to note a very important change in the make-up of the bands that help to ncrease the din of our streets by day and awaken the sleepy echoes by night. It is an innovation of which the leader of Cappa's excellent peripaetic orchestra must take cognizance, and which f not nipped in the bud, as it were, may, with its insidious tread, so to speak, overshadow the efforts of our trained and well-tried home talent, and cause it to skedaddle-if we may be allowed the expression-into the inharmonious regions of discord and delirium. A day or two ago a brass band of human sinners of the Teutonic variety appeared on Chambers street. It began to toot, but, before it had crossed the first bar, the rattle of a snare-drum blended with the smoother tones of the ophecleide and the saxophone, and in less than a minute the sidewalk was so crowded that the little drummer—a good one, by the way—found it somewhat of a feat to move his arms. The drum was a success; and on the following day another street-band appeared with another snare-drum. After a while the bass-drum will be introduced, and the mingled sounds of vellum thunder and the shrieking of the wry-necked fife will be heard all over Manhattan Island at all hours, and our brethren of the Aschenbrodel Verein will have to hang up the fiddle and the bow, unless they can manage to have their nomadic rivals injuncted by the courts or boycotted by the public. As the constant tooting and banging will annoy the pugs and poodles, and other pets, Henry Bergh will of course lift up his voice against the nuisance; but of a spare dram blended with the smoother tones and poodles, and other pets, Henry Bergh will of course lift up his voice against the nuisance; but as there is now another Henry in the field, whose name is George, we may expect to have music in the air before the Spring-time comes, for the George Henry is the iriend of the workingman, George Henry is the trie and he has an organ, too.

AUSTRALIA will enjoy a monoply of first-class foot racing next year. The champion sprinter of England, Harry Hutchens, is now approaching the far-off colonies; America's middle-distance champion, L. E. Myers, will sail from San Francisco this week, with the same destination in view, and a month hence W. G. George, the phenomenal runner from one mile to ten, will leave this city for the same spot. The principal object of the two former in undertaking so long a journey is to meet the Antipodean champion, T. M. Malone, on the path at one or more distances, well knowing that if they can defeat him they stand a great chance of pocketing a lot of money, for the Australians are free bettors and they can be depended upon to back their champion heavily. All three of the visitors will doubtless be open to contend against any man there at their respective distances, while, failing to obtain as many matches as desired, we may expect to hear of them treating the sporting public to samples of their ability in contests against the watch, resulting, most likely, in a reduction of existing records. runner from one mile to ten, will leave this city

THE immortal William says: There is a divinity that shapes our end Rough, Hewitt;

but the bard surely didn't mean our new Mayor when he said it. Our Hewitt's end has been a smooth one ever since he came to man's estate— a very large estate, too, by the way; and his lot— for he owns lots of lots—has been a very pleasan

PERFECT CANDOR.

Simon Dipladle (somewhat tired after dinnervery late dinner-at the Locust Club)-Bidnipper-hic-the first thing I do-hic-when I get home-hic-do you know what's the first thing I do when-hic-I get home, Bidnipper? The very first thing-hic-when I get home. You can't guess-hic-can you? Well, I go right straight home.

go right straight home.

Bidnipper—And then?

Dipladle—Ri straight home. Then I tell my
wife how k-k-careless I've been, and everything.

Bid.—Tell her everything, hey?

Dip.—Cert—cert'nly. First thing—hic. Tell
everything. Sometimes gen'ly always more'n
ev'thing. Stablishes confene—hic. Noth like
candor. Stabsh puff'k cont'nce. First thing.

A SPUR TO HIS MEMORY.

Lawyer Smith (to very innocent witness on his first appearance)-Do you know any of the jury,

Lawyer S .- Be careful, sir. Only half of them

Jones-I know about half of them.

Lawyer S.—Be careful, sir. Only half of them:

Jones—(a little bit startled)—Yes, sir. Now
that I look at 'em, I see that I know all of 'em.

Lawyer S. (very sternly and solemnly)—Remember, sir, you are on your oath. Have a care.

Jones (now thoroughly scared, and with the
State Prison staring him in the face)—Yes, sir, I
am very sure I know niore than all of 'em.

Lawyer Brown (who is on the other side)—So
am I.

SLOSSON declines to go to Paris and play Vignaux. Straws show the tendency of wind. Slosson was four times hot to go to Paris, and went. Last year he tried to go again, but was unable to borrow of a manufacturer in this city the \$1,000 he wanted. But for that failure, Vignaux would not have been here last year, and the Chicago tournament would not have been held. There is only one reason why Slosson does not go to Paris now. His relations with manufacturers who are in a certain sense rivals of William St. Martin, who is making the overtures to him, are such that he cannot go. When he played Vignaux in Paris these manufacturers were "grip him." who is making the overtrees to him, are such that he cannot go. When he played Vignaux in Paris thrice, these manufacturers were "agin him." Now they are with him and "\$8,000 matches" at home. It will surprise St. Martin that Slosson cannot come when St. Martin writes, for the festive William has written similarly in prior years

THE NATIONAL ASSOCIATION of Trotting-horse Breeders last week adopted resolutions that are in line with the course of THE CLIPPER as to jeal ously watching trots against time, and also as to the value of records made in such trots. The first the value of records made in such trots. The first glaring instance of an attempt to give a horse a record on insufficient grounds was that to which we directed attention a few Summers ago. It was when Maud S. trotted an advert sad exhibition in Cleveland, and yet the attempt was made to give her a record because somebody was said to have made a small bet, which bet, of course, would not have been heard of had the mare not found the track fest and begat ago. track fast and herself speedy. Trotting against time should be a record for that way of going only.

--WELL has the philosopher said: "Sich is life in which we are in the midst of it." The inventor of the first washing-machine sells shoestrings at street-corners in Chicago; a graduate at Cornel drives a Blue Island-avenue car in the same city; and the man who invented the monkey-wrench, out of which millions of dollars have been made for those who bought his patent, is living in desti-

DEATHS IN THE PROFESSION.

JOHN KELLEY, the Itish vocalist and violinist of Caliternia fame, died at Victoria, Tex., Dec. 3, after an illness of several months. He was born in Ireland July 5, 1812, and came to America about fifty years ago, and at once became prominent as a violinist. In 1844 he accompanied Ole Bull on his first American tour. He was among the early emigrants to California in 49, and spent many years on the Pacific Slope. Years ago he appeared in New York, but of late he had confined his travels to the West and South. The last large city in which he appeared was New Orleans, at Grunewald's Opera-house, Dec. 13, 1834 Thousands of people in the United States had heard and admired him. He leaves a widow and three children (by his first wife).

admired him. The leaves a widow and three children (by his first wife).

WILLIAM F. HOLMES, known to the profession as an excellent baritone singer, died in Boston, Mass., Dec 10, aged thirty-four. Mr. Holmes' first appearance on the stage was with the Caroline Richings Old Folks' Troupe, with which het raveled at an early age. He was a pupil of the late Sig. Bartil, and sang in the choirs of the Cather and sanger of the stage of the sanger of the cather and sanger of the s

hha.

MLLE BLANCHE VERTUL, actress, once at the Paris

Bymnase, died in Paris, Nov. 26, aged thirty-seven. She

passed away in great poverty, after a long illness.

EDWARD ZOLLARS an ushier, was killed at Ottumwa,

la, last week, as made known in our letter from that

THE death of Percy Read (D. Steele Jr.) is referred to in

W. W. DURAND, whose sudden death in Indianapolis, Ind., is chronicled in the letter of our correspondent in that city, was a foremost circus-agent for many years, although latterly he had been general manager of P. Harris' Museuma. He was born in Indiana in 1837, and educated at the White River Academy. By profession he was a printer, and afterwards began a journalistic career under George D. Frentiee of The Louisville Journal For a time during the rebellion he was also a drug-clerk in Louisville, Ky. Later he was on the editorial staff of a Cincinnati paper for two years. He entered the circus business as press agent about 1807, and in the interval had been engaged with John Robinson's, the Great Eastern, F. T. Barnuin's. Adam Forepaught's, and Howes' Great London, also known as Cooper & Eastern and the Circus Louisville, and Howes' Great Louisville, also known as Cooper & Forepaught for the third or fourth time. Few men were better known in The Clippers office, and few have been more generally liked in professional circles. Mr. Durand was a member of the order of Red Men, and also, we believe, a Knight of Honor, and an Oddfellow. He had acquired a well-stocked farm in Bloomington, Ind., where he left a family, to whom his death will not entail any immediate pecuniary inconvenience, insamuch as he had insured his life. His remains were to have been interred in Bloomington under the supervision of the Order of Red Men.

M. S. Hage K's death is telegraphed us by our Louisville, Ky., correspondent.

wille, Ky., correspondent.

... Artificial hares were introduced in California some months ago, and were used in the coursing contests at Oakiand, Cal., Nov. 27. It is a defunct hare stuffed and mounted on a wire sled, with outriggers to keep it from toppling over when under way. It is taken back a quarter-mile from the finishing-post and attached to a wire, which is unwound from a large fly-wheel stationed at the home-end of the track. When the hounds are ellipped, the man at the wheel commences to wind in, and the way that the hare gets over the ground and maintains his lead of the dogs is something wonderful. By the time the dogs have passed under the wire in front of the judges' stand puss has shot through a ministure gate in a fence built across the track, and is safely housed in a calice box.

... The Washington (D. C.) Angling Association elected these officers Dec. 6: President, Dr. S. Townshend; vice, W. K. Mendenhall; secretary, T. Friebus; treat; T., W. P. Fearson.

... Samuel Dayton of Atlantic County, N. J., confines his attention to singular game, and has killed thus far this Fall thirty-four raccoons, twenty-two minks, sixteen muskrats, twelve foxes, eight opossums and two otters.

DEATH OF AN ECCENTRIC GERMAN.

"Schimmel Freytag," or "Gray Horse Freytag," one of the well-known characters of Berlin, Prussia, died Nov. 2 at "Pankow." Earlier in his life was owner of the house No. 1 Jerusalemer strasse, from which one saw the light-hearted old man starting daily for a ride on his true and patient horse. The gray horse was as well known by the Berliners and boys of the street as the curious old man with the long mustache himself. The beast was Freytag's most faithful companion, carrying him to his Weiszbierkneipl in Franloscher strasse, as well as to the theatre: and it is not forgotten how he once rode with him up the twelve steps of the old "Stadt Theatre" on Linden strasse. He ansully appeared an uninvited guest at the "Court Hunts," and once rode right up to the Emperor, making bold enough to ask: "How many hares has Your Majesty shot?" Another time he proved so obtrusive that he was arrested. The harmless old man was, however, soon set at liberty. He addressed everyone as "Da," and whenever he had forgotten his cigar, would take one from the mouth of the first passer-by; remarking as he did so: "You have smoked long enough." Upon one of his tenant's birthdays he invited him to a "Bier House," where he pointed out a number of empty beer forms and said: "I have drank off all these to your health, and now you must stand treat." When it came to paying, Freytag regretted having put the man to so much expense, so said: "I have no money with me, but you can deduct the amount from the next rent." When he came home late he would commence in the court to sing a song, the first words of which were: "Beloved Bertha," that his indignant wife might be put in good humor again. He finally became somewhat troublesome, so his son-in-law placed him in a private asylum at Blankow, where he died, sixty-seven years of age. His wife did not outlive the separation iong, but died soon after Freytag entered the asylum.

A GANDER BEATS A COW.

A GANDER BEATS A COW.

A combat between a cow and a gander is described by a newspaper of Albany, Ga. The cow made a violent attack on the gander, when, with much deliberation and coolness, the bird, as the cow rushed on him, caught a strong hold with his beak on the hair and hide between the horns and flapped his wings furiously. The astonished cow was glad to shake her antagonist off. But, after retreating a few feet and looking upon the proud neck and insignificant form of the haughty bird, she concluded to try him another round, and again dashed at the gander, who was a little more deliberate if possible in taking his hold, and, with swift and strong wings, he showered his blows on the eyes of his foe. The cow had evidently miscalculated the provess of her diminutive enemy, and, after considerable effort, shook the pugnacious bird off and beat a retreat.

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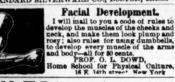
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